

## **David Bostanashvili**

**Architect, Associated professor, Georgian Technical University**

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B. 1982 in Tbilisi, Georgia.

### **Education**

2004 –Georgian Technical University (professional qualification: architect).

2004 – Studied one semester at Technische Universitat Kaiserslautern (Germany) in framework of partnership between GTU and Volkswagenstiftung

2000 – 2005 Studio Poetics of Architecture

2007 - Master's degree in Architecture (GTU). (Taliesin Fellows' award in Design for the project)

2011 - Ph.D. thesis "The sign and the built – structural linguistics and theory of communication in architecture" (GTU).

### **Competitions, Workshops**

2006 – Participant at International workshops of planning and urban design, Cergy-Pontoise, France.

Topic: *Urban renewal, densification and metropolitan integration - Loop of the river Seine.*

2006 - International architectural competition for a "Museum-bridge in Venice" organized by architectum.com,

2006 - International architectural competition for "cultural center: metro Rustaveli area, Tbilisi". (teamwork with arch. Shota Bostanashvili. First prize winner),

2009 - Symbolic grave at Tbilisi Pantheon for the Georgian writers, composers, poets - victims of 1937 soviet purges,

### **Work Experience**

2007-2009 – Invited teacher at Georgian Technical university (course: architectural design).

2009-2013 – assistant professor at Georgian Technical University, Faculty of Architecture.

2013- Associated professor at Georgian Technical University, Faculty of Architecture.

2016- Secretary for the dissertations committee of Faculty of Architecture.

### **Research work, seminars (bachelor and masters course):**

1. The Soviet avant-garde architecture (2001);
2. Gustav Klimt and Secession (2002);
3. Architecture of Enric Miralles (2003);
4. Semiology and architecture (2004);
5. Architecture and Power (application for grant project at Heinrich Boll Stiftung, 2005);
6. Constructivism in Georgia – former head office for the newspaper "Zarya Vostoka" in Tbilisi (2006);
7. Notes on Vladimir Krinsky (2006);
8. Bridge / view (the "Peace Bridge in Tbilisi", 2010).

### **Publications and scientific conferences**

1. "Sign and Built, *Semiotics* #4, 2008;
2. "Presentation of 'nash/eni' (constructum), *Semiotics* #5, 2009;

3. “Peirce’s Semiotics”, *International conference on American studies*, Tbilisi 2009;
4. “Burden of meaning”, *Semiotics #7*, 2009;
5. “Shell Palace”, Iliani international semiotics conference, Batumi. published: *Semiotics #8*, 2010;
6. “Denotation and connotation in architecture”, Tbilisi: *Ganatileba #1*, 2011;
7. “Langue/Parole dichotomy in architecture”, Tbilisi: *Ganatileba #1*, 2011;
8. “Rhetoric of architecture”, Tbilisi: *Intelektuali*, 2011;
9. “Veils – new paradigm in Architecture”, International conference on American studies, Tbilisi 2013;
10. “Narrative space” Iliani semiotics conference, Tbilisi. published: *Semiotics #13*, 2013;
11. “Architecture of metaphor” Iliani semiotics conference, 2014 Tbilisi
12. “Rhetorics of street architecture”, Iliani semiotics conference, 2015 Tbilisi
13. “On the possibility of common semiotic model for architecture and music as syntactic systems (Considering Peter Eisenman’s conceptual architecture)”, *International conference on American studies*, Tbilisi 2017

**Academic supervisor of Master’s thesis:**

1. Hotel, recreational complex on Bazaleti lake. Otia Ioseliani, 2013;
2. Museum of Modern Art, Mariam Makharadze, 2013
3. Theater on Liberty Square, Nika Maisuradze, 2014
4. Psychiatric clinic on Paliastomi lake, Natalie Bezarashvili, 2015
5. Theater in City of Lazika, Shota Jojua, 2015

**Monograph**

Bostanashvili, Sh., Bostanashvili, D., *Butza. Architect Victor Jorbenadze*. Universali: Tbilisi, 2012.

**Architectural practice:**

1. “Chardin Hotel”, in Tbilisi, Khanzteli st., 2006-2007
2. House in old Tbilisi, Katalikosi st., 2007
3. House in Tbilisi, Amagleba st., 2007
4. Hotel in Bakuriani, Agmashenebeli st., 2008

**Other**

2013 - “*Nara/tivi*” exhibition of Shota Bostanashvili’s architectural sketches and video installation at Gallery Nectar, Tbilisi. Curators: David Bostanashvili, Nino Sekhniashvili.

2014 – Invited artist at LISTE Basel. “As it was”, Kaskadenkondensator (Basel) / Gallery Nectar (Tbilisi)

**Languages:** English, French, German, Russian.