

Curriculum Vitae

Personal information	
Name, Surname	<i>Ketevan Gagoshidze</i>
Nationality	<i>Georgian</i>
DoB	16 July 1956
Address	II Nutsubidze, I Block, IIa Building, App. 7a
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E-mail	ketevantata@gmail.com
Marital Status	
Status	Single
Status	Professor - <i>Art critic, critic, sculptor, painter, international class restorer</i>
Education	
2016-2018	<i>Tbilisi State Art Academy, Faculty of Media Art, Digital and Geometric Modality Specialization, IV Semester active Doctorate</i>
1982-1983	<i>Tbilisi State Art Academy, Postgraduate Program</i>
1976-1982	Tbilisi State Art Academy, Faculty of Art, Sculpture Specialization – Diploma with Honors
1963-1973	Tbilisi 126 Secondary School
Training	
2006-2007	Perugia University Training Courses for Art Critics; “Art Language: History, Art History, Art Critics, Art Techniques, Restoration, Conservation” (Italy)
2003	Perugia University Training Course for Art Critics: “Shape and Function” (Italy)
1997	Training Course with the Italian Ministry of Education in Italian Language (Italy)
1996	ICCROM International School, Protection, Conservation and restoration of the Cultural heritage (Italy)
1988-1989	Training in Rome Fine art Academy (Italy)
1988	Italian Language Course at Perugia University (Italy)
1964-1973	Tbilisi B. Dzneladze Republican Palace of Pioneers and Pupils, Sculpture Group
1964-1971	Tbilisi #16 Musical School, Complete Musical education; Class of Fortepiano
Working Experience	
2013-2018	Georgian Technical University, Faculty of Architect, Urbanistic and Design, Lecturer of Art and Sculpture
2009	Founder of “Adjarian International Art-Biennale”
2004-2008	I. Nikoladze State Art Colege, Group Tutor, Lecturer, Organizer of Exhibitions and Conferences, Supervisor of the Diploma Works
2007	Preparation of the Restoration Conclusions and Reccomedations, Project Documets of the rehabilitation of Dadians’ Palaca and Churche in Zugdidi,
2003	Professor in Tbilisi State Art Academy
2000-2001	Fine Art University of Rome, professor of master-classes (Italy)

1999	<i>Restoration-Conservation of the St. peter's Cathedral in Vatican (Italy)</i>
1998	<i>International School of the Ministry of Education of Italy, Lecturer (Rome, Italy)</i>
1995	<i>Honorary Professor of the Academy of Fine Arts and New Technologies (Italy)</i>
1996	<i>Roman Forum – Restorer (Italy)</i>
1990-1991	<i>Tbilisi State Art Academy, Supervisor of Master Course of Lorenzo Budelo (Italian citizen)</i>
1982-2004	<i>Tbilisi State Art Academy, Lecturer</i>
1981	<i>Chair of the Student's Scientific Council of Faculty of Art of the Academy of Art</i>
1973-1980	<i>Shalva Amiranashvili State Art Museum – Artist Restorer, Artist of Archeological excavations</i>
Membership	
1982	<i>Member of Georgian Artist Union</i>
1984	<i>Member of USSR Artist Union (№23393)</i>
1984	<i>Member of the USSR Artist Found (№ 16269)</i>
1995	<i>IFA UNESCO, International Union of Artists and Designers (№ 5966)</i>
1996	ICCROM
Social and International Experience	<p><i>Simultaneous translator in the meetings of the high representative delegations (Italy-Georgia)</i></p> <p><i>Friendship of Italian and Georgian cities: Mtskheta-Padua; Telavi-Rieti. Author of the Project (Italy-Georgia)</i></p> <p><i>Organizer of exchange of Georgian Italian Governmental delegations (Italy-Georgia)</i></p> <p><i>Consultant (observer) of the Committee of the Education, Science and Culture of the parliament of Georgia at 20th Session of the General Assembly of ICCROM (Rome, Italy)</i></p> <p><i>Author of the Project on Uniting Georgia in ICCROM</i></p> <p><i>Author of the Project on establishment of the University Cultural Centers; Georgian State University and University of Rome “La Sapienza”</i></p> <p><i>TV Shows, Interviews and Publications in Periodicals (Italy-Georgia)</i></p> <p><i>Currently I'm working on the International Project “Mathematics in the Works of Italian Artist – yesterday today”. The Project considers the following events: Exhibitions, Catalogues, Workshops, Meetings with the professionals, CD Rom, Demonstration of Slides with Musical Accompaniment. In the project participate: MFA of Georgia, MFA of Italy and Fine Art University of Rome.</i></p>
Scientific Activities	
2017	<i>Conduced Workshop for the teachers of art of the Art Colleges, which was organized by the Teacher's House</i>

2017	<i>Participated in the creation of the Project of frame document in fine art for the Tbilisi Art College</i>
2002-2003	<i>Perugia University Competition “Shape Functions in the Middle Ages” (Italy)</i>
1999	<i>International Conference “Mathematics and Culture” (Italy)</i>
1999	<i>International Competition of the Center of Italian National Research, NATO (4 month grant)</i>
1983	<i>Competition “Studies and Works”, Moscow</i>
1980	<i>VI Union Olympiad “Student and Scientific Technical progress”, Tbilisi</i>
1979	<i>Surikov Moscow Art Institute, Union Conference</i>
1973	<i>Scientific and Creative Republican Conference; Sections of Chemistry, Russian Literature, Art Instructional Section</i>
1972	<i>Scientific and Creative Republican Conference</i>
1971	<i>VII Republican Olympiad of Artistic self-education of pupils</i>
1971	<i>Union Achievements Exhibition (Moscow)</i>
1970	<i>26th Georgian Artists Republican Conference</i>
1968	<i>VI Republican Olympiad of Artistic self-education of pupils</i>
Awards	
1999	<i>Pope John Paul II Medal For Restoration Works held in St. peter’s Cathedral</i>
1983	<i>Competition of the Ministry of Culture of USSR, Gold Medal in “Studies and Work”</i>
1982	<i>Diploma with Honors and Medal for the Successful Studies of Academy of Art</i>
1971-1973	<i>Three Medals for best works on United and republican Olympiads, including two golden medals and one bronze medal.</i>
Certificates and Diplomas	
2016	<i>Certificates of the National Center of the Educational Quality Enhacement</i>
2007-2008	<i>perujis universiteti № 81029 722/07 (Italy)</i>
2007	<i>Sps “sonsoni”</i>
2002-2003	<i>Perugia University № 693/03 (Italy)</i>
2000-2001	<i>Fine Art Institute of Rome (Italy)</i>
2000	<i>Italian National research center NATO № 220333 030348</i>
1999	RORIS Vatican
1996	ICCROM International Center
1996	<i>Roman Forum № 2430</i>
1996-1997	<i>Ministry of Education of Italy</i>
1988	<i>Perugia University № 988 (Italy)</i>
Inventions	<i>Utility model: advertising stand; Patent № U 1039</i>
Exhibitions	
1968	<i>Tbilisi National State Exhibition</i>

1971	Moscow exhibition of all Union Achievements
1979	Tbilisi State Art Academy, Thematic Exhibition
1980	All Union Exhibition “Olimpics-80”, Moscow
1981	Exhibition of Students’ Works
1984	26 th Union Exhibition of Diploma Works, Tbilisi
1985	Republican Fall <i>Exhibition, Tbilisi</i>
Works Protected in a Permanent Exposition	<i>G. Leonidze Georgian Literature Museum Museum of Cinema and Music Zechariah Paliashvili Museum Modern Art Gallery Moscow Art House Private Collection in Italy</i>
Languages	<i>Georgian (Native), Russian (Fluent), Italian (Fluent), English (Good)</i>
Computer skills	<i>Windows, Internet, MS Word, Excel</i>
Hobby	<i>Alpinism, Horse Riding, Alpine Skiing</i>