

	<p>CURRICULUM VITAE</p> <p>Personal information</p>
<p>Name Surname: Place of birth: Date of birth: Address: Citizenship: Maritalstatus: Education/Degree: E-mail(s): tel: mob:</p>	<p>Bidzina Kavtaradze</p> <p>Tbilisi</p> <p>29.01,1962</p> <p>1 Dgebuadze St.</p> <p>Georgian</p> <p>Married</p> <p>Master's Degree equivalent</p> <p>bidzinaqavtaradze@yahoo.com</p> <p>(+995) 551108744</p>
<p>Education:</p>	<p>1980-1985 Tbilisi Apolon Kutateladze state Academy of Arts Faculty of Industrial Graphics</p>
<p>Scientific degree:</p>	
<p>Work experience:</p>	<p>2015 - present - Tbilisi State Academy of Arts. Faculty of Media Arts – Senior teacher</p> <p>2009 - present. GTU Senior Teacher of Media Art Faculty</p> <p>1995-2001 Senior painter of Griboedov Russian Theater</p> <p>1987-2011 Artistic Editor of Publishing House “Georgian Theater”</p> <p>1985-1987 Tbilisi Art Academy - Industrial art design faculty assistant.</p>
<p>Certificates:</p>	
<p>Publications and professional activities:</p>	<p><b>Theatrical posters</b></p> <p>1985-86 – Sokhumi K.Gamsakhurdia Drama Theater: Shakespeare’s Venice Merchant, M. Buzinski “Numnbers”, A. Chkhaidze “Day of Reception”; A. Korneichuk “Front”; K. Gamsakhurdia “Right hand of the Master”; Grimm Borthers “Bremen musicians”; N. Dumbadze “Gypsies”, “Eternity law”; H. Ibsen “Fight for the throne”; B. Show “Pygmalion”</p> <p>1988 – For Sokhumi Abkhaz Theater – Sh. Ajinjalia “March 4<sup>th</sup>”</p> <p>1998 – Tbilisi Griboedov Theater: L Tolstoi “Anna Karenina”; N dumbadze “White flags”</p>

	<p>1990 – For Griboedov theater’s Russian tour” – A. Chekhov “Seagull”  1991 – Pianist Bavai’s tour in Tbilisi  1996 – Georgian culture days in paris</p> <p>Scenography:  1987 – Sokhumi “Buratino”  1998-2006 – Ts. Taganov A.Chekhov Drama Theater: D. Merejkov “The King Aleksei”, U. Shakespeare “Hamlet”, H. Ibsen “People’s Enemy”  1996-1999 Griboedov Drama Theater: “Nutcracker”; U. Shakespeare “Hamlet”; E. Labish “Love and Money”, A. Goderdzishvili “Heritage”, N.Dumbadze “White Flags”, L. Tolstoi “Anna Karenina”, H. Ibsen “People’s Enemy”, K. Goldon “Tarantella”  1998 – “Old House” Theater – Steinbeck “The story of cats and mice”  1999 - Theatrical basement - G. Zadorvnov “Sell the husband”  2005 – Ana Kalandadze anniversary evening scenography  2007 – Petrozavodsk Drama Theater – U. Shakespeare “Summer night dream”  2009 – N. Dumbadze “ Sunny Night”  2010 – M. Tumanishvili Film Actors Theater - H. Ibsen “People’s Enemy”</p> <p><b>Book Graphics:</b>  1992 – Ch. Perrault “Little Red Riding Hood”  1993 – L. Roseba “Play”, G. Khukhashvili “Biblical Motives”, N. Bagrationi “With bourses”  2004 – A. Chikobava anniversary booklet and poster; Ana Kalandadze anniversary collection “Ana” (publish. “Kartuli Ena”)  2006 - Svarian dictionary (A. Chikobava Institute of Linguistics)</p> <p><b>Exhibitions:</b></p> <p>Personal  2004 – “ N Gallery”  2006 – “Vernisage”  2007 – “ARSI exhibition Hall”</p> <p>Mixed exhibitions in Tbilisi, Paris. Works are preserved in private collections of Georgia and France.</p>
International conferences, workshops, master classes,	

exhibitions:	
Additional activity:	
Computer skills:	Microsoft Office Word; Microsoft Office Excel; Microsoft Office Power Point Presentation; Microsoft Office Outlook. Photoshop. Adobe Illustrator.
Languages:	Russian – Fluent English - Average