

სტუდენტების მესამე წლის სემესტრის ნაშრომები  
 THIRD YEAR STUDENT WORKS



■ აგობის სხვა ვარიანტი  
 "ავტორის სუბინტენციური სივრცე"  
 Author: Vika Chanturia  
 "House on the beach"

**SPAZIO VERDE**  
SPAZIOVERDE E SPAZIO  
PUBBLICITARIO

**GRUPPI SPAZIO**  
SPAZIOVERDE E SPAZIO  
PUBBLICITARIO



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**ANNA ANASTAS**  
**ARCHITECTURE & FORMING**  
**ITALY**



**ANDREA PASTORINI**  
**SUPERVISION & DESIGN**  
**ITALY**



**LUCA SACCI**  
**ARCHITECTURE & FORMING**  
**ITALY**



**GIULIO DIACONU**  
**SUPERVISION & DESIGN**  
**ITALY**



**EDUARDO**  
**ARCHITECTURE & ARCHITECTURE**  
**ROMANIAN LEAD**



**ANDRÉA CORDELLI**  
**SUPERVISION & DESIGN**  
**HOUSE OF ARTISTS**



**ANDRÉA BRONCHI**  
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**SUPERVISION & SUPERVISION**  
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**MANAGEMENT ARCHITECTURE**



**GIULIO SACCI**  
**SUPERVISION & SUPERVISION**  
**INTERNATIONAL IMPACT OF ITALY**

## STUDENT ALTERNATIVES

სიმბოლო არსებობს, რადგან შექმნილია არაა ისეთი ფორმის სიმბოლო არსებობდა, როგორც ადამიანი, რომელიც არსებობს. სიმბოლო არსებობს, რადგან არსებობს ადამიანი, რომელიც არსებობს. "ალტერნატივა" სიმბოლო არსებობს, რადგან არსებობს ადამიანი, რომელიც არსებობს. ადამიანი არსებობს, რადგან არსებობს ადამიანი, რომელიც არსებობს. ადამიანი არსებობს, რადგან არსებობს ადამიანი, რომელიც არსებობს. ადამიანი არსებობს, რადგან არსებობს ადამიანი, რომელიც არსებობს. ადამიანი არსებობს, რადგან არსებობს ადამიანი, რომელიც არსებობს.

Future architects are especially responsive to the architectural processes of the country, in particular those enrolled in master's courses who insist on expressing their position with respect to those architectural processes through their alternative design proposals. Consequently, a new theme "The Alternative" was introduced by the Course in Architectural Design at the Faculty of Architecture, Urban Planning and Design of the Georgian Technical University and it became an organic part of the master's programme. The main demand of the programme is that an alternative architectural proposal should be made without changing the functional programme or the surface area of an existing structure. This makes it possible to compare a built project with the student's proposal and facilitates objective assessment.

The academic programmes go beyond "alternatives" and recent projects of our undergraduate and graduate students give a comprehensive picture of the aesthetic position and reflective scope of our architectural school.



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სტუდენტური ალტერნატივა  
განმარტვამხარვეზი

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STUDENT ALTERNATIVES

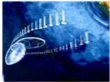
## ՀԱՅՏՅՅԱԲԱՆ ԵՐԱՅԻՄԱՆ

### HOTEL IN COSMOS



# PERISTYLE

## PERISTYLE



## საბანკო ბიზნის ცენტრი

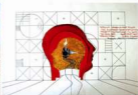
### BUSINESS CENTER IN TBILISI





2016/2017

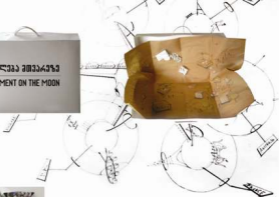
ENTRANCE



ЭПОСЪ КОСМОСА  
GLASS ORBIT



სახლისთვის მომზადება  
SETTLEMENT ON THE MOON



THE DREAM OF THIS MAN DER RINE



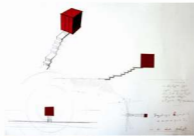
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## ARMOURING



# HOUSE OF STRANGER

## HOUSE OF STRANGER



NO TO TERRORISM!



The phenomenon of "Paper Architecture" belongs in the realm of architectural fantasy, metaphor and dream. Such architectural fantasies, utopias, hyperboles and metaphors are the constant companions of architecture. These competitions, as intellectual exercises and training, contribute to the growth not only of the professional architect, but of the artist or poet, and to the nurturing of relevant qualities.

These competitions therefore play a significant role in the development of artistic and metaphorical thinking of future architects, and in the complicated process of becoming an architect.

During his time as Head of Department of Architectural Design (1965-1989) Professor Iakob Tsibulashvili frequently initiated competitions between the students of architectural faculties of Georgian Polytechnic Institute and Tbilisi State Academy of Art.

Since 1992, when Professor Vahitang Davitashvili was elected as a head of Department, these competitions has a regular character.

These competitions have taken place twice a year since 1993. The Georgian Technical University and the Tbilisi State Academy of Arts host these events in turn. The themes for the competitions are chosen by the organizer. The 20th competition took place in the autumn of 2012.

The masterclasses in the field of Poetics of architecture, conducted by professor Shota Gotsanashvili, significantly contributed to the success of the students of our faculty in the competitions of Paper Architecture (Pg. 165)

The majority of the themes are of a memorial nature. They are usually dedicated to the memory of a colleague or to various significant events. The jury is composed of representatives of the Georgian Technical University, the Tbilisi State Academy of Art and the Georgian Union of Architects.

These competitions strengthen professional relations and friendship between the students and academic staff of two architectural schools of Georgia: the Faculty of Architecture, Urban Planning and Design of the Georgian Technical University and the Faculty of Architecture of the Tbilisi State Academy of Art.

The competitions have an ambitious goal and they remind the public of a well recognized truth, namely that architecture is the one of the fundamental branches of art in the broad philosophical understanding of the word.

Considering what the past years have produced, we can firmly state that these competitions have become important occasions not only for the architectural schools but for the architectural community nationwide.





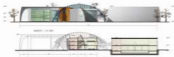
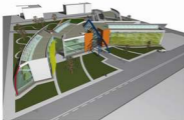


ՀՅՈՒՅՈՒՄՆԵՐԻ ԴՐՈՒՄՆԵՐԻ  
"PAPER ARCHITECTURE" STUDENT COMPETITIONS



■ «Այնինքն ցամաքի նրբագրող համալիրը, որը հարմար, արդյունավետ և հարմար է համապատասխանում յուրաքանչյուրի կենտրոնական ներկայացմանը»

Հեղինակ՝ Օզգյ Պրոյեկտ, Սպասարտ Նախագիտում, Դանիել Պրոյեկտ  
 «Multi purpose Complex in Yerevan»



- **ayrıntılı çizimlerin temelini oluşturulmuş ve her türlü teknik çizim, ilgili yapılar için gerekli çizimler**  
 Kurban Laman İnşaatçı, Süpermarket, Dağlıktepe, Temur Kılıçoğlu, Mimarlık Ofisi  
 "Türker"



■ *«Якім 2020-жылдын башталышында өзүңүздүн аял-караңгы, айыл-тоңдуу, айыл-караңгы, жашыл-караңгы жашыңды?»*

Автор: Лариса Мамбетовна Суванбаева (10-класстын), Тараз шаары, Мамбетовна Суванбаева

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■ აგობის სხვა გზაზე  
 ავსტრალიის სუბტროპიკული სანაპირო  
 Robert Hill-ის ძიებით  
 "House on the Beach"