

საქართველოს ტექნიკური უნივერსიტეტის

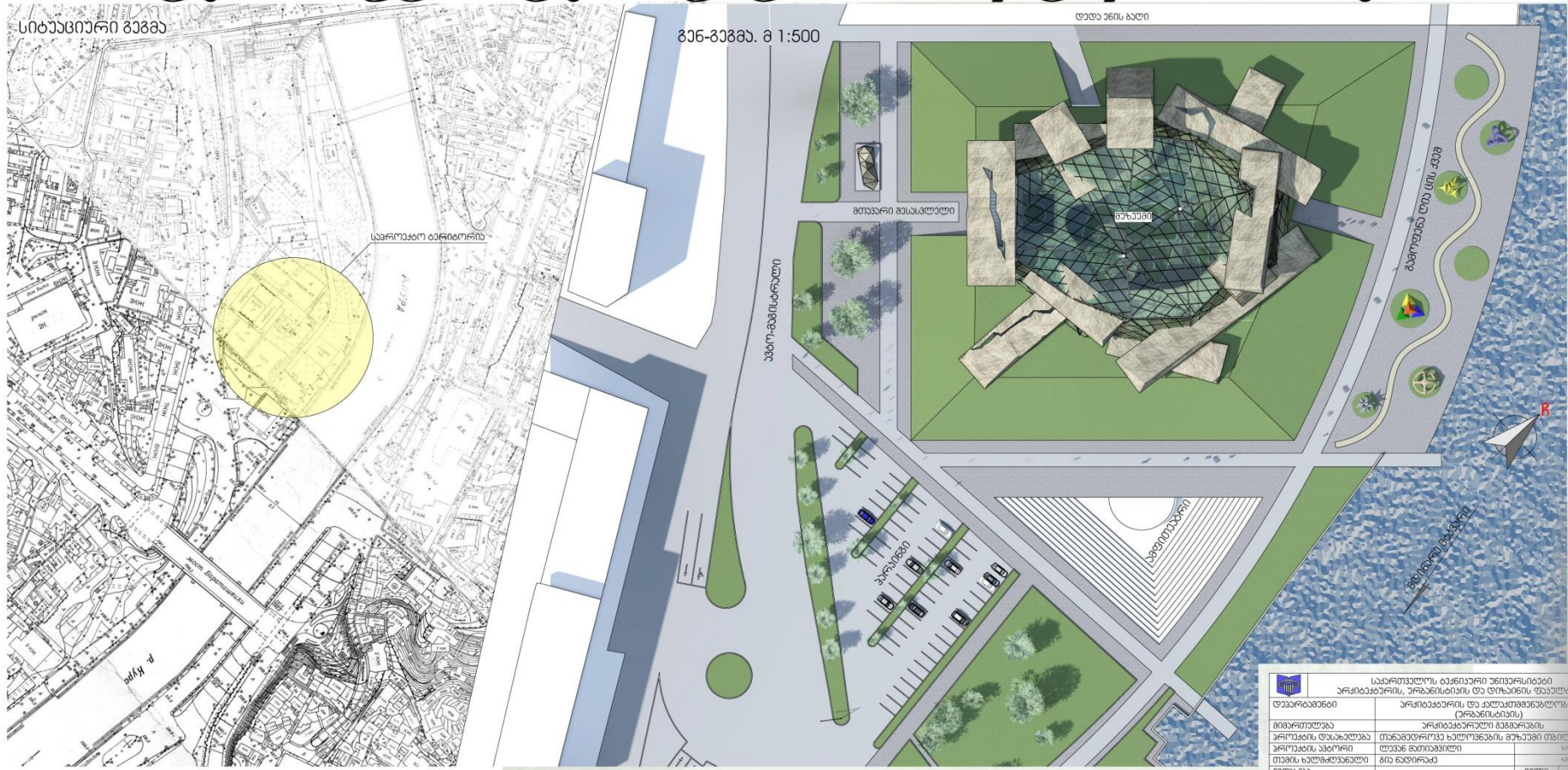
არქიტექტურის, ურბანისტიკის და
დიზაინის ფაკულტეტის სტუდენტთა
მიღწევები საერთაშორისო კონკურსებში
2011-2017 წ.წ.

- 2011 წლის ოქტომბერში სომხეთის დედაქალაქ ერევანში ჩატადა უმაღლესი არქიტექტურული სკოლების მე-20 საერთაშორისო დათვალიერება-კონკურსი. კონკურსზე წარმოდგენილი იყო 78 არქიტექტურული სკოლა და 565 ნამუშევარი.
- ჩვენი უნივერსიტეტიდან 6 ნამუშევარი იყო გაგზავნილი. 3 საბაკალავრო და 3 სამაგისტრო.
- პირველი პრემია დაიმსახურეს მაგისტრანტებმა: ლევან მათიაშვილმა. (თემა: „თანამედროვე ხელოვნების მუზეუმი“; ხელმძღვანელი: გია ნადირაძე) და გიორგი შაყულაშვილმა (თემა: „სამთოსათხილამურო კომპლექსი“ (ხელმძღვანელი: გია ნადირაძე)
- მეორე პრემია - გიორგი მელაძე (თემა: „თანამედროვე გარემოში ახალი საცხოვრისი“; ხელმძღვანელი: მედა მელქაძე
- ბაკალავრები: პირველი პრემია - ალექსანდრე ხასია (თემა: „მრავალფუნქციური ბიზნეს ცენტრი“) და ნანა ლეკვიშვილი (თემა: „სასტუმრო კომპლექსი 300 ადგილზე“; ხელმძღვანელი: ზაზა სვანაძე)
- მეორე პრემია - ვახტანგ ნემსაძე (თემა: „სასტუმრო 300 ადგილზე“; ხელმძღვანელი: მედეა მელქაძე)



საქართველოს ენციკლოპედიის მუზეუმი და მონუმენტი

სიბუჩხური რაიონი



საპროექტო-კონსტრუქციული ბიურო	საპროექტო-კონსტრუქციული ბიურო
არქიტექტორი	არქიტექტორი
ინჟინერი	ინჟინერი
დირექტორი	დირექტორი
პროექტი	პროექტი
სტადია	სტადია
თარიღი	თარიღი
მასშტაბი	მასშტაბი
ფურცელი	ფურცელი





საბთო-სათილაპურო კომპლექსი / SKI RESORT COMPLEX

სასწავლო წელი
ACADEMIC YEAR 2010-2011

მაგისტრატურა
MASTER PROGRAM

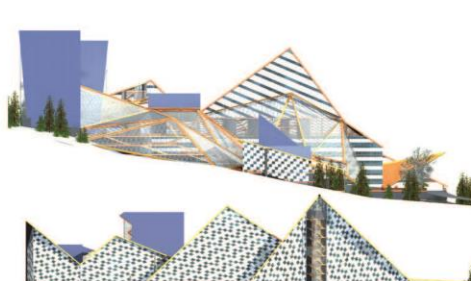
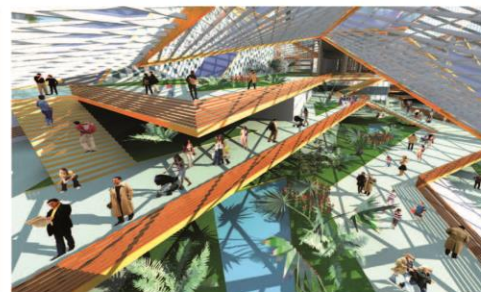
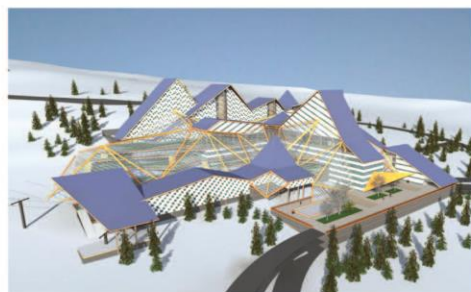
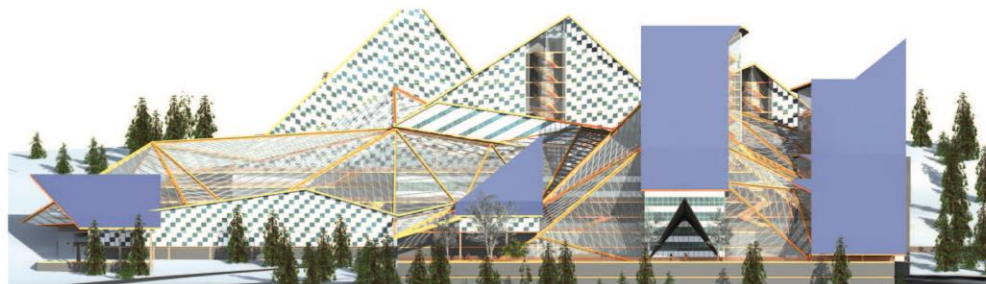
თემის ხელმძღვანელი
Supervisor

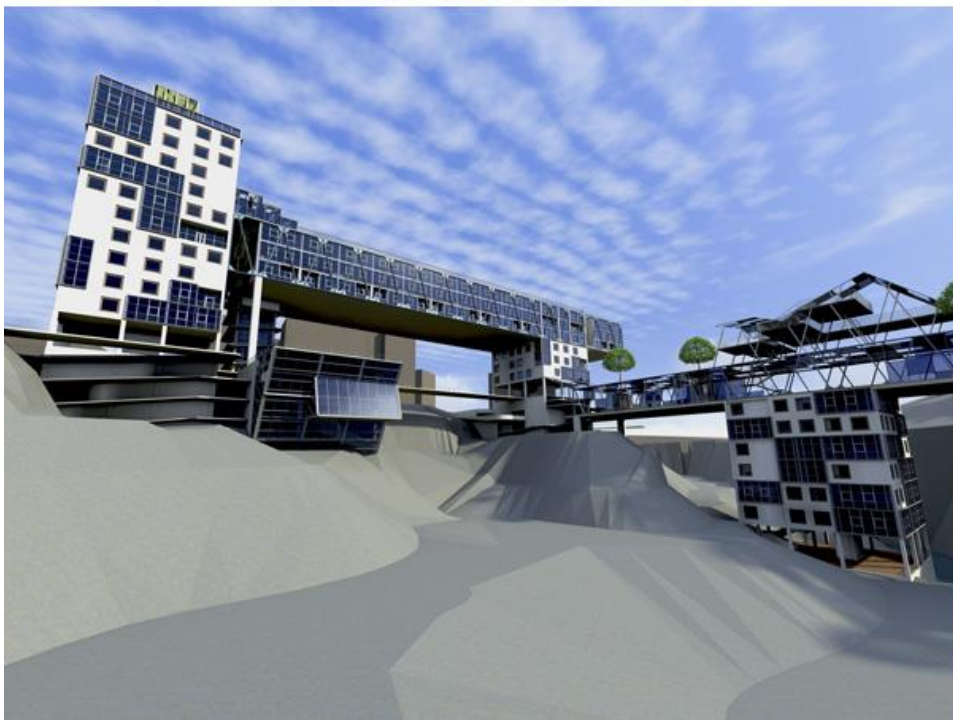
გია ნადირაძე
GIA NADIRADZE

პროექტის ავტორი
Author

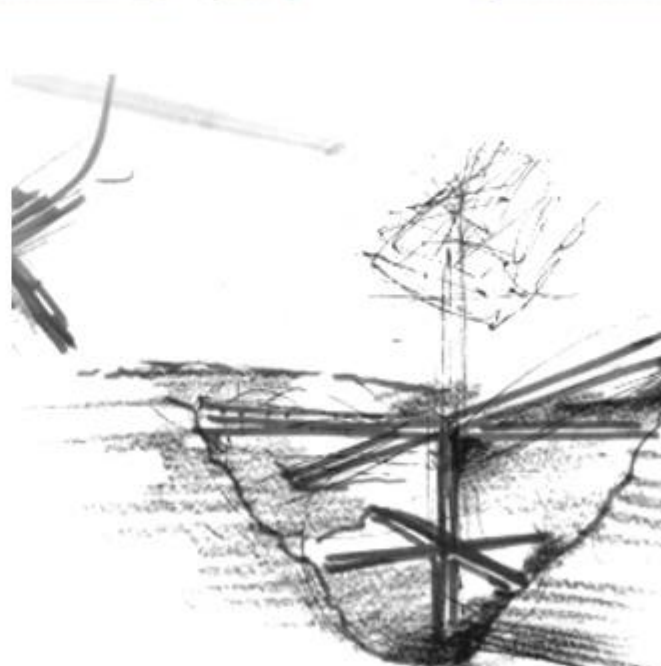
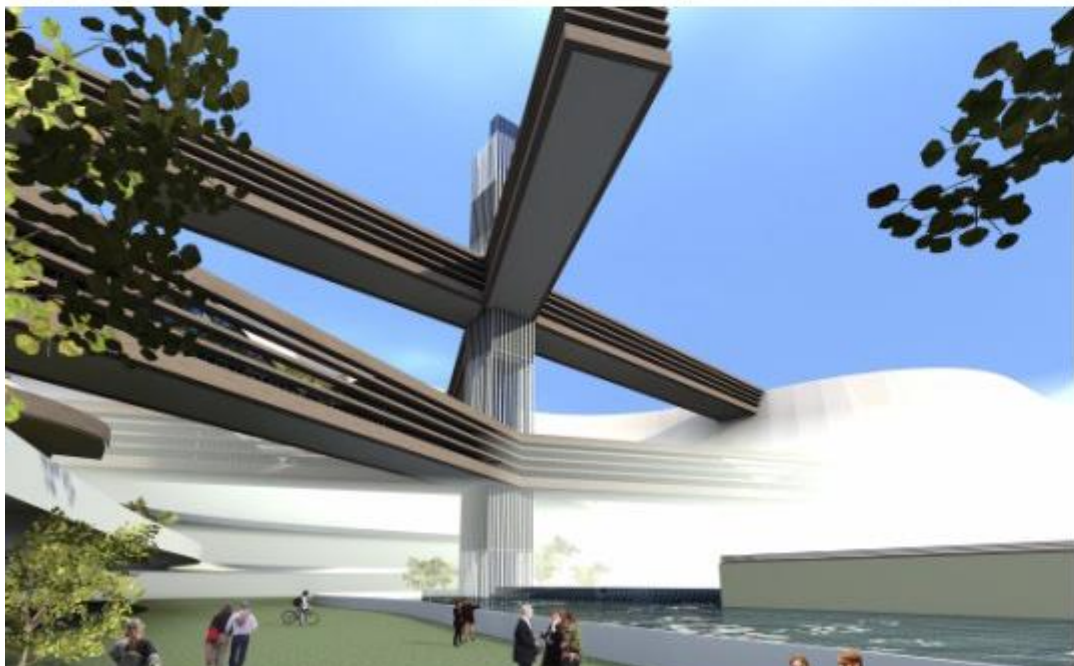
გიორგი შაკულაშვილი
GIORGI SHAKULASHVILI

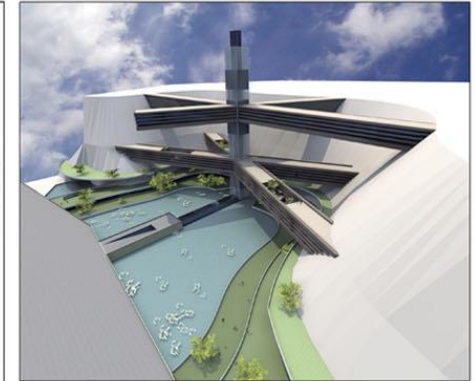
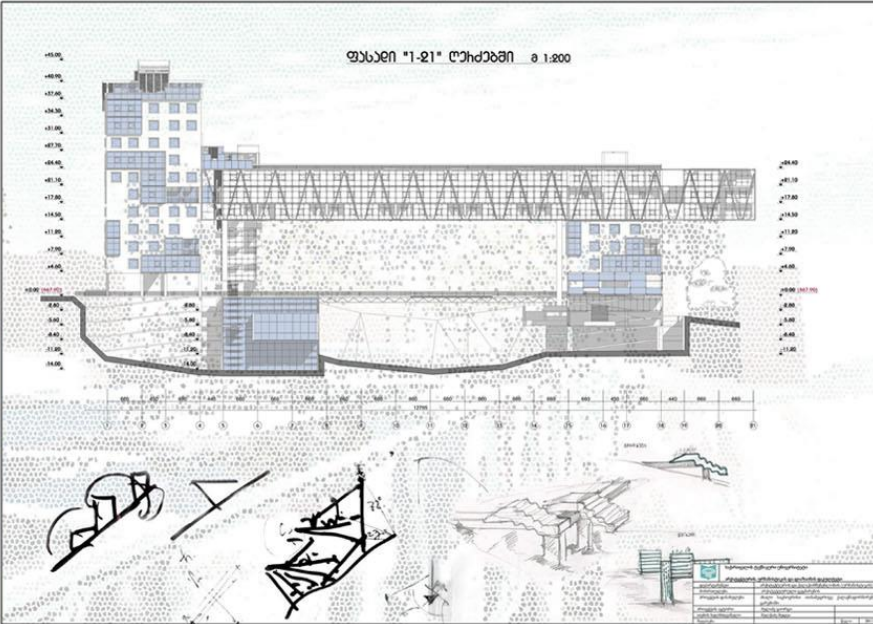
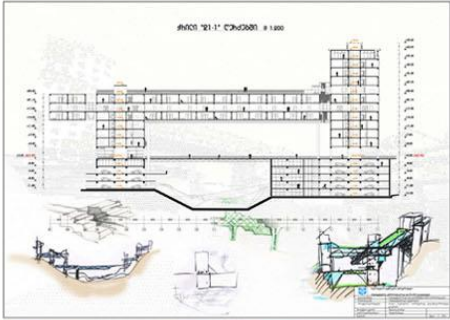
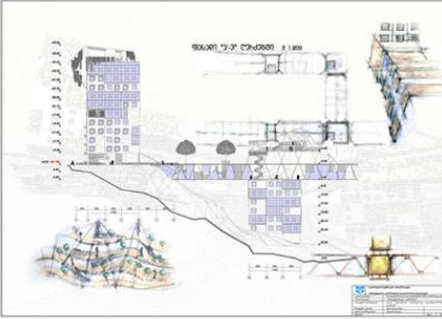
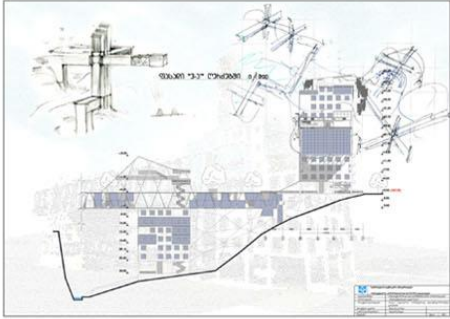
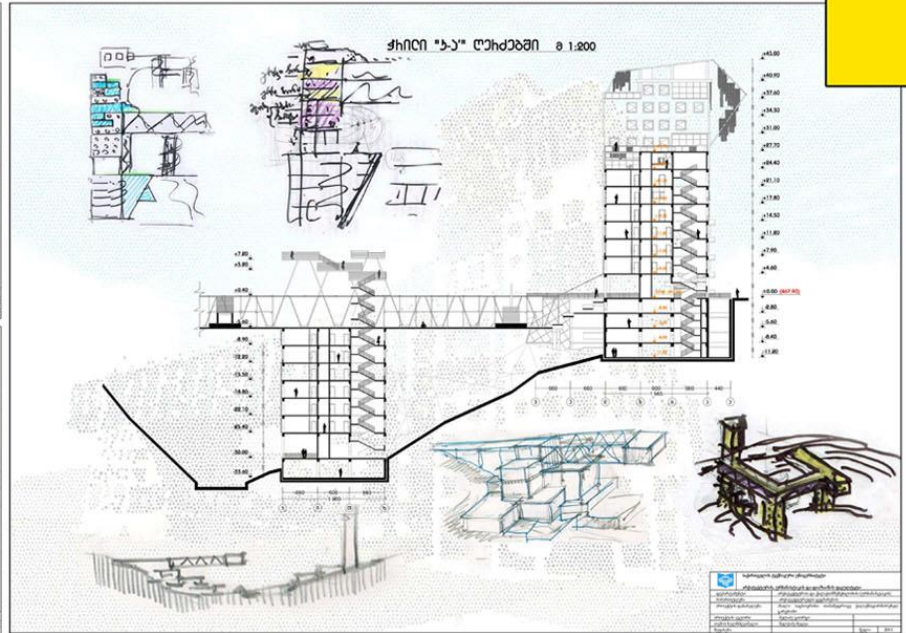
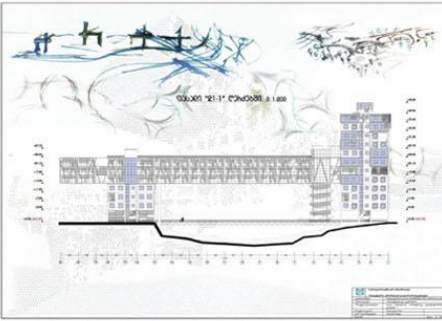
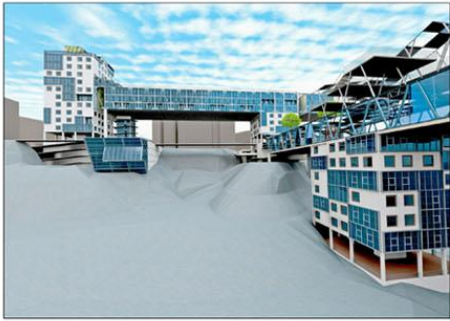
არქიტექტურული
დაგეგმვის კურსი
COURSE IN ARCHITECTURAL DESIGN











Новое жильё в формирующемся современном окружении
 Дипломник: Меладзе Георги Годердзиевич
 Руководитель: Профессор Мелкадзе Медея Георгиевна

Наш проект "Новое жильё в формирующемся современном окружении" является попыткой показать метод, как можно решить актуальную в заглавие проблему конкретного места в контексте биоклиматических особенностей, с учётом социально-экономических и психо-эмоциональных факторов.

Для проекта выбрали устье реки Вера, начиная с площади Героев и до бывшей территории ипподрома, так называемой Ваке-Сабуртальской связующей магистрали.

Создание магистрали anzвало попадание в урбанизированную стрессовую резервацию и так уже деструктивного зоопарка и территории "Миури", фрагментальное пропущение русла реки Вера в коллекторах, создание экологически белого пятна на основе дисбаланса биоклиматического окружения.

Наша цель, решение перечисленных выше проблем пространственно - архитектурной реабилитацией устья реки Вера, создание в нём нового ландшафтного окружения - High Park - овых жилищно-коммунальных структур.



მრავალფუნქციური ბიზნესცენტრი / MULTIFUNCTIONAL BUSINESS CENTER

სასწავლო წელი
ACADEMIC YEAR 2010-2011

ბაკალავრიატი
BACHELOR PROGRAM

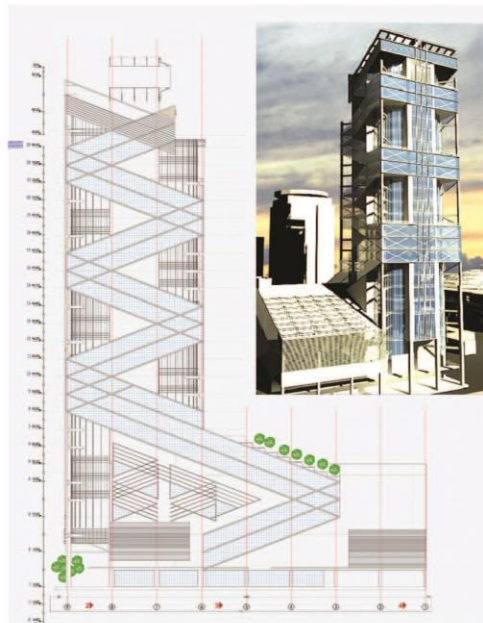
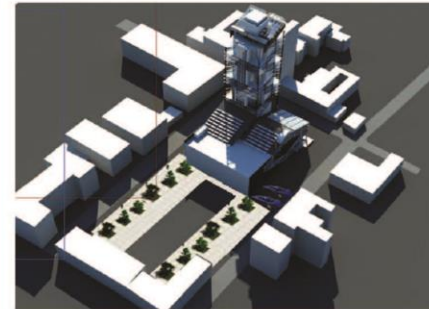
თემის ხელმძღვანელი
Supervisor

ზაზა სვანაძე
ZAZA SVANADZE

პროექტის ავტორი
Author

ალექსანდრე ხასია
ALEKSANDRE KHASIA

არქიტექტურული
დაგეგმვარების კურსი
COURSE IN ARCHITECTURAL DESIGN



- 2012 წლის აპრილში ბაქოში ჩატარებულ ფლორენციის რომუალო დელ ბიანკოს სახელობის ხელოვნების საერთაშორისო ფონდის რეგიონალურ ფესტივალზე არქიტექტურულ ნომინაციაში პირველი ხარისხის დიპლომი მიენიჭა თამუნა ცანავას (თემა: „ცათამბრჯენი“; ხელ: შოთა ბოსტანაშვილი), მეორე ადგილი: ვასილ გიორგაძე (თემა: „მრავალფუნქციური საცხოვრებელი კომპლექსი“; ხელ: გოჩა მიქიაშვილი)
- მესამე ადგილი: ბექა ხუციშვილი (თემა: „ცათამბრჯენი“; ხელ. ვახტანგ დავითაია)

Skyscraper

Georgia, 2010

Academic work, GTU

Barch. 7th sem.

Tutor: Shota Bostanashvili
d_bostanashvili@yahoo.com

Baku international
festival 2012 > 1st prize

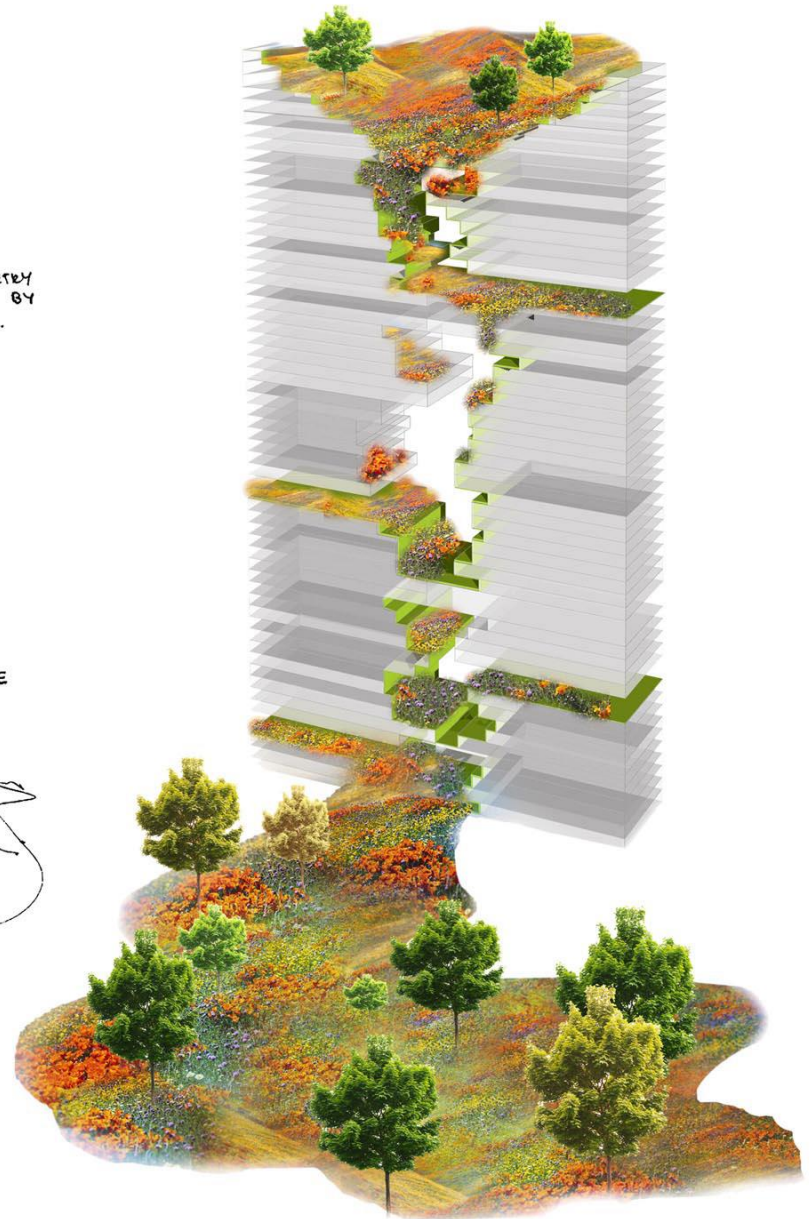
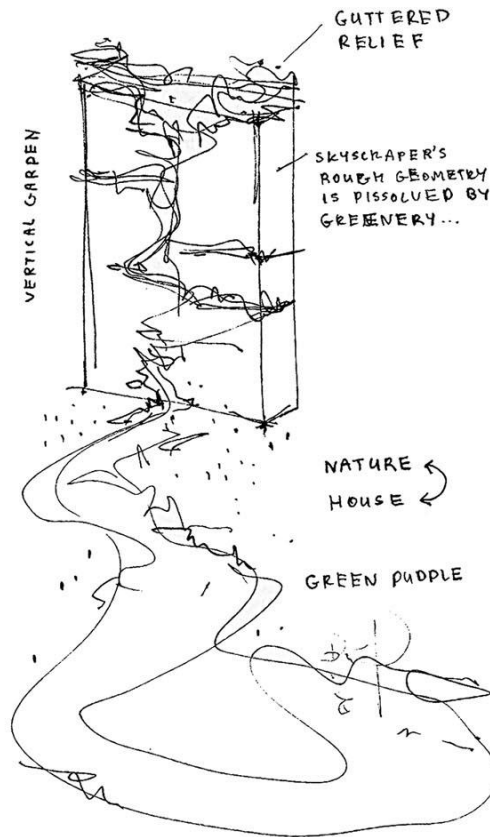
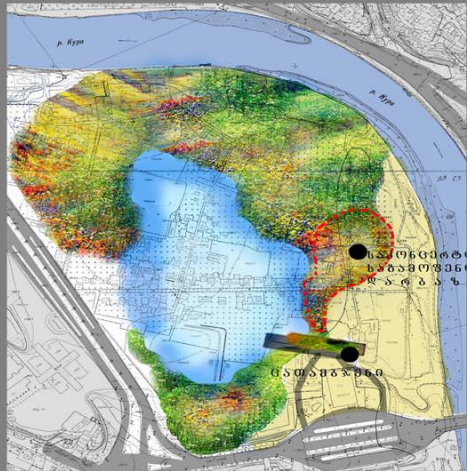
Nature was a host for architecture. Architecture as a guest was considering the place or conflicting with it. This dialog has changed its positions. Nature is seeking for a refuge itself, especially in megapolices, where artificial landscape became a major layer.

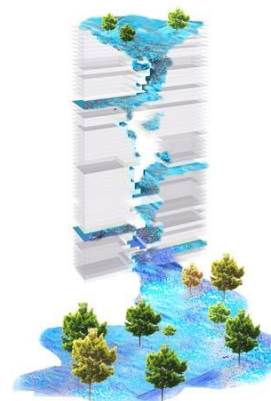
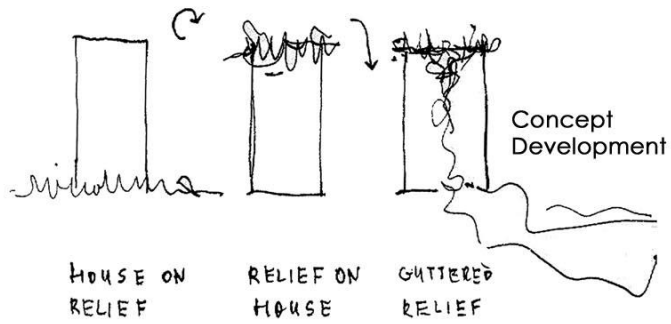
project concept:

Land on house > Nature took a shelter in house (skyscraper), took a place on the top of it, was guttered and gushed as a pool.

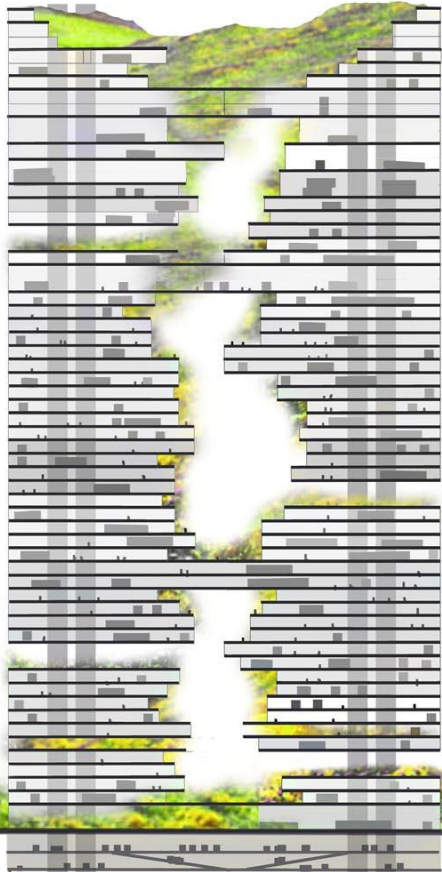
Project area: Tbilisi, between Mtkvari embankment and Gulia Street.

60-storied building's each floor comes out on green terraces. There are several public recreation areas on each 10 floors. floor planning is free and mobile.

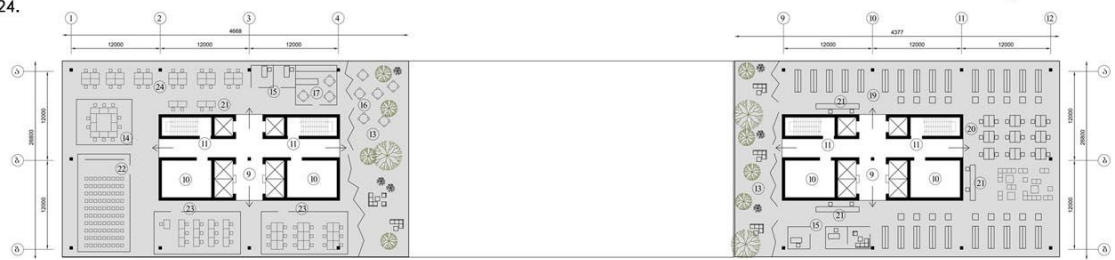
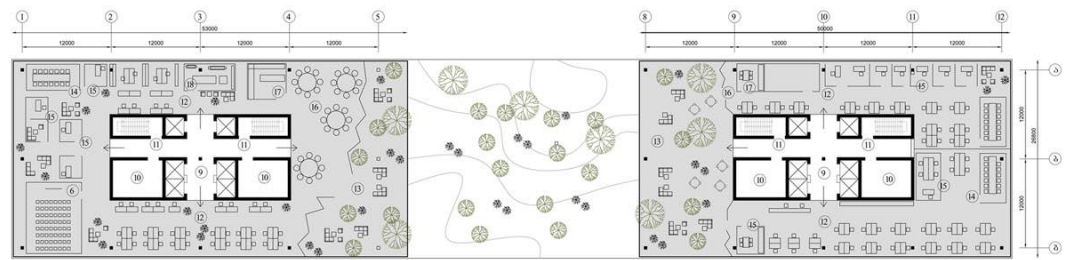
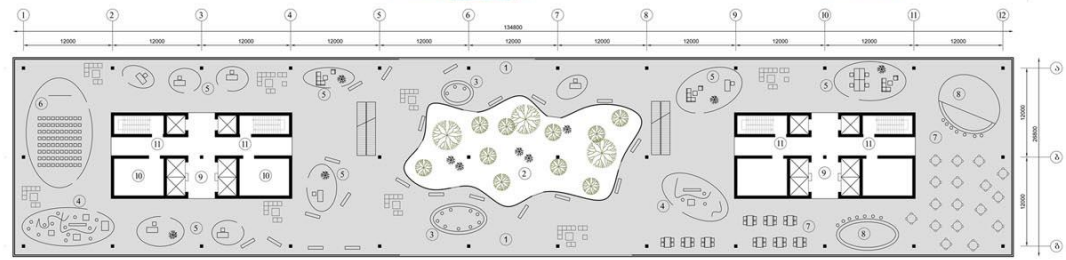




Project installations



- Legend:
- Lobby 1.
 - Inner yard 2.
 - Info 3.
 - Show-room 4.
 - Office 5.
 - Conference hall 6.
 - Cafe 7.
 - Bar 8.
 - Elevator 9.
 - WC 10.
 - Emergency exit 11.
 - Office area 12.
 - Terrace 13.
 - Meeting room 14.
 - Cabinet 15.
 - Dinning room 16.
 - Kitchen 17.
 - Technical room 18.
 - Bibliothek 19.
 - Reading hall 20.
 - Info 21.
 - Auditorium 22.
 - Workshop 23.
 - Working area 24.





გადასაწყობიანი სასოფრობაო კომპლექსი / MULTI-PURPOSE COMPLEX

სასწავლო წელი
ACADEMIC YEAR 2010-2011

გაგონისგარეშე
MASTER PROGRAM

თემის ხელმძღვანელი
Supervisor

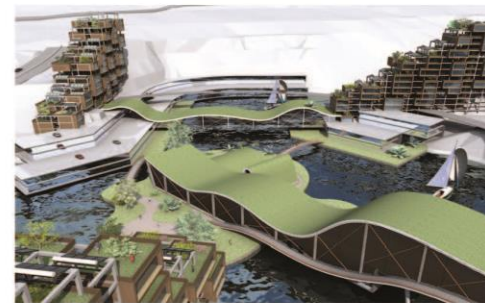
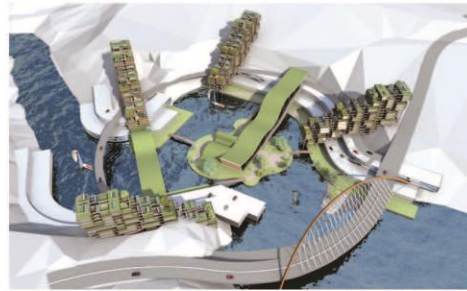
გოჩა მიქიაშვილი
GOCHA MIKIASHVILI

პროექტის ავტორი
Author

ვასილ გიორგაძე
VASIL GIORGADZE

უნივერსიტეტის-ნაგებობათა
არქიტექტურული
კონსტრუქციებისა და
არქიტექტურული ფიზიკის
ფაკულტეტი

COURSE IN THE STRUCTURAL
ENGINEERING OF BUILDINGS AND
ARCHITECTURAL PHYSICS





| 1 | Skyscraper in Tbilisi

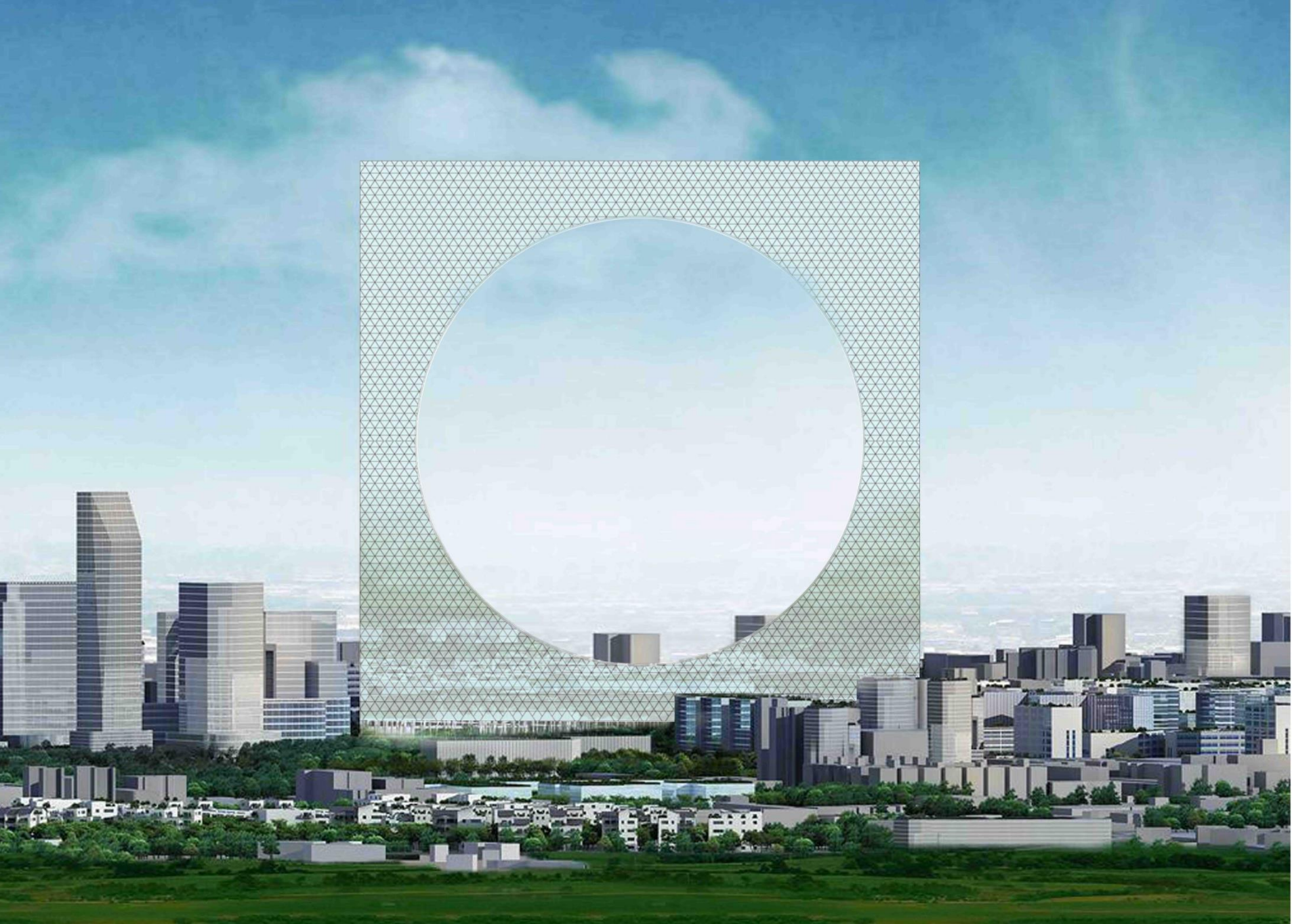
Master's degree project 2012



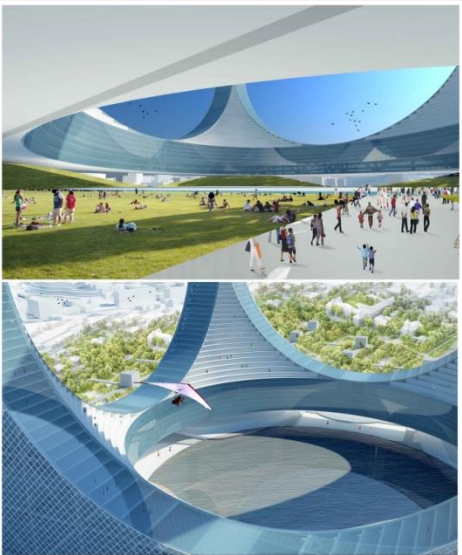
Skyscraper which breaks traditional view of building blocks and doesn't scrape into the sky on the contrary brings sky down and holds in itself for people who lives there



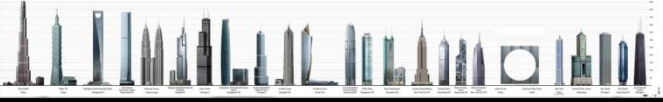
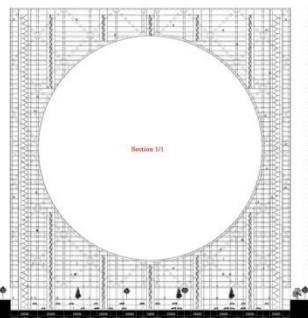
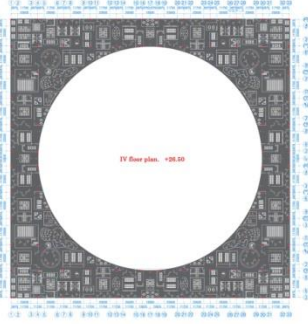
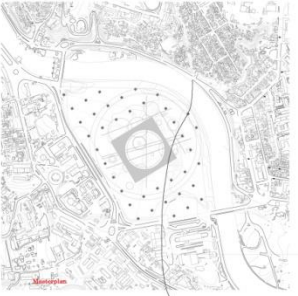
A SYMBOL TO THE WORLD







Skyscraper which breaks traditional view of building blocks and doesn't scrape into the sky on the contrary brings sky down and holds in itself people who lives there



ВАРНА 2019

РЕКОНСТРУКЦИЯ
НА ТЕРИТОРИЯТА
НА ПРИСТАИЩЕ
"ВАРНА - ИЗТОК"

VARNA 2019 GOLDEN LIGHT CITY

REGENERATION
OF THE TERRITORY
OF PORT
"VARNA - EAST"

ARCHITECT: PAUL
CEZIC/CEZADZE
STUDENT: GIORGI
KHIMASHVILI
STUDENT: VACHTANG
NEMSAIDZE



GTU
2019
GEORGIAN TECHNICAL
UNIVERSITY
TBILISI 25.05.2011



HISTORICAL MAPS OF VARNA CITY



CONTEMPORARY MAP OF VARNA CITY



PORT REMAKEING PLAN 1 SC. 1:2500

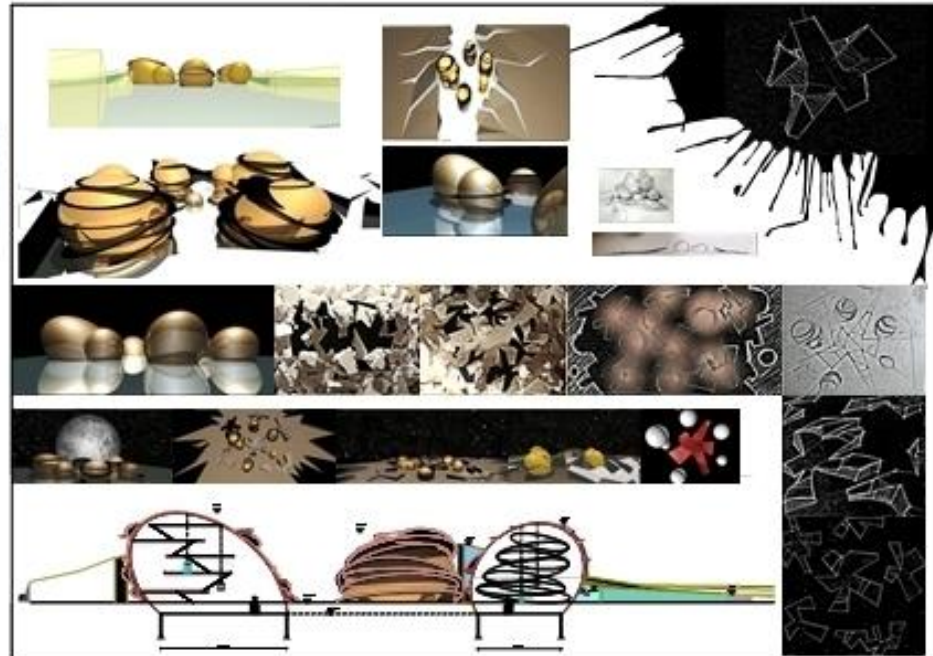
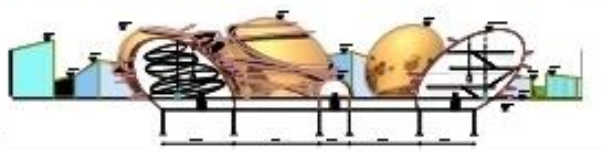
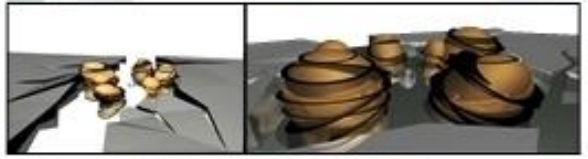


CONTEMPORARY PLAN OF THE TERRITORY
OF PORT "VARNA EAST" SC. 1:5000

- 2013 წლის 20-23 მაისს ბულგარეთის ქ. ვარნის თავისუფალი უნივერსიტეტის არქიტექტურის ფაკულტეტზე ჩატარდა მე-6 ინტერნაციონალური პლენერი/სემინარი: „ინოვაციური დიზაინი და არქიტექტურული სწავლება“. სემინარში. მონაწილეობა მიიღო ხუთი სხვადასხვა ქვეყნის არქიტექტურულმა სკოლამ მათ შორის საქართველოს ტექნიკური უნივერსიტეტის არქიტექტურის, ურბანისტიკის და დიზაინის ფაკულტეტის წარმომადგენლებმა ასოც. პროფ. ნინო იმნაძემ, მე-4 კურსის სტუდენტმა ნუცა კვანტალიანმა და მე-3 კურსის სტუდენტმა ნოდარ კვანჭიანმა. სემინარზე მათ მიერ წარმოდგენილი იყო ერთი პროექტის: „მედია ცენტრი“-ს ორი კონცეფცია, ხელმძღვანელები: ნინო იმნაძე, შოთა ბოსტანაშვილი და ვასილ ქობულაია. ასევე გაკეთდა პრეზენტაცია სტუდია: „არქიტექტურული პოეტიკა“(ხელმძღვანელი შოთა და დათობოსტანაშვილები)

GEORGIAN TECHNICAL UNIVERSITY
SCHOOL OF ARCHITECTURE, DESIGN AND ARTS
FURNING
EMMA CICCOCCI

Media Centre





Landscape - part of architecture
 Under the landscape form all the created special spaces for
 customers: lobby, entrance, library, gallery, car parking, and etc.

section 2

GEORGIAN TECHNICAL UNIVERSITY
 FACULTY OF ARCHITECTURE, DESIGN AND URBAN
 PLANNING
 TBILISI, GEORGIA

Media Centre

Supervisor: NINO ANKOZE
 Mentor: NELSA KHVITUNIA
 Author: NODAR KHVITUNIA

Create Media Centre means participation
 create different cities and times today. Our
 goal was to make a place, including large
 spaces, where people could not only work in
 the Media space, but also be a sign of the
 "global" place. The space of people
 people will education, opportunity with key
 spaces, public building, gallery and the
 sports, landscape. The landscape is
 cultural and history with low technology
 technology can create some type.

Project scheme

section 1





VARNA
FREE
UNIVERSITY
CHERNORIZETS HRABAR



CERTIFICATE

REG.No C - 2040/22.05.2013

THIS IS TO CERTIFY THAT

NUTSA KVANTALIANI

HAS ATTENDED A MASTER CLASS

INNOVATIVE DESIGN AND ARCHITECTURAL EDUCATION

IN THE PERIOD OF MAY 19-22, 2013
AND HAS EARNED 2 ECTS CREDITS

PROF. GALYA GERCHEVA, DR.SC.

RECTOR
VARNA FREE UNIVERSITY
"CHERNORIZETS HRABAR"
BULGARIA



HR EXCELLENCE IN RESEARCH



VARNA
FREE
UNIVERSITY
CHERNORIZETS HRABAR



CERTIFICATE

REG.No C - 2039/22.05.2013

THIS IS TO CERTIFY THAT

NODAR KVANCHIANI

HAS ATTENDED A MASTER CLASS

INNOVATIVE DESIGN AND ARCHITECTURAL EDUCATION

IN THE PERIOD OF MAY 19-22, 2013
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PROF. GALYA GERCHEVA, DR.SC.

RECTOR
VARNA FREE UNIVERSITY
"CHERNORIZETS HRABAR"
BULGARIA



HR EXCELLENCE IN RESEARCH



სტუდიის პოეტიკა

POETICS OF ARCHITECTURE



1.



2.



4.



3.

1. სტუდიის ემბლემა; 2. „პილიგრისები“ (იხ. ქვემოთ); 3. „პოეზიის სასახლე“ თბილისში (არქიტექტორი და მოქანდაკე შ. ბოსტანაშვილი, 1999-2001); 4. სტუდიის მსმენელია ერთი ჯგუფი (2008წ.) - მარცხნიდან თ. ცანავა, ე. მაღულაშვილი, დ. ბოსტანაშვილი (სტუდიის პედაგოგი), ე. დარჯანია, ო. იოსელიანი, შ. ბოსტანაშვილი სტუდიის ხელმძღვანელი, მ. მარგალიტაშვილი, ს. მაყაშვილი, მ. გიგუაშვილი

1. Studio logo; 2. The Pilgrims (see below); 3. „The Palace of Poetry“ in Tbilisi (architect and sculptor Sh. Bostanashvili, 1999-2001); 4. A group of students of the studio (2008) - from left to right: T. Tsanava, E. Magulashvili, D. Bostanashvili (pedagogue of the studio), E. Darjanla, O. Ioseliani, Sh. Bostanashvili (founder of the studio), M. Margalitashvili, S. Makashvili, M. Giguashvili



In mmodern epoch, when art, as well as architecture with a cosmic speed is striving for Mass culture, it's difficult to search for a new theme. Searching for Donor has become necessary. For an response of this problem, in the studio of Poetics of Architecture, a new paradigm was born – **Naïve Art**.

It's a game - "what you see, see the first time, as if it hasn't been before" (**Otar Chiladze**) and it is a continuation of that games, I used to work on beginning from baccalaureate as conference themes or academic works.

The cultural topos of my diploma work (Resort complex) on the one hand, is Naïve art, as **Cesare Novi's** painting "Mystery by the Riverbank" (1992); and on the other hand, verse of **Galaktioni** – "...to blue mountains, to white sanatoria..." .

Resort Complex

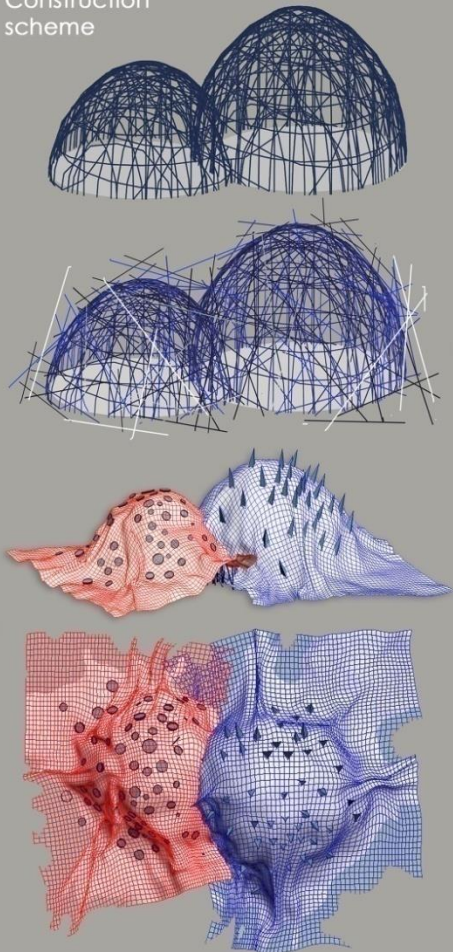
Naive art - New Paradigm of Architecture

Georgia. 2010

Academic work. GTU
Barch. Diploma
Tutor: Shota Bostanashvili
d_bostanashvili@yahoo.com



Construction scheme

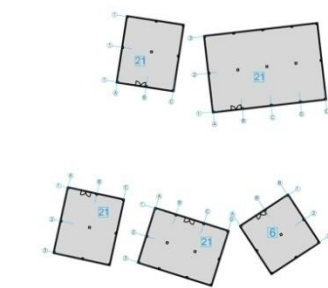


The construction of the mountains is composed with independent 5-7 floor construction and complicated metal construction (as a bird nest), which is covered with ultramarine and sharp red materials (cover could be changed with different variations). Geometric forms for illumination are cut through the mountains as trees.

Floors like shelves are placed around the big atrium, which is in the center of the mountain. Each function is a different shape and placed in one general space. Resort complex offers guests distinct ways of living : living with sleeping bags (hippy life); one-room spaces (capsules of Kisho Kurokawa) or double-triple-room apartments; or naive houses, which could be richly furnished.

Legend:

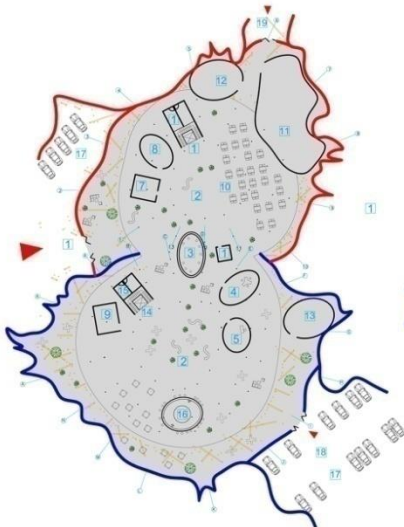
- 1. Main Entrance
- 2. General Space
- 3. Info
- 4. Service Burro
- 5. Registration
- 6. Administration
- 7. Wardrobe
- 8. Luggage storage
- 9. Technical Room
- 10. Restaurant
- 11. Kitchen
- 12. Storage
- 13. Staff
- 14. Elevator/Staircase
- 15. wc
- 16. Cafe-Bar
- 17. Parking
- 18. Entrance from Parking area
- 19. Entrance for Staff
- 20. House-hotel



1st Floor Plan Scale: 1:200

Legend:

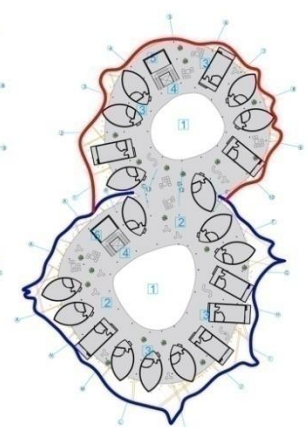
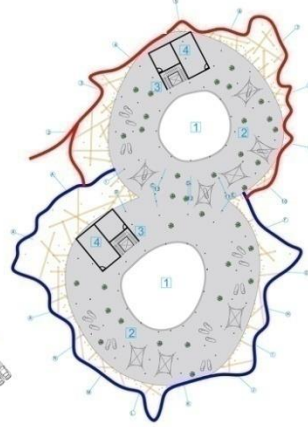
- 1. Atrium
- 2. Space for tents and sleeping bags
- 3. Staircase/ Elevator
- 4. Shower / wc



2nd Floor Plan Scale: 1:200

Legend:

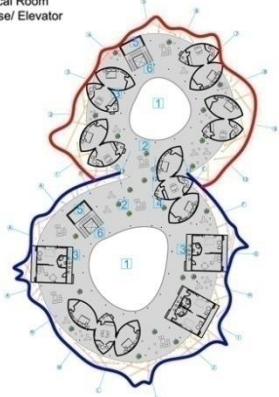
- 1. Atrium
- 2. General Space
- 3. 1-room Apartment
- 4. Technical Room
- 5. Staircase/ Elevator



3rd Floor Plan Scale: 1:200

Legend:

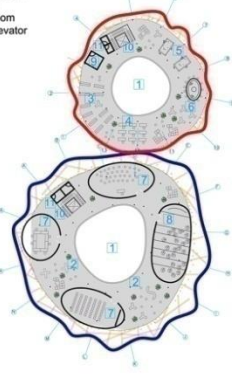
- 1. Atrium
- 2. General Space
- 3. 2-room Apartment
- 3. 3-room Apartment
- 4. Technical Room
- 5. Staircase/ Elevator



4th Floor Plan Scale: 1:200

Legend:

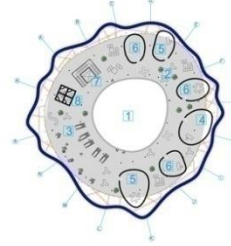
- 1. Atrium
- 2. General Space
- 3. Bibliotheca
- 4. Reading space
- 5. Billiard
- 6. Bar
- 7. Conference Room
- 8. Cinema-Hall
- 9. Technical Room
- 10. Staircase/ Elevator
- 11. wc



5th Floor Plan Scale: 1:200

Legend:

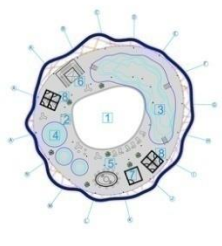
- 1. Atrium
- 2. General Space
- 3. Gym
- 4. Doctor
- 5. Spa
- 6. Healthcare procedures
- 7. Staircase/ Elevator
- 8. WC/ Shower



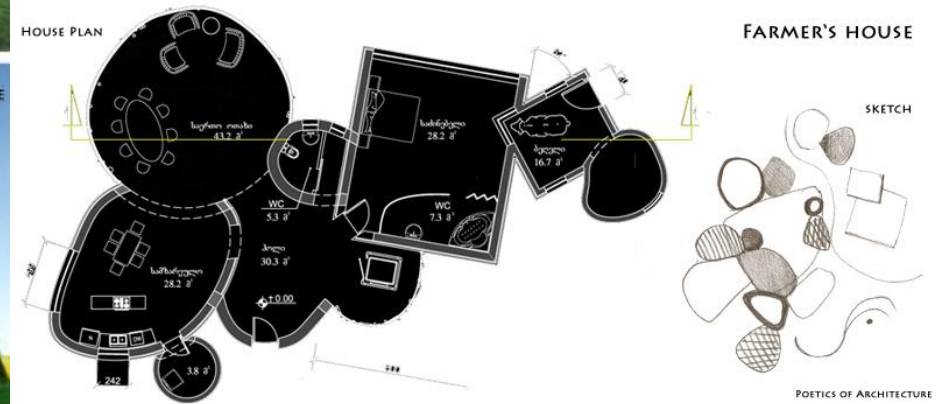
6th Floor Plan Scale: 1:200

Legend:

- 1. Atrium
- 2. General Space
- 3. Swimming Pool
- 4. Jacuzzi
- 5. Bar
- 6. Staircase/ Elevator
- 7. Technical Room
- 8. wc/ Shower

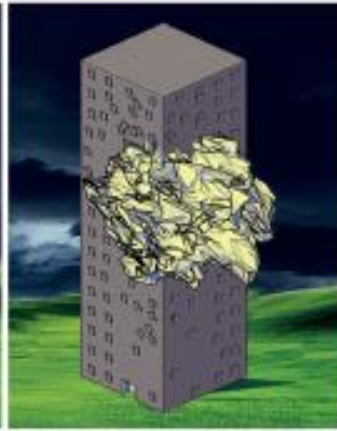
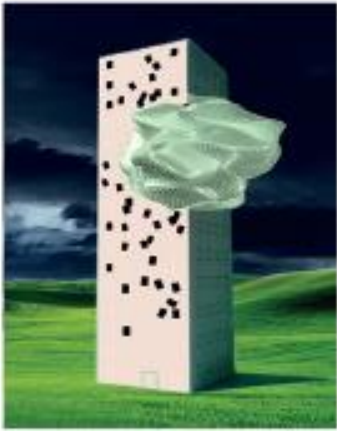


7th Floor Plan Scale: 1:200





თანამედროვე ხელოვნების მუზეუმის მკეტა / Model of the Museum of the Modern Art



1. არქიტექტურული სერია. სტუდენტი შოთა ჯოჯუა (2012).

2. სტუდიის მსმენელთა ერთი ჯგუფი (2012 წ.) მარცხნიდან გ. დავაძე, მ. ვახტანგიშვილი, ო. ღარიბაშვილი, ი. რამიშვილი, დ. ბოსტანაშვილი, შ. ჯოჯუა, შ. ბოსტანაშვილი, ნ. ბეზარაშვილი, ნ. კვანტალიანი, ი. ლაშხია.

3, 4. პრიზმის დეკონსტრუქციები. სტუდენტი ნ. ბეზარაშვილი (2012)

1. Architectural Sequence. Student: Shota Jojua (2012).

2. A group of students of the studio (2008) - from left to right: G. Davadze, M. Vakhtangishvili, O. Gharibashvili, I. Ramishvili, D. Bostanashvili, Sh. Jojua, Sh. Bostanashvili, N. Bezarashvili, N. Kvantaliani, I. Lashkia.

3, 4. Deconstructions of a prism. Student: N. Bezarashvili (2012)



საქართველოს ექსპერტული კავშირი

II ხარისხის

დიპლომი

მიენიჭა

ლავა გარბლიშვილს

2013 წლის

საუკეთესო სამაგისტრო ნაშრომისათვის

"მედიათეკა-სანიწორობათიო ცენტრი

აბასთუმნის ობსერვატორიაში"

ნომინაცია - მოცულობითი არქიტექტურა

ხელმოწვეული ნ.იშნაძე (სტუ)



დავით აბულაძე

სამართლის არქიტექტორთა კავშირის თავმჯდომარე



მედიათეკა სინფორმაციო ცენტრი აბასთუმანის ობსერვატორიაში MEDIATEQUE INFORMATION CENTER IN ABASTUMANI OBSERVATORY

სასწავლო წელი
ACADEMIC YEAR 2011-2012

მაგისტრატურა
MASTER PROGRAM

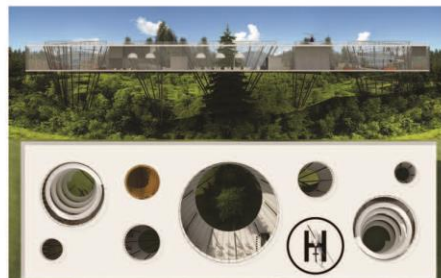
თემის ხელმძღვანელი
Supervisor

ნინო იმნაძე
NINO IMNADZE

პროექტის ავტორი
Author

ლაშა ბარბლიშვილი
LASHA BARBLISHVILI

არქიტექტურული
დაგეგმვის კურსის მიმართულება
COURSE IN ARCHITECTURAL DESIGN

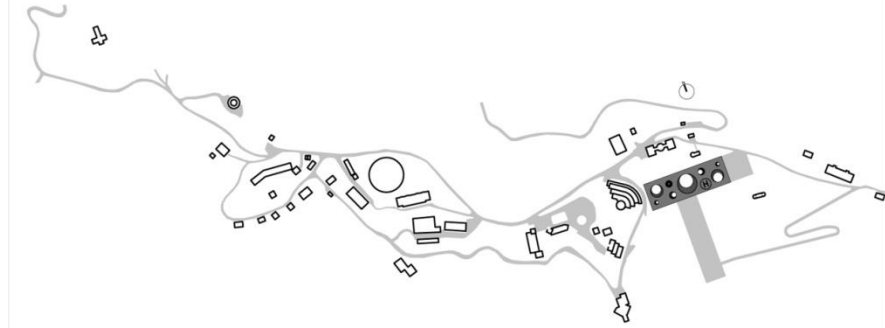
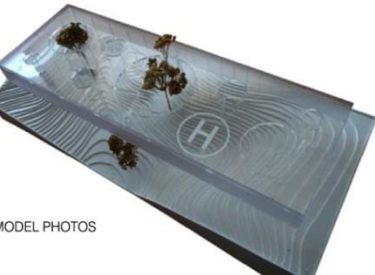
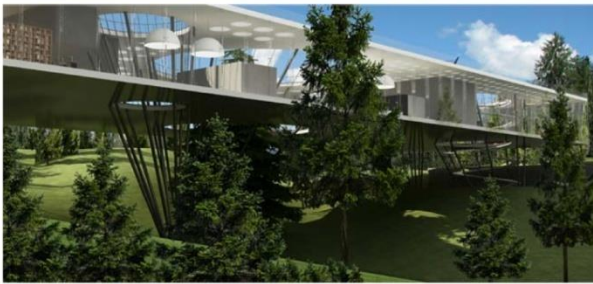


The project territory is situated in Georgia, in Meskheti region, in Abastumani at the Khanobli mountain. Territory is situated at 1600 metre from the sea level. At this territory is built observatory. It based in 1932 by astrophysics scientist Evgeni Kharaze. There is 14 telescope and they all have the different prescripts. Many of them built in 1940-1960. The reason while built observatory at this territory is that here is the conveniences of nature. There is 80% unclouded days in a year. This observatory was the best in Soviet single and was one of the good in the world too. The astronomers from here have many new debugs.

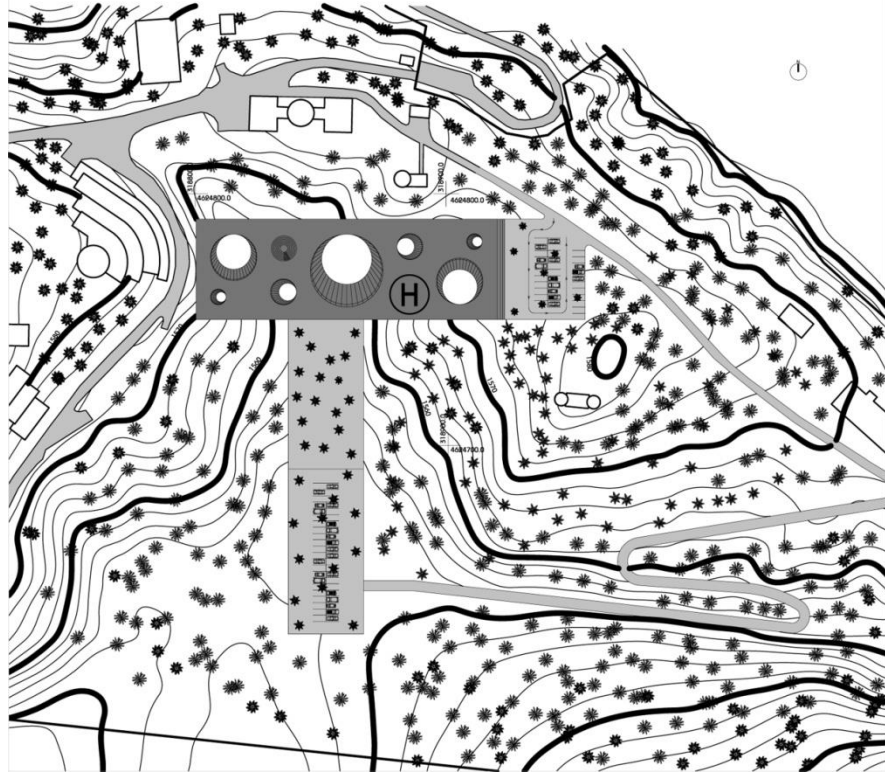
My project regarding to built here Mediateque, information center. Now here is small information center with small conference hall. I think that this place needs big information space, where will be lecture spaces, conference spaces, meeting rooms, library, kafe-bar, cinema. Here are working scientists, astrophysics, and they have not good contacts in other observatories. In my building astrophysics can meet colleagues from other countries and exchange of information. Students will hear lectures.

This building has only one floor, because here is 14 telescope and they need full space for work. The Building is up from ground level, because here is many small trees. Building has metal construction in slabs, and metal columns. here is two ramps, inside is lecture spaces, conference spaces, closed meeting rooms for confidential meetings, library, cinema, cafe-bar. on the roof is the landing space for helicopter.

Human always try to learn the world, as he can. The world where he lives, for find his place in it. I, as architect await to conducive to astronomers and to physicists with my project, because they have better stipulations to work and have better achievements too.



ROAD SCHEME
MASTERPLAN





- 2013 წლიდან შვეიცარიის ქ. ბერნის უნივერსიტეტთან ერთად ტარდება საერთაშორისო კონკურსი თემა: სოციალური სახლი ქ. თბილისში, ბათუმში და ბოლნისში, (ეხლა მიმდინარეობს მუშაობა ზუგდიდის სოციალურ სახლზე) და ბაგა-ბაღი რუსთავში



დიპლომი

მიენიჭა
საქართველოს ტექნიკური უნივერსიტეტის სტუდენტს

DIPLOMA

This is to certify that
student of the Georgian Technical University

ლუკა მაჩაბლიშვილს

Luka Machablishvili

დასტურად იმისა, რომ მან დაიკავა

I ადგილი

Has been awarded

I Place

In Swiss-Georgian

Architectural Student Competition

"Sustainable Social Housing in Urban Environment"

Tbilisi, Georgia, 2013

ქართულ-შვეიცარიულ
სტუდენტურ არქიტექტურულ კონკურსში
"მდგრადი სოციალური საცხოვრისი ურბანულ გარემოში"
თბილისი, საქართველო, 2013

სევიდა უგრეხელიძე
თბილისის ვიცე-მერი

მატიას ვაინგარტი
ჰუმანიტარული დახმარების ოფისის უფროსი,
შვეიცარიის განვითარებისა და
თანამშრომლობის სააგენტო

პროფ. გოჩა მიქიაშვილი
არქიტექტურის, ურბანისტიკისა და
დინამიკის ფაკულტეტის დეკანი,
საქართველოს ტექნიკური უნივერსიტეტი

Sevdia Ugrehelidze
Tbilisi Vice Mayor

Matthias Weingart
Head of Humanitarian Aid,
Swiss Agency for Development
and Cooperation

Prof. Gocha Mikiasvili
Dean of the Faculty of Architecture,
Urban Planning and Design,
Georgian Technical University



სერტიფიკატი

მიენიჭა
საქართველოს ტექნიკური უნივერსიტეტის სტუდენტს

CERTIFICATE

This is to certify that
student of the Georgian Technical University

პაპუნა საბაშვილს

Papuna Sabashvili

დასტურად იმისა, რომ მან მონაწილეობა

მიიღო ქართულ-შვეიცარიულ

სტუდენტურ არქიტექტურულ კონკურსში

"მდგრადი სოციალური საცხოვრისი ურბანულ გარემოში"

Has participated in the
Swiss-Georgian Architectural Student Competition
"Sustainable Social Housing in Urban Environment"

თბილისი, საქართველო, 2013

Tbilisi, Georgia, 2013

სევიდა უგრეხელიძე
თბილისის ვიცე-მერი

მატიას ვაინგარტი
ჰუმანიტარული დახმარების ოფისის უფროსი,
შვეიცარიის განვითარებისა და
თანამშრომლობის სააგენტო

პროფ. გოჩა მიქიაშვილი
არქიტექტურის, ურბანისტიკისა და
დინამიკის ფაკულტეტის დეკანი,
საქართველოს ტექნიკური უნივერსიტეტი

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Matthias Weingart
Head of Humanitarian Aid,
Swiss Agency for Development
and Cooperation

Prof. Gocha Mikiasvili
Dean of the Faculty of Architecture,
Urban Planning and Design,
Georgian Technical University



სერტიფიკატი

მიენიჭა
საქართველოს ტექნიკური უნივერსიტეტის სტუდენტს

CERTIFICATE

This is to certify that
student of the Georgian Technical University

მარიამ ჭულუხაძეს

Mariam Chulukhadze

დასტურად იმისა, რომ მან მონაწილეობა

მიიღო ქართულ-შვეიცარიულ

სტუდენტურ არქიტექტურულ კონკურსში

"მდგრადი სოციალური საცხოვრისი ურბანულ გარემოში"

Has participated in the
Swiss-Georgian Architectural Student Competition
"Sustainable Social Housing in Urban Environment"

თბილისი, საქართველო, 2013

Tbilisi, Georgia, 2013

სევიდა უგრეხელიძე
თბილისის ვიცე-მერი

მატიას ვაინგარტი
ჰუმანიტარული დახმარების ოფისის უფროსი,
შვეიცარიის განვითარებისა და
თანამშრომლობის სააგენტო

პროფ. გოჩა მიქიაშვილი
არქიტექტურის, ურბანისტიკისა და
დინამიკის ფაკულტეტის დეკანი,
საქართველოს ტექნიკური უნივერსიტეტი

Sevdia Ugrehelidze
Tbilisi Vice Mayor

Matthias Weingart
Head of Humanitarian Aid,
Swiss Agency for Development
and Cooperation

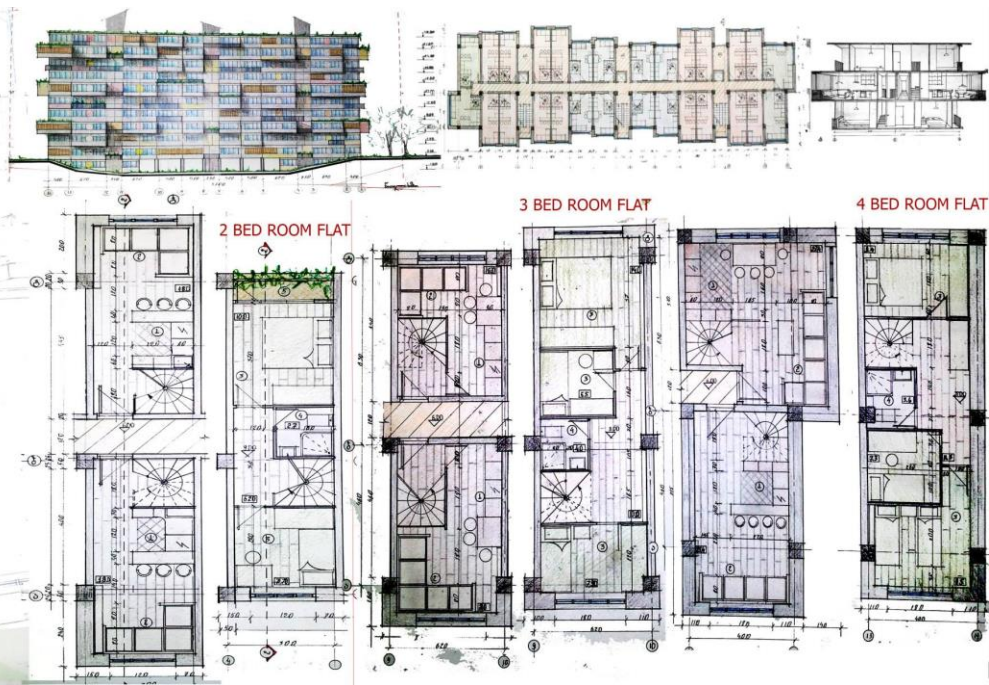
Prof. Gocha Mikiasvili
Dean of the Faculty of Architecture,
Urban Planning and Design,
Georgian Technical University



ლუკა მაჩაბლიშვილი

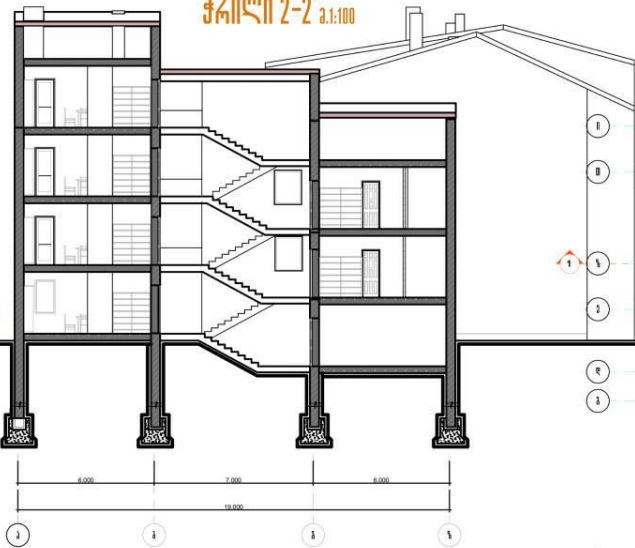


SUSTAINABLE SOCIAL HOUSING



მარიამ ჭულუბაძე

ჭიჩილი 2-2 ა.1:100



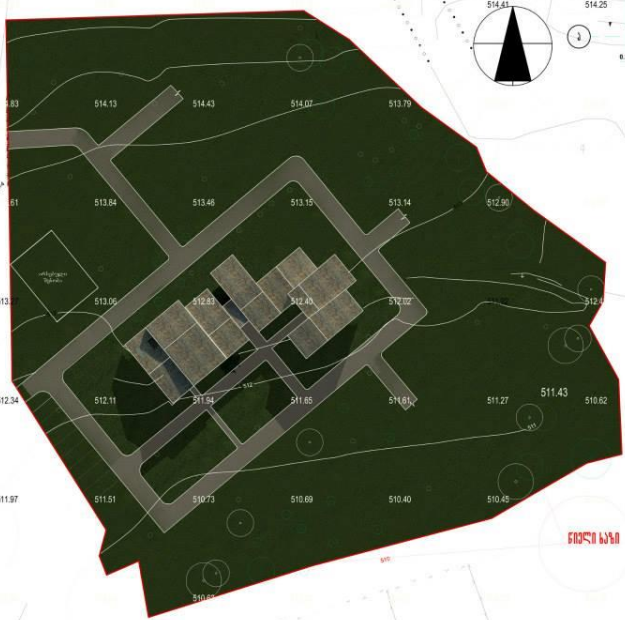
2-3 საკმეზოს ვეგეა ა.1:100



ფასალი 0-ა ა.1:100



ვეგეა ა.1:500



ფასალი 14-1 ა.1:100



სტატუსი	პროექტი	სტადია
გეგმვა	პროექტი	სტადია
გეგმვა	პროექტი	სტადია
გეგმვა	პროექტი	სტადია
გეგმვა	პროექტი	სტადია
გეგმვა	პროექტი	სტადია

- 1. საკმეზოს ვეგეა
- 2. საკმეზოს ვეგეა
- 3. საკმეზოს ვეგეა
- 4. საკმეზოს ვეგეა
- 5. საკმეზოს ვეგეა
- 6. საკმეზოს ვეგეა



BP და მისი პარტნიორების ნავთობისა და გაზის პროექტებში
ენერგოეფექტურობის ცენტრი საქართველოს

ს ე რ თ ი ფ ი კ ა ტ ი

აღასტურებს რომ:

ბ ი ო რ ბ ი ზ ა ნ ბ ა ლ ა ქ ე

არის

„ბანახლევალი ენერგეტიკის და ენერგოეფექტურობის ახალი პროექტის“
ფარგლებში სტრუქტურებისათვის გამომცხადებული არაპროექტული კონკურსის
გამარჯვებული

„ენერგოეფექტურობის
ცენტრი“-ს დირექტორი

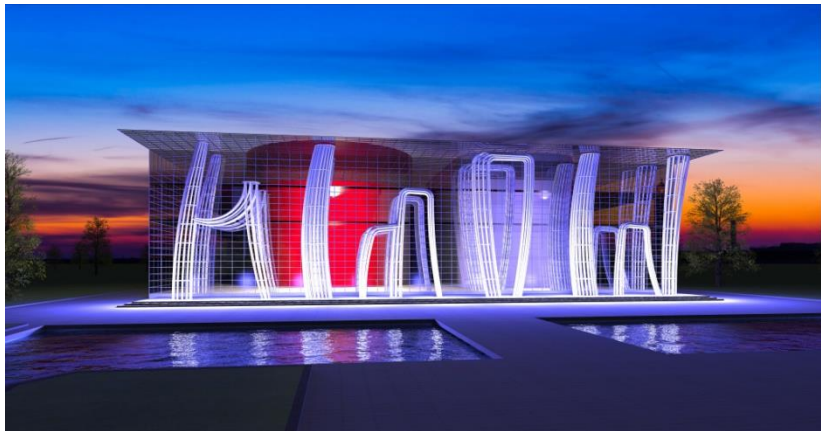
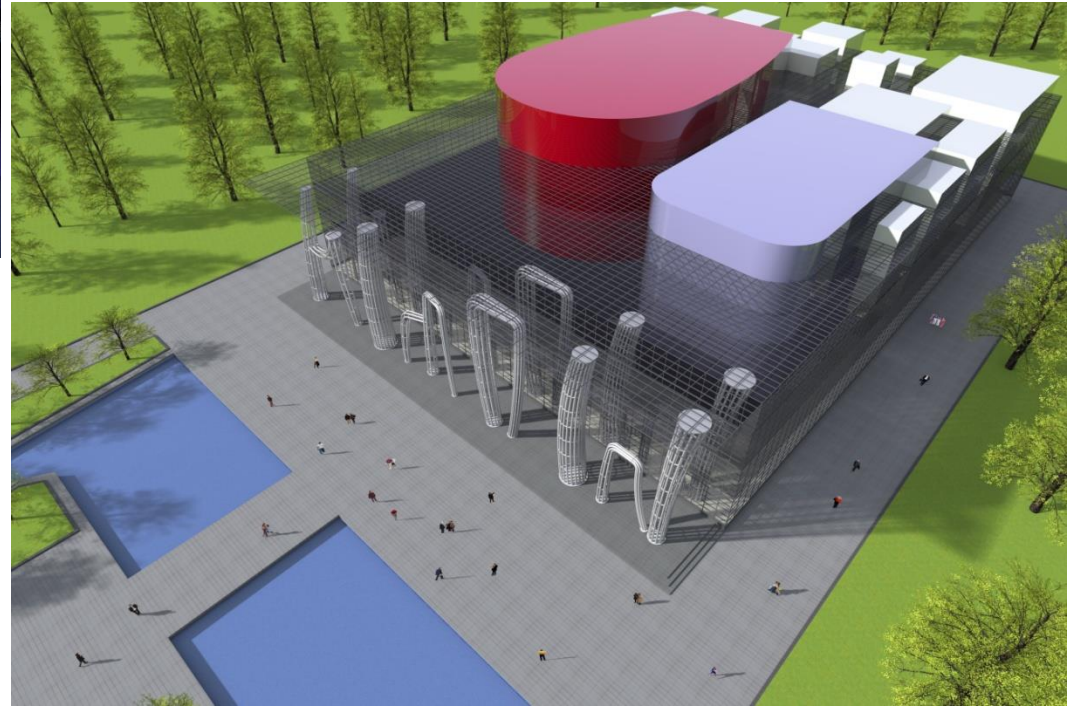
ბ.აბულაშვილი

მდგრადი ენერგეტიკის კვირეული
თბილისი
26 ივნისი 2014



- 2014 წელს ალმაატაში ჩატარდა არქიტექტორთა კავშირის საერთაშორისო ასოციაციის მიერ სადიპლომო ნამუშევრების დათვალიერება - კონკურსი
- პირველი ადგილი - გურამ ბალაშვილი (თემა: „კონგრეს ცენტრი“; ხელ: ნოდარ ბუზალაძე)
- მეორე ადგილი - ბექა ხუციშვილი (თემა: „ღვინის კულტურის სახლი“; ხელ: ნინო იმნაძე)





გურამ ბალაშვილი



საქართველოს არქიტექტორთა კავშირი
საერთაშორისო და შიდაგარე მუშაობების სხვაობების

I ხარისხის

დიპლომი

მიენიჭა

ბეჭა ხუციანი

2013 წლის

საუკეთესო სამაგისტრო ნაშრომისათვის

"ძარბაზის დარბაზის კულტურის

განვითარების ცენტრი"

ნომინაცია - მოცულობითი არქიტექტურა

ხელმძღვანელი ნ.მინაძე (სტუ)



დავით აბულაძე

საერთაშორისო არქიტექტორთა კავშირის თავმჯდომარე

МЕЖДУНАРОДНАЯ АССОЦИАЦИЯ СОЮЗОВ АРХИТЕКТОРОВ
International Association of Unions of Architects



ГРАМОТА

III степени

За лучшую дипломную работу в номинации гражданская архитектура награждается проект:

«Центр развития культуры грузинского виноделия»

Автор: магистр Тбилисского Государственного Технического университета
факультета Архитектуры, Урбанистики и Дизайна

Архитектор: Бека Хуциანი
Руководитель: Нино имнаძე

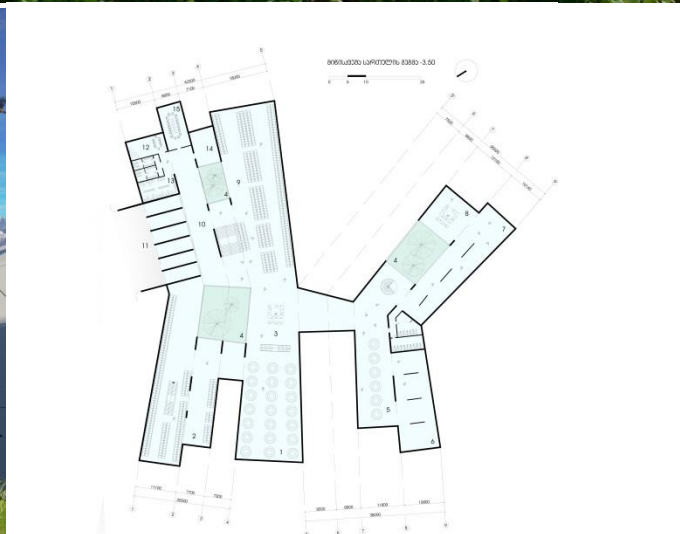
Президент

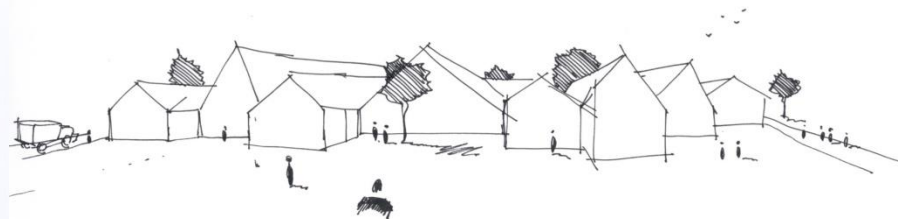
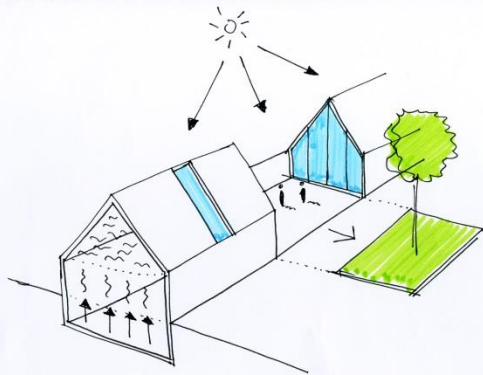
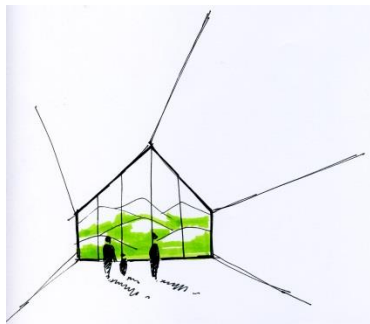
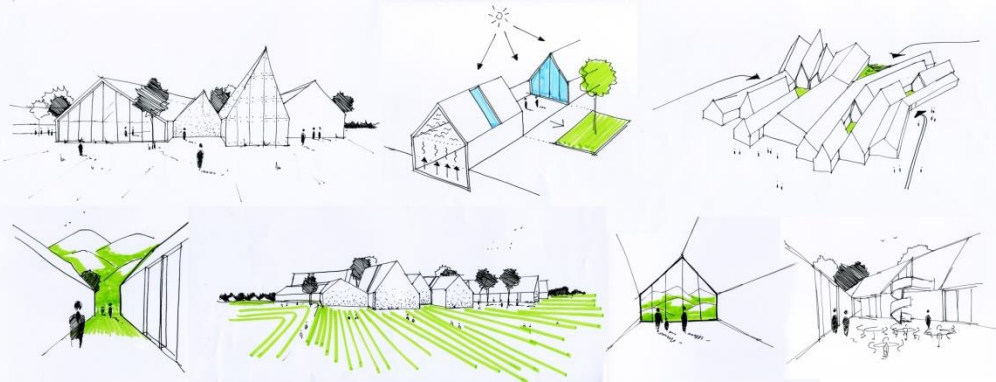
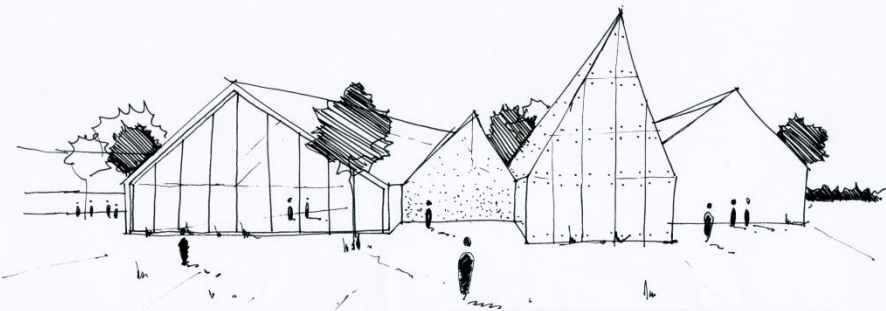
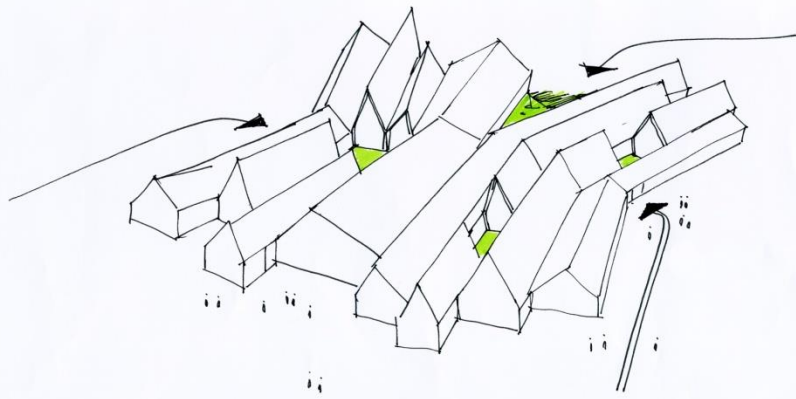




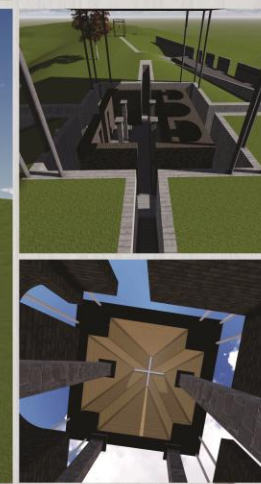
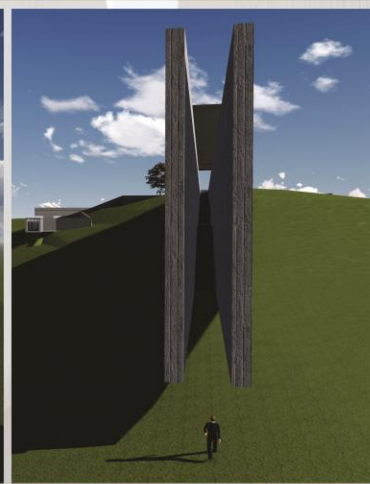
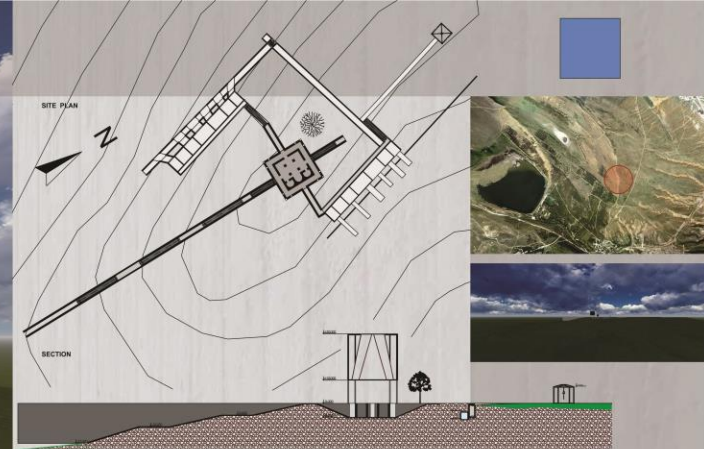
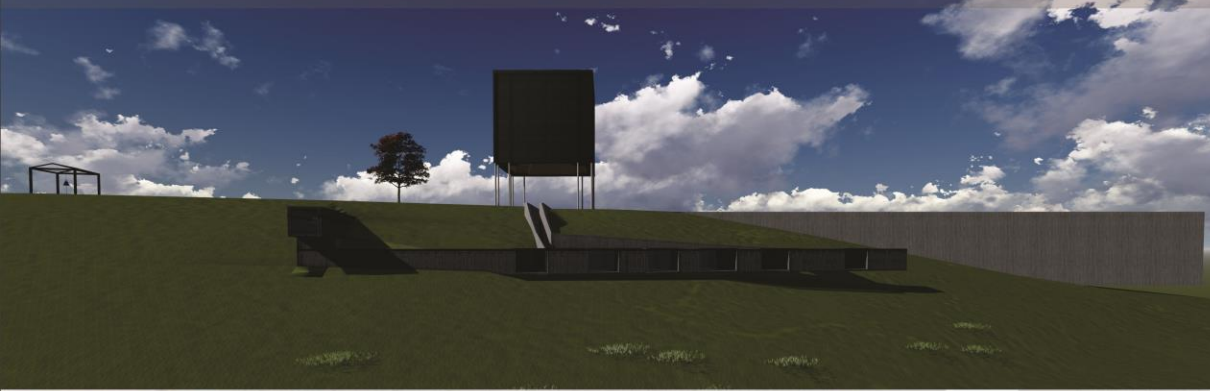
ბექა
ხუციშვილი







MONASTRY COMPLEX



WHEN WE STARTED THINKING ABOUT MONASTRY COMPLEX, PROJECTING PROCESS BECAME FULL OF EXPRESSIONS AND RESEARCHES BETWEEN BRAIN AND SOUL SIMULTANEOUSLY. WE WANTED TO CREATE IDEA WITH SOUL, WE WANTED TO CREATE MORE THAN SIMPLY CONCEPT.

INSPIRATION WAS "BLACK SQUARE" BY KASIMIR MALEVICH.

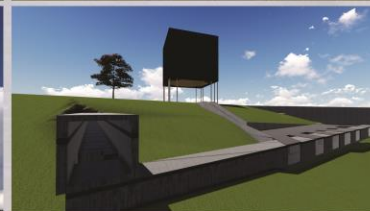
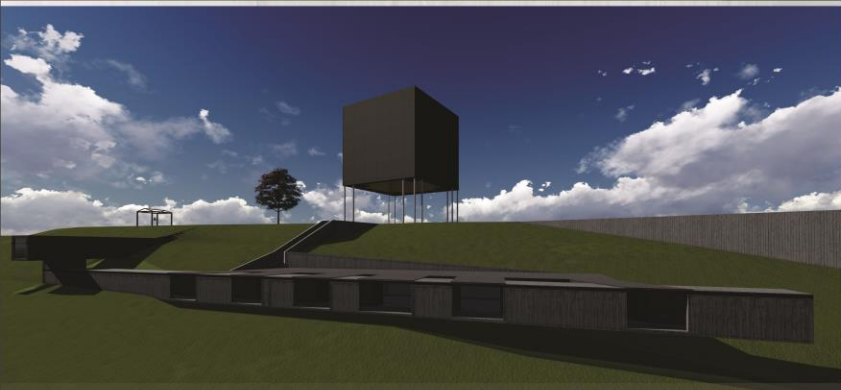
Abstraction of idea :
Volume of monastery from city's sights is conceived as "BLACK SQUARE".
Main Sanctuary is in Ground.
SPACE BETWEEN BLACK DOME AND MAIN SANCTUARY IS TRANSITIONAL, METAPHYSICAL FROM MATERIAL TO SPIRITUAL DIMENSIONS OF UNIVERSE.

Complex has FOUR main part which is connected to CROSS-SHAPED plan:

1. System Of Stairs
2. Black Dome (above Main Sanctuary)
3. Educational Part of Monastery (which has eight oriented, opened and free architectural character)
4. Monastic Part (which has very closed architectural character)

Another important part of complex plan is TUNNEL, which connects Monastic and Educational parts of Monastery.

The Plan Of Sanctuary has Orthodox and Canonical structures, which is based on Georgian Orthodox architecture.



DIRECTION OF ARCHITECTURE
HEAD PROFESSOR : V. DAVITAI

STUDENT:
NODAR KVANCHIANI
TUTORS:
NINO MNADZE, VASIL KOBULIA, GIORGI KHIPIANI

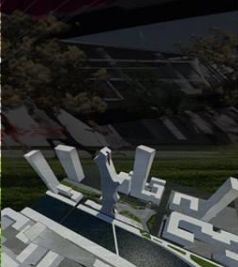
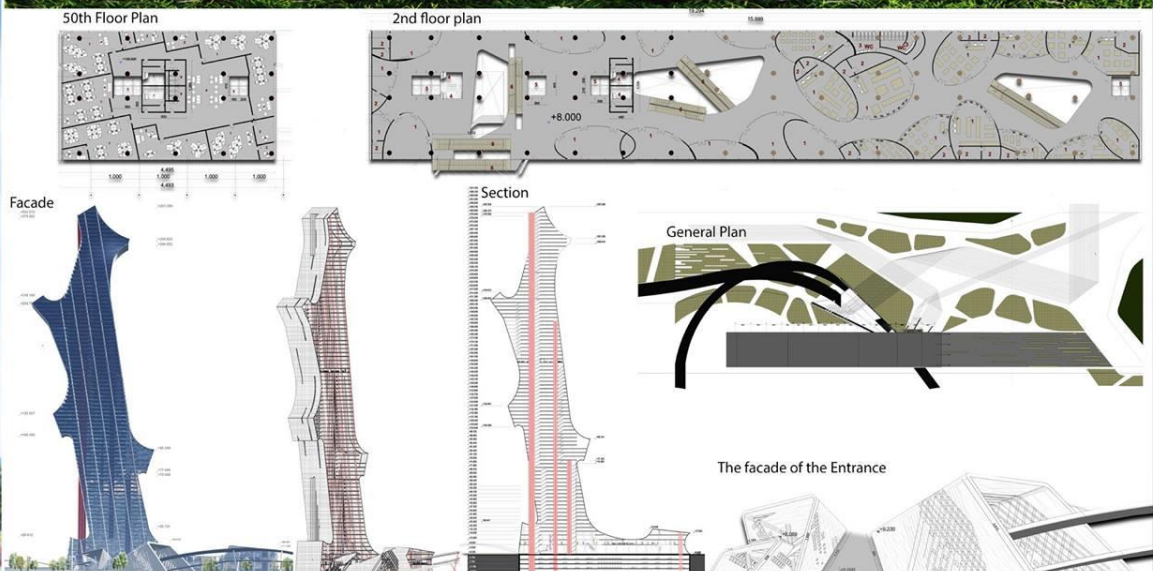
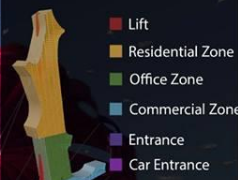


Skyscraper

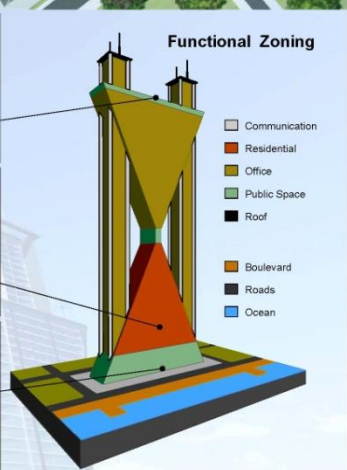
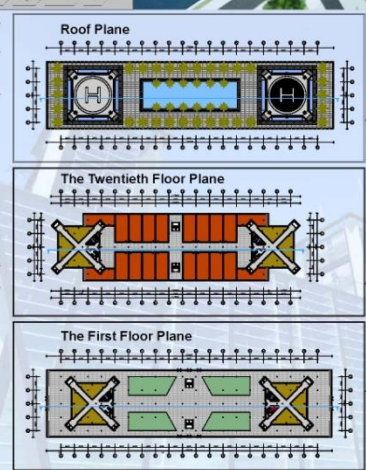
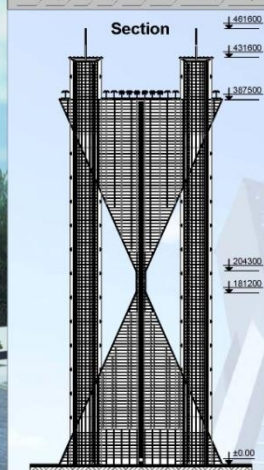
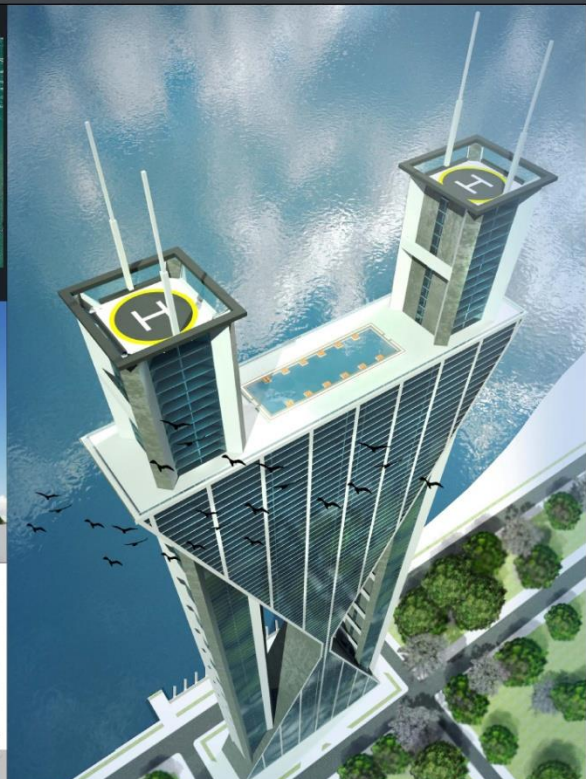
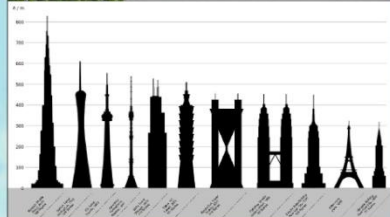


The project is about multifunctional building, which consists of 100 floors. The floors are divided for functional zones which are:

- 1-4 Autoparking
- +0-6 Commercial
- +7-30 Living
- +31-100 For office.



SAND-CLOCK TOWER



SAND-CLOCK TOWER

Sand-clock Tower is located on the seafront in Sydney, Australia. This condition is very well used because one side of the building makes it possible to go from the city and the second one from the ocean. The tower represents multifunctional building with its well-built environment and shipping harbour.

While working the first attention was paid to the combination of visual and functional sides. From distance the building is perceived as a whole one. It has got quite memorable and easily described shape. The origin form is taken from the sand-clock. The main function of this building is to be a hotel and an office.

The height of this building is 461 m. Capacity of floors-115. Sizes in plans- 170x40. 24 lifts are served to the building and you can enter from all of the four entrances. The most part of Tower facade is with glass, for which double protective glass was used. In the space between the glass there is a special transparent net, which avoids ultra-violet rays. There is a swimming pool on the roof of the tower (the highest in the world 387.5 m) which ensures holiday-makers full comfort. The building is also provided with a runway, from which you can directly discover yourself in the building.

DIRECTION OF ARCHITECTURE
HEAD: PROFESS V. DAVITAI

STUDENT: GEORGI KOPALIANI
TUTOR: NODAR BUZALADZE



MULTILE DWELLING COMPLEX



inspiration:
The source of
this project was
the Center in Berlin
Germany, this
center in city
the problems
Tbilisi. (less green
parking problem
office parts)

This multiple
complex consists
of buildings composed
of parts:
1. parking space
2. Business Centre
(consists of shops,
cafes, hotel reception,
conference center,
public space)
3. Dwelling space
(for residents)

Business Centre
Dwelling space
with "green space"
protecting residents
from noise (from
road and pollution
caused by cars)

project area:
Nikokoz Barakidze
Le Bank and
Agladze st.

DIRECTION OF
HEAD: PROF.

STUDENT: Mar
TUTOR: Nina
Vas
Gis

Facade 1 1:1000



RECONSTRUCTION-REABILITATION OF ASATIANI STREET



■ The buildings to be demolished
 ■ The monument
 ■ Recommendation of monument signs
 ■ Reserve space
 ■ The building
 ■ Recreation



Reconstruction district of Diploma project is located in Tbilisi, Asatiani street. The main concept of the project is to create structure of the intergrated urban development by resolving of tranportation problems. Nowadays Asatiani street is developed with eclectic 2-3-4 storeys residential and school development. Some parts of Asatiani street narrows to 5-6 meters, which makes it useless for its exploitation. Such a little parking places on the street makes traffic jams that sometimes continues for hours. So our aim was to solve parking problem.

For this purpose we projected Highway, which length is 18m. Highway has 2 stores. On the first floor there is car parking. Atop of the Highway there are houses, hotels and other buildings, which corresponds to terraced development of Tbilisi. In places which become free from huts will be created the recreation. The projected Highway is connected to Highway nearby "Tatar's square", Gorgasali street and Metekhi bridge.

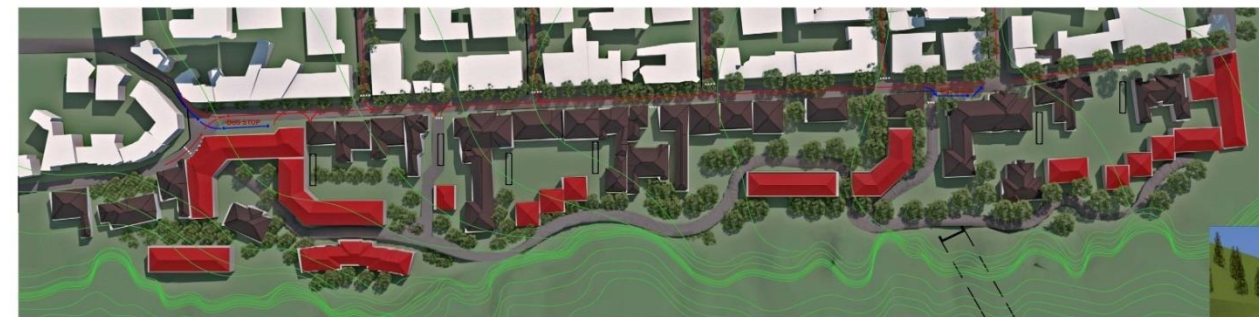
STUDENT: TAMAR ADUASHVILI
 BEQA QSOVRELI
 DEA GIGAURI
 SALOME GUGUNAVA
 ELENE BAQRADZE
 SHALVA NEFARIDZE
 TUTOR: TEIMURAZ BOCHORISHVILI



RECONSTRUCTION-REABILITATION OF ASATIANI STREET



■ The buildings to be demolished
 ■ The monument



Lado Asiatiani street, Engels Street in past, is one of the important part of Sololaki. It is distinguished by its unique architectural buildings.

The unique buildings are damaged by human and the street interference due to the small size of the increase in low-grade extended with additional structures and facilities each day. Extensions loaded buildings damaged due to age and an even greater stake in the entrance arches of the population is related to a violation of all kinds of safety standards, yards and garages at a different destination facilities is no longer a place of gathering, rest and entertain place for children. Emergency fire trucks no longer can enter the courtyards. It will cause the entire street block. Street status of their buildings (objects) makes it impossible to wider the street or put sidewalks there. Parking is normally used to be an internal courtyard and then there's no road to maneuver (which makes the cut). Also a big problem is the lack of a public transportation stop.

The proposal is as follows:
I was introduced to the design task, have studied the area and conducted a thorough feasibility study, which aims: territory careful examination, evaluation of existing facilities, interviews with local residents, social studies, observations of freight flows.
I have cut off all the added buildings from the monument and also the buildings which are inappropriate for the place.

New houses are projected for the inner yard and they reflect underground parking. To serve and satisfy the local population, as well as working on unanimity it was banned to park on the Asiatiani Street, that gave additional access lines for movement of vehicles, as well as pedestrians will be allowed to move to the sidewalk and don't pass on the pavement. Above all, we have improved and have identified specific areas of public transportation stop (# 60-62 and # 28 in the appearance of their own pockets).

There's, out of the total area of the inner courtyard side of the pedestrian road that cuts across the entire project area that joins the church. The surrounding gardens are arranged in the path for the assembly, recreation and entertainment.

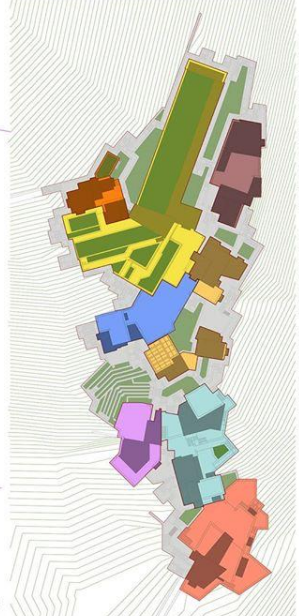
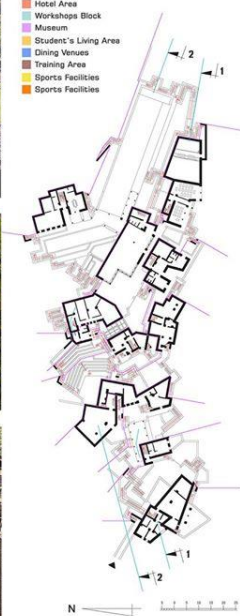
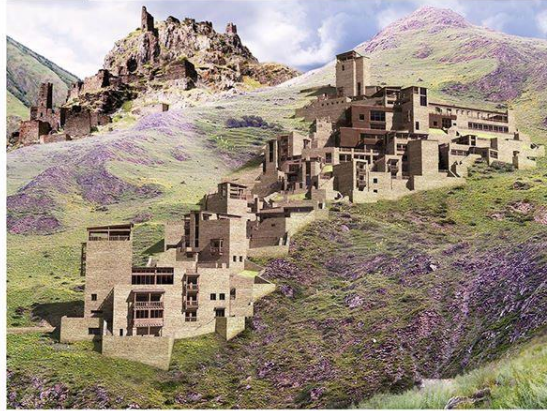
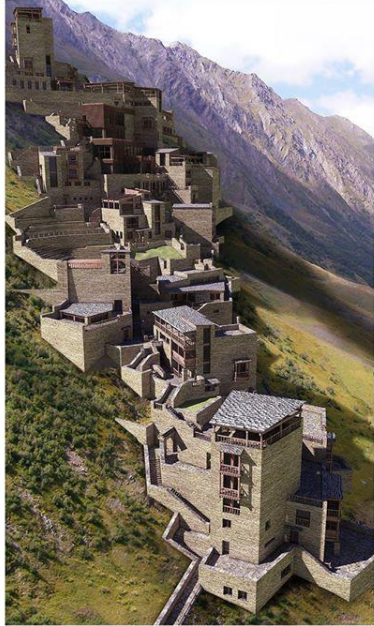
Asiatiani Street was loaded functionally that the streets now enter Botanical Garden. The road is a public road around the inner and recreational zones, it is possible for people to rest in a quiet and peaceful environment and forward, so that does not happen in a noisy street exit. Creates a social common area where people will be able to comfortably interact with each other, just as in the old traditional neighborhoods suited. This road was also provided for use in emergency situations. The Public and recreational spaces are held now, places for rock climbing for relief mal carers.

In addition to the construction of additional housing project includes kindergarten, stadiums, office spaces (the first floor). Good infrastructure. Project represents a good example of energy. Have been retained as much as possible to both the existing plant cover (and was further enrich evergreen trees), we added solar panels on the roofs of buildings, an accumulation of rainwater, which has become the watering.

STUDENT: DAVIT KOMAKHIDZE
TUTOR: IRAKLI MURGUJIA



The School of Georgian Martial Art



The School of Georgian Martial Art is a summer school which has a capacity to receive 60 students at the same time. At the School the pupils will be taught Georgian martial arts and fundamentals of using traditional weapon and medicine. As a result, the student will have basic survival skills in the wild nature; will participate in traditional weapon and armament making processes. As additional activities, the school will organize festivals, competitions and other related events.

The building is designed to be placed near the village Mutsu of Khevsureti. The complex includes various buildings with architectural style common to the Eastern Georgia's mountain zone and will have similar characteristics of Shatili and Mutsu villages.

The planning is due to the relief and the specific functionality of this complex. Used materials are mostly traditional khvesuretian and guarantee building's harmonious coexistence with natural environment. Due to lack of communication in abovementioned location, project will provide the building by independent energy sources.

DIRECTION OF ARCHITECTURE
HEAD: PROFESSOR VIGNITIA

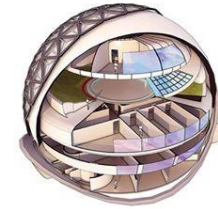
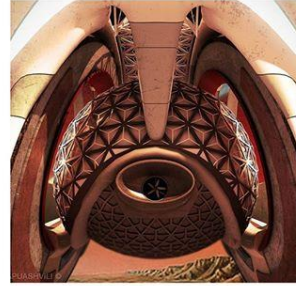
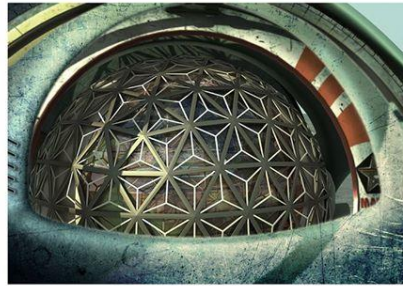
STUDENT: TORNIKE ABRILADZE
TUTOR: VAKHA DELABIDVILI

GEORGIAN TECHNICAL UNIVERSITY
FACULTY OF ARCHITECTURE, DESIGN AND URBAN PLANNING



თორნიკე აბულაძე

SCIENTIFIC RESEARCH LABORATORY ON MARS



Scientific Research Laboratory is designed and intended for functioning on planet Mars. Architecturally the building represents sphere-shaped construction placed between two large wheels. This building is not meant to stand in one place static, but with its wheels travels around the Mars. This concept helps researchers to understand geography of the planet and explore it completely. Diploma thesis represents the "walking" energy independent building, in which is placed living and working laboratories.



GEORGIAN TECHNICAL UNIVERSITY
FACULTY OF ARCHITECTURE, DESIGN AND URBAN PLANNING

DIRECTION OF ARCHITECTURE
HEAD: PROFESSOR V. GAVRIAN

STUDENT: DACHI PARJASHVILI
TUTOR: VALERIA GELASHVILI



Car parking



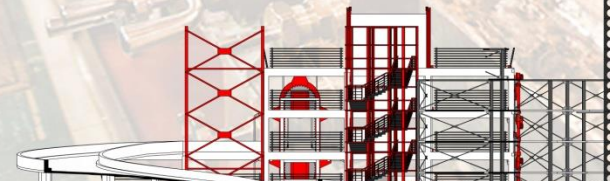
Elevation 6-1
Scale 1:200

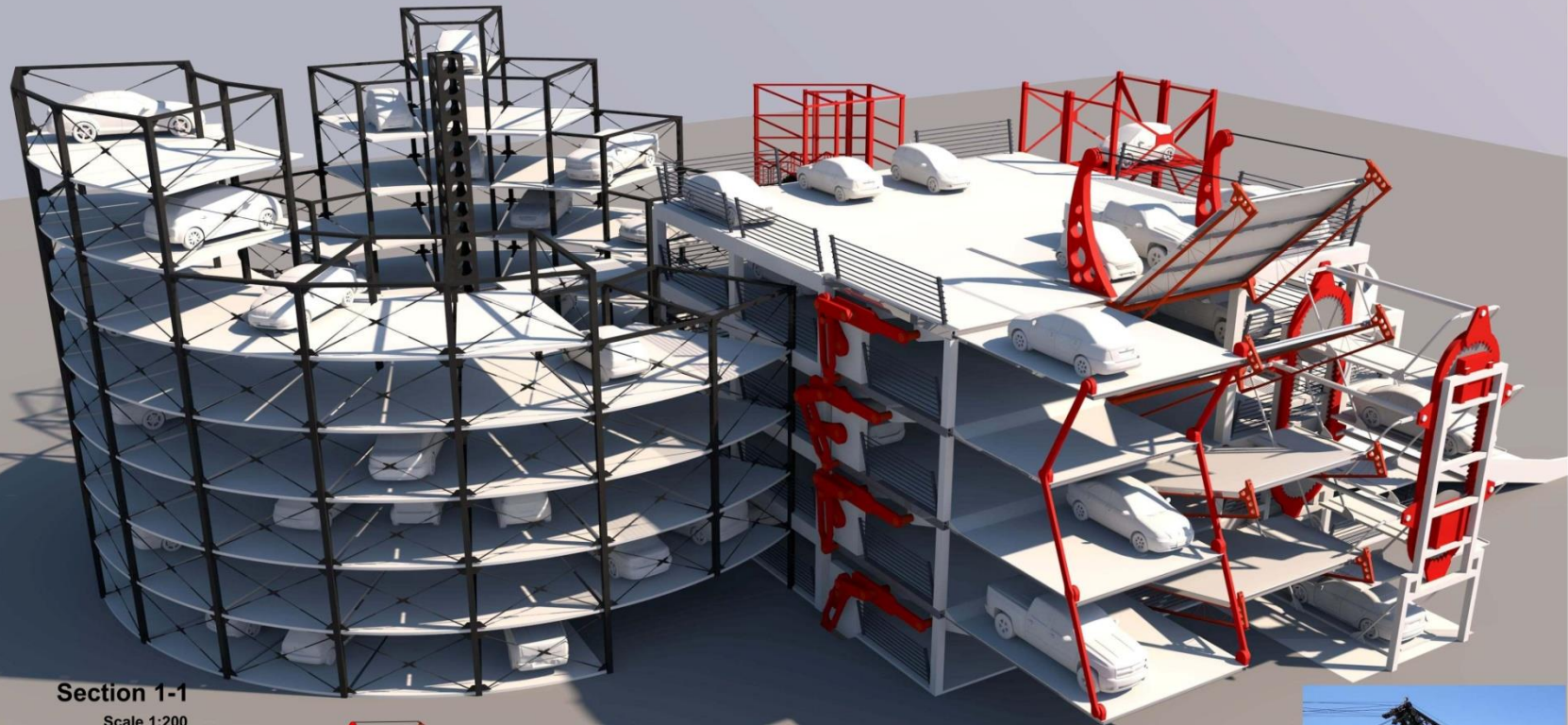


Master plan
Scale 1:500



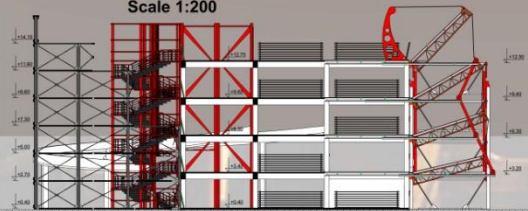
Elevation 1-6
Scale 1:200





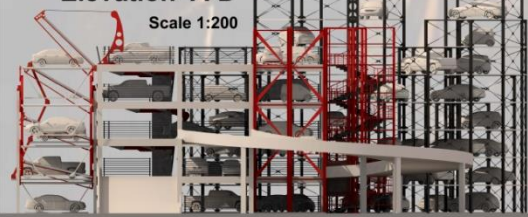
Section 1-1

Scale 1:200



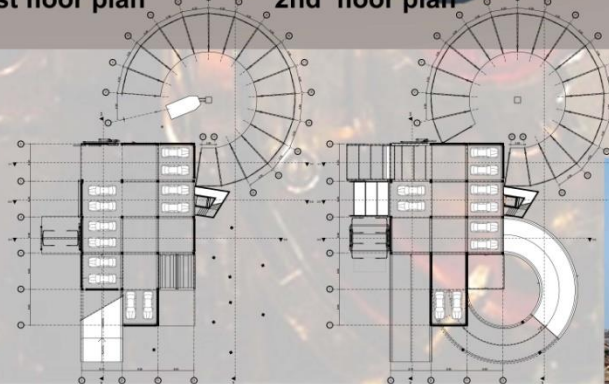
Elevation A-D

Scale 1:200

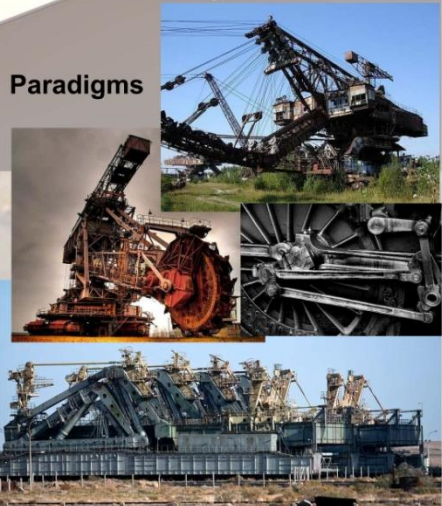


1st floor plan

2nd floor plan



Paradigms

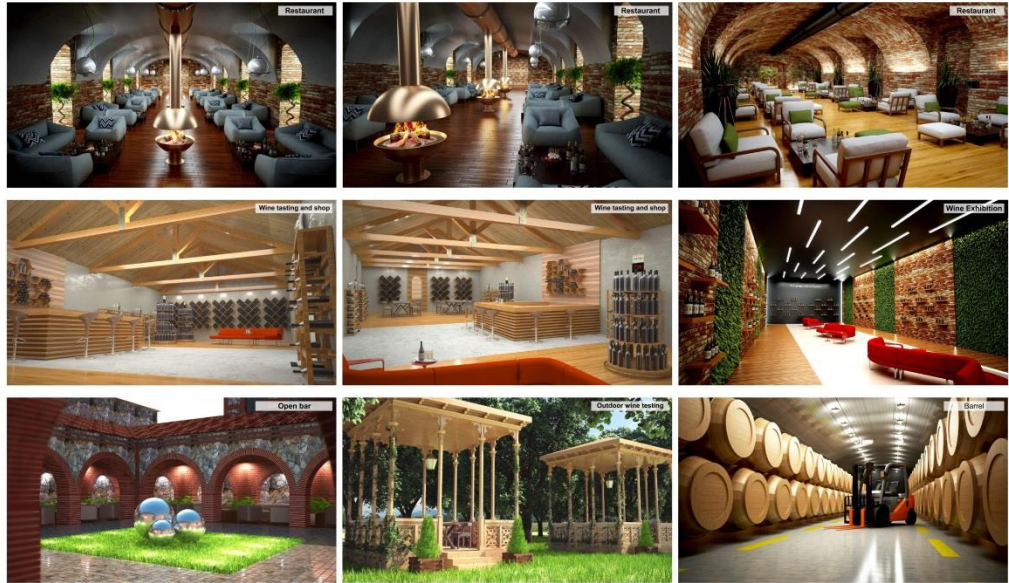
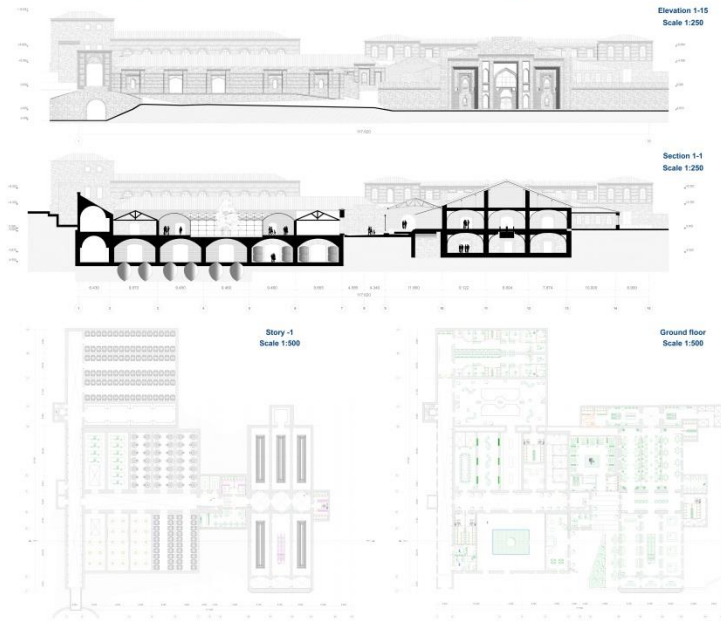


Abstract

According to parking project it accommodates 200 vehicles. The edifice is located on the 1000 sq.m.². The Mechanism - Building can be related to this auto-parking . Using by contemporary technologies : Mobile cranes and mechanisms creates remote controlled apparatus (device) and also adds simplicity and convenience to the Auto-Parking. The mobile details of the edifice that are relocating are creating not only additional space for parking , also make the "building- apparatus " movable. Its facade wouldn't be static and frozen one, but permanently changeable, mutable, variable . Above all it would be different .

Author: Shota Jozua
Tutor: David Bostanshvili
Head: Profesor V. Davitaia

Adaptation of Tsinandali wine factory - modernization of interior



Georgian Technical University



Wine International congress is going to be held at Tsinandali Complex, which symbolically will be held at the wine factory.

The previous design's principle aim is the building's functional burden according to the modern requirements by keeping basic parameters and architectural-artistic appearance intact and by less visible ways visitor's architectural-constructive system.

The building maintains basic function - winemaking, however we consider that, depending on the main function, the additional functions are possible to be granted, which promotes the popularization of winemaking, also provides the attraction of business communities, visitors and tourists.

So, the former wine factory's building of Tsinandali complex becomes multi-functional industrial, public object.

As is known, Al Chavcavaძე was the first who began winemaking according to the European technologies. So, the wine production by an European as traditional method an foresseen and appropriate facilities are planned.



Author: Gelashvili Shota
Supervisor: Professor Maia Miliashvili



შოთა გელაშვილი 1 ადგილი

MODERNIZATION OF INTERIOR OF OLD DWELLING HOUSE



The project presents the interior modernization of an existing apartment house in old Tbilisi. This task is particularly urgent as the flat we have chosen, has lost its original form, contains chaotically and disorganized disposed rooms (chambers).



In the project, that has been designed by me, I have used modern interior elements and materials that are manufactured in the factories, as well as the objects and the furniture that are exclusively designed for this flat.



after changing the interior, the house gained completely new appearance, became more stylish, comfortable, with the planning and adjusted to the modern family lifestyle.

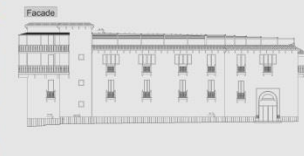
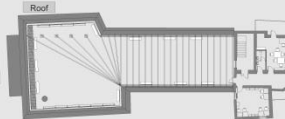
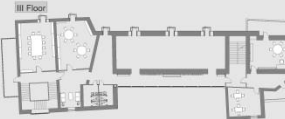
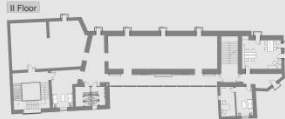
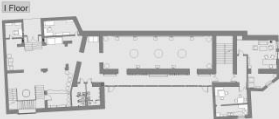


GEORGIAN TECHNICAL UNIVERSITY

Author: Rusudan Abzhanova
 Tutor: Maza Mazarava

რუსუდან აბზიანიძე 2 ადგილი

Adaptation of toy gallery - Modernization of interior



These models are to be studied in the context of the Georgian Liberty State Paper Museum. The museum is located in the building since 1988.

Interior design of the building has been done in order to maximize the available space, provide a good atmosphere and create a comfortable and interesting environment. The design was done in the style of the 19th century. The main idea of the adaptation was in the form of a space and decided to be a combination of modern and traditional styles in the new and contemporary building. The current situation is also affected by the building renovation with their own money. It is a good idea to be in the development of a good idea and the opportunity to find interesting applications.

Author: Khosroshili Gurami
Supervisor: Chigogidze Tamar



Georgian Technical University

გურამ ხოსრუაშვილი 2 ადგილი





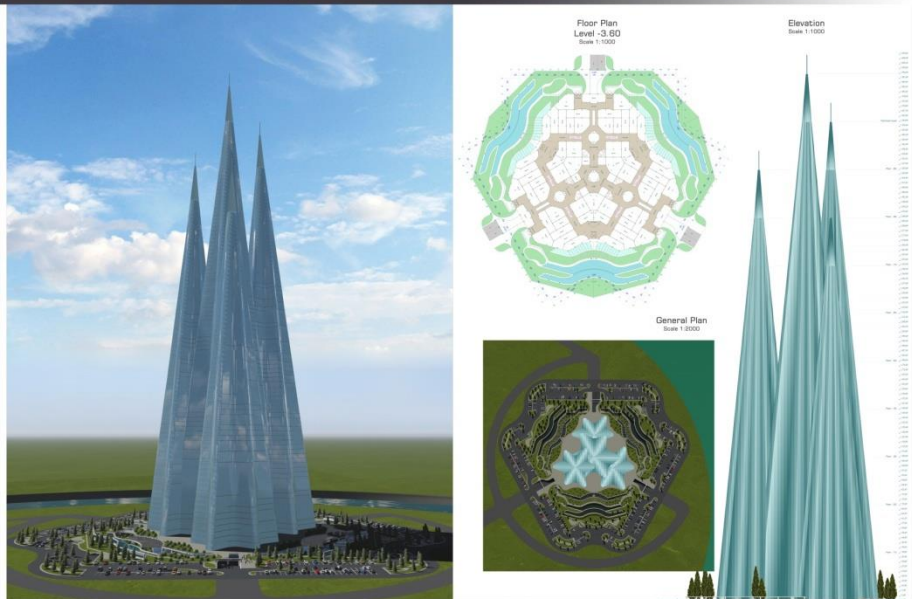


World triennial of Architecture
INTERARCH 2015
Sofia, Bulgaria
may 2015

- თორნიკე აბულაძე - ქართული საბრძოლო ხელოვნების ცენტრი მუცოში; ხელმძღვანელი ვაჟა გელაშვილი
- დაჩი პაპუაშვილი - დასახლება მარსზე; ხელმძღვანელი ვაჟა გელაშვილი
- ლუკა მაჩაბლიშვილი - მრავალფუნქციური ცენტრი; ხელმძღვანელი ნინო იმნაძე
- შოთა ჯოჯუა - ავტოფარეხი; ხელმძღვანელი დათო ბოსტანაშვილი
- ნატალი ბეზარაშვილი - ცათამბრჯენი; ხელმძღვანელი დათო ბოსტანაშვილი
- ანა ბიბილაშვილი - ცათამბრჯენი; ხელმძღვანელი ვახტანგ დავითაია
- მამუკა ბარათაშვილი - ცათამბრჯენი; ხელმძღვანელი ვახტანგ დავითაია

ანა ბიბილაშვილი

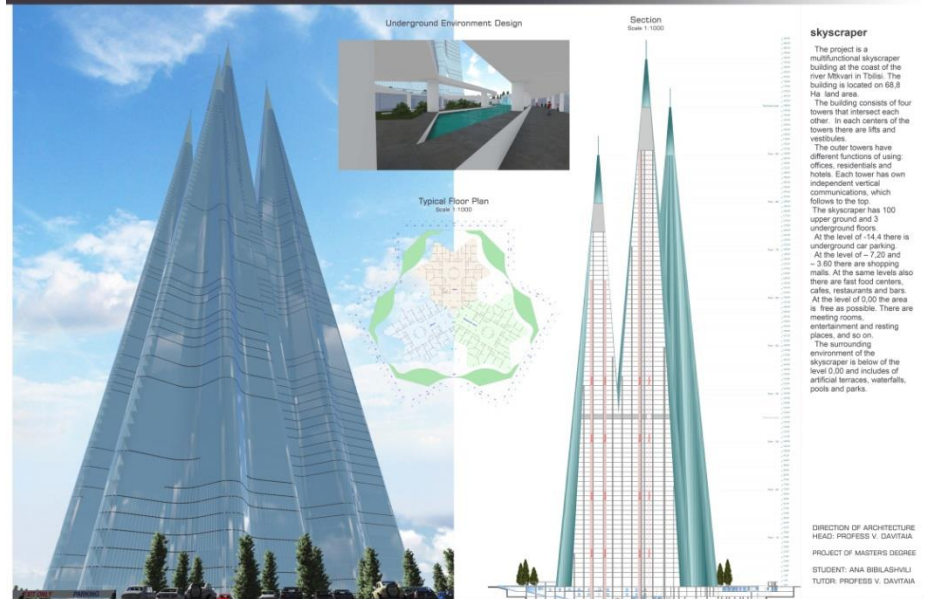
Multifunctional Skyscraper



GEORGIAN TECHNICAL UNIVERSITY
FACULTY OF ARCHITECTURE, URBAN PLANNING AND DESIGN



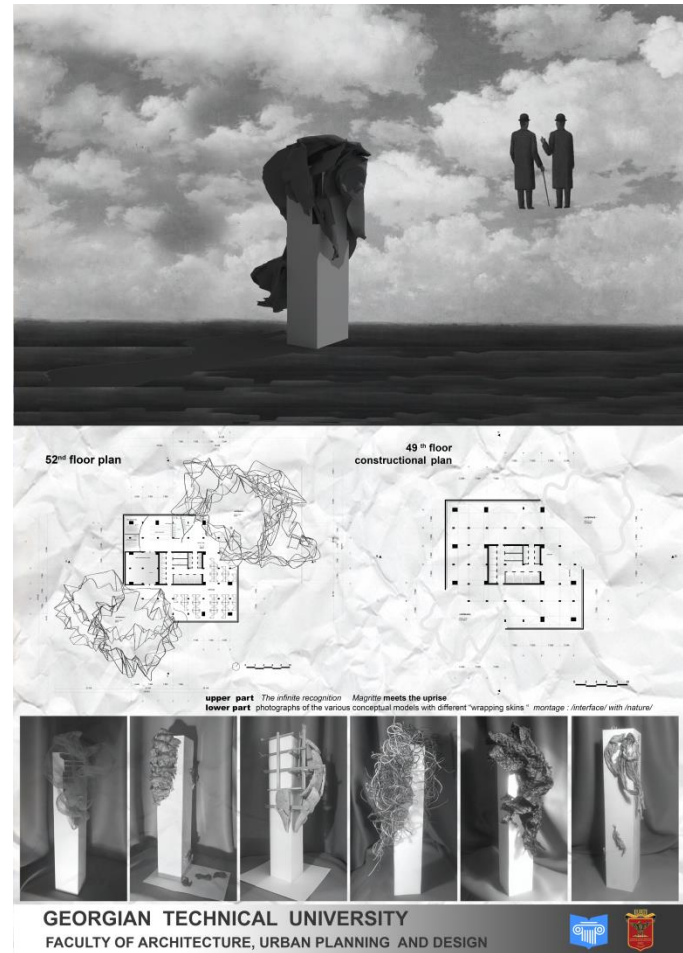
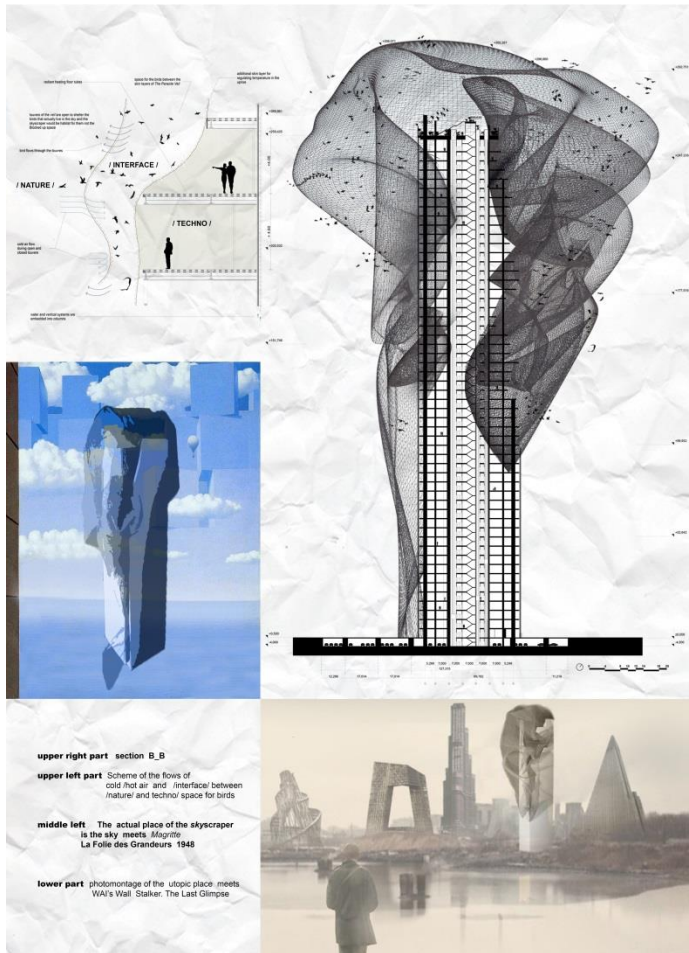
Multifunctional Skyscraper



GEORGIAN TECHNICAL UNIVERSITY
FACULTY OF ARCHITECTURE, URBAN PLANNING AND DESIGN



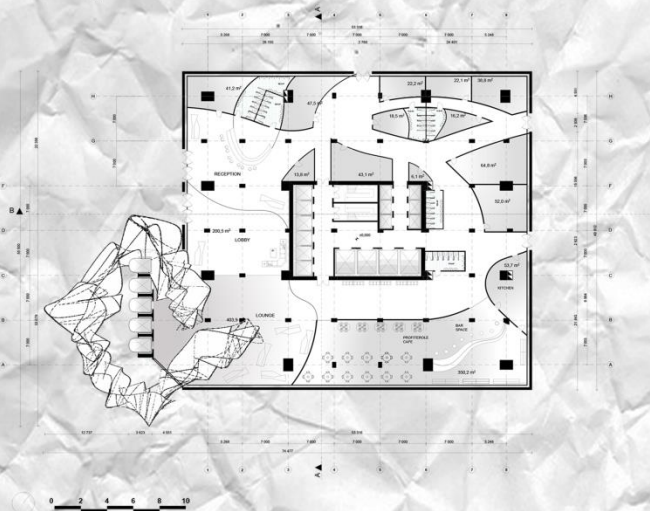
ნატალი ბეზარაშვილი





upper left part visual of uprise /Interface/
upper right part Wrapped Trees, Fondation Beyeler and Berower Park, Riehen, Switzerland, 1997-98. Christo and Jeanne-Claude
lower part photomontage of /INTERFACE/ "wrapping skin" - space for birds in China as the place where birds can fly
 photographs by the German photographer Michael Wolf of hong-kong urban jungle

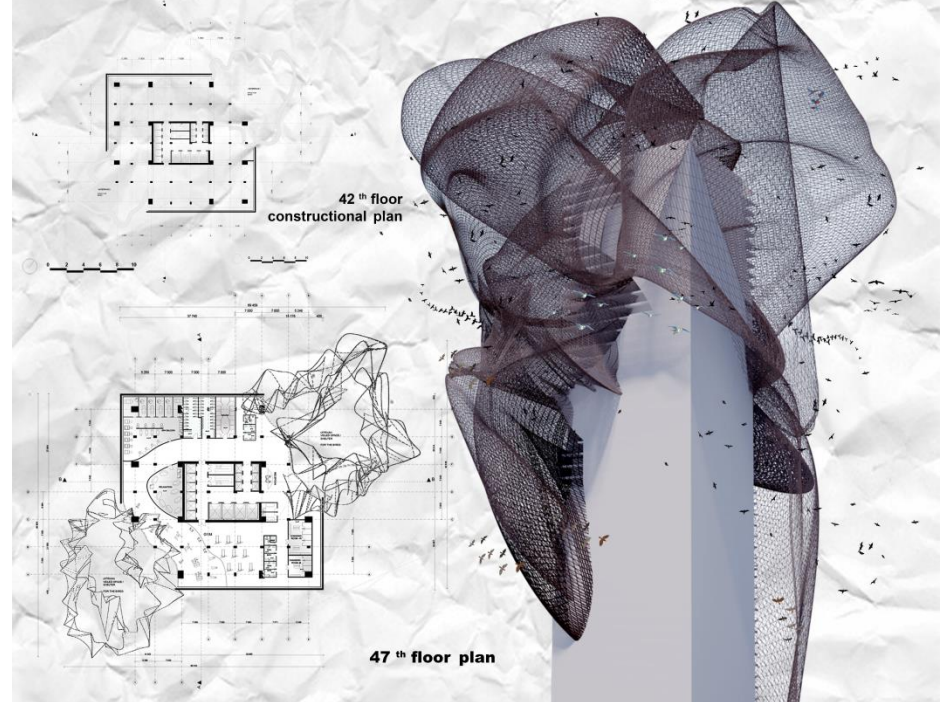
1st floor plan



The things is that the skyscraper is being neither at the city nor at any part of it, but at the sky... with the sky... but still. The skyscraper is being made at/in the sky. In the uprise well is more than just a cover of some sort of the real time building but the /interface/ sky is full of birds as well as the well and building' is represented "something that is for need and Veil" - not for need, schematically on the intersection of the sky (clouds: sky dwellers, birds etc.) and building" that can be described as the /interface/ between /nature/ and /techno/ or also as the transition zone where natural and technical uses mix and often clash. Alternatively, it can be viewed as a independent land/sky/scape" type in its own right, one forged from an interaction of a nature and mechanical man made uses. Skyrise is located in the Hong Kong's urban jungle and its residents squeeze into an even smaller area: much of the territory is so mountainous it is impossible to build on, as its known the birds have so called sky lands where they can fly or even feel home. With limited space to grow outdoors, Hong Kong has been expanding upwards for decades, and now has more skyscrapers than New York, above all there cannot be the areas for birds any more as the skyscrapers are high enough to dwell the sky as there where is No place for claustrophobical Hong Kong's forest of skyscrapers also for birds as well. Thus uprise will endure both functions as for humans as well as for birds.

DIRECTION OF ARCHITECTURE
HEAD: PROF. V. DAVITIA
MA STUDENT: NATALI BEZARASHVILI
TUTOR: DAVID BOSTANASHVILI

Project of Master's degree **UPRISE**
 /INTERFACE/ BETWEEN /NATURE/ AND /TECHNO/





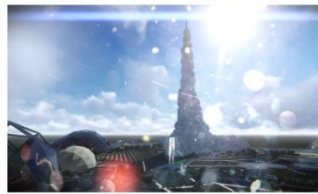
42nd floor
constructional plan

47th floor plan




მამუკა ბარათაშვილი

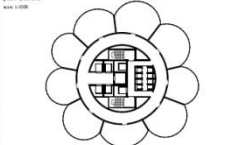
Multifunctional Skyscrapers

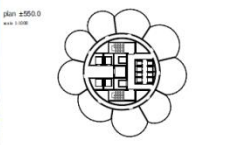
plan ±0.00
შპს 1:100



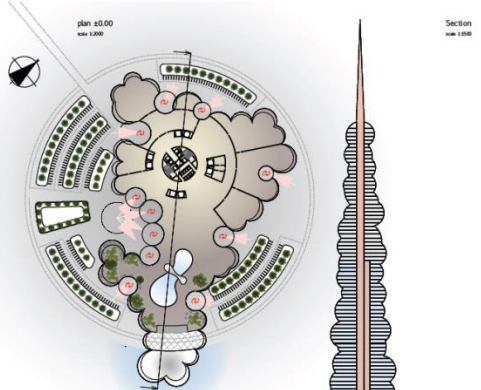
plan ±350.0
შპს 1:100



plan ±550.0
შპს 1:100

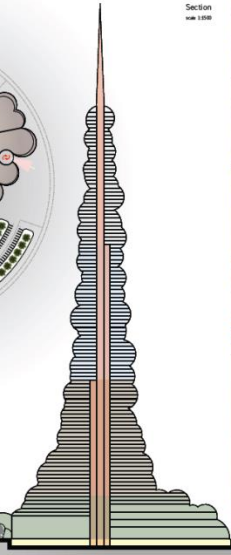



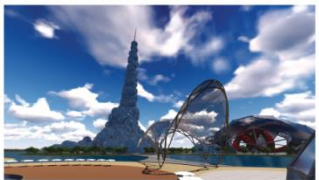

plan ±0.00
შპს 1:100



- ventilation communication area
- hotel rooms
- office parts
- public area
- amusing and recreative place

Section
შპს 1:100



Multifunctional skyscraper designed entirely is located in Tbilisi, near the river Mtkvari. It includes 10 000m². This complex volume is based on composition of ramp building form. It represents oval forms which are gathered with each other like a system. This system is represented with different kind concrete and metal use which is built on these concrete.

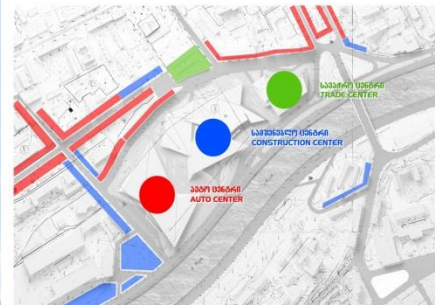
The building's main territory includes 10 000m². In this building will be public service shops, office parts and hotel rooms. On the last stage of this building will be built 360° panoramic view. This building is divided into pieces which are served with 12 lifts. The building's facade is entirely built with glass and it is based on metal concrete.

In this complex is foreseen open public, swimming, tennis, park, horse square and children's amusement place. There is planned to make underground and overground parking system. There also will be open park which belongs to the Mtkvari islands which are part of designing territory. You can go there by help of the bridge.

It is foreseen by the project to build there river cleaning system.

DIRECTION OF ARCHITECTURE
HEAD: PROFESSOR V.DAVITIAIA

STUDENT: MAMUKA BARATASHVILI
TUTOR: GIA KAKOBADZE

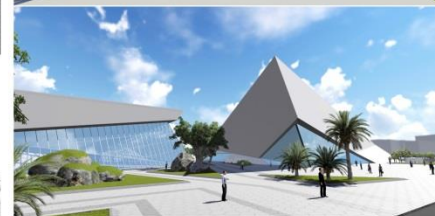
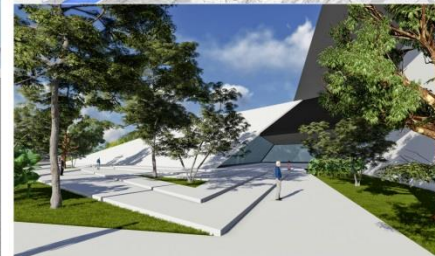


MULTYFUNCTIONAL TRADE CENTER
Georgia, Tbilisi
MASTER DIPLOMA PROJECT

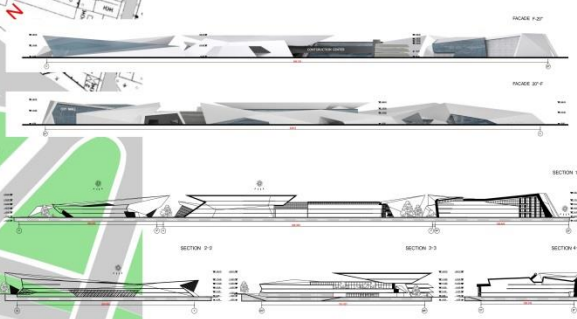
The Complex will be situated in Tbilisi, on the left bank of the river Mtkvari, on a territory of the "Eliava" market. The main goal of this project is to keep the current function of this territory, to organize and optimize it, to increase its efficiency and unload the surrounding area

The complex combines automotive, construction and household trade spaces.

The dominance and the uncompromising visual side of this complex were caused by two main factors: the surroundings and its function. Buildings around this complex have no visual value that is why the purpose of this project is to take on the visual accent without compromising the scale of the surrounding environment. Also the goal of this project's visual side is to present it as a model of the modern construction industry through its functionality.



Technical Specifications
Total area - 140 000 m²
Construction area - 75 000 m²
Total space - 485 000 m²
Parking - 2460 car (104 000m²)



DIRECTION OF ARCHITECTURE

HEAD
PROFESSOR VAKHTANG DAVITIA

STUDENT
LUKA MACHABLISHVILI

TUTOR
NINO IMNADZE





WORLD TRIENNIAL OF ARCHITECTURE
TRIENNALE MONDIALE DE L'ARCHITECTURE
ВСЕМИРНОЕ ТРЪЕННАЛЕ АРХИТЕКТУРЫ
TRIENALE MUNDIAL DE LA ARQUITECTURA

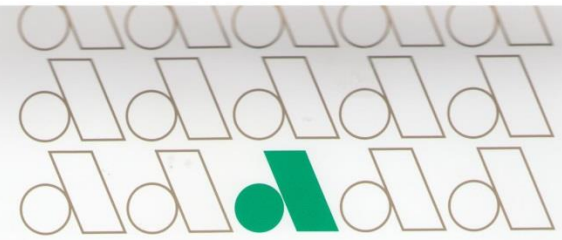
INTERARCH LAUREATE

student: *Tornike Abuladze*

for: "The School of Georgian Martial Arts"
tutor: Vazha Gelashvili - Georgian Technical University
2-nd Prize - Silver Medal Interarch and Honorary Diploma

PRESIDENT
OF INTERARCH

SOFIA, BULGARIA
16. May 2015



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ВСЕМИРНОЕ ТРЪЕННАЛЕ АРХИТЕКТУРЫ
TRIENALE MUNDIAL DE LA ARQUITECTURA

INTERARCH LAUREATE

student: *Anna Bibilashvili*

for: "Multifunctional Skyscraper"; tutor: Vakhtang Davitainia; Georgian Technical University
Special Prize of the Institute "Servantes" in Bulgaria
and Honorary Diploma Interarch

PRESIDENT
OF INTERARCH

SOFIA, BULGARIA
16. May 2015





СОЮЗ АРХИТЕКТОРОВ БОЛГАРИИ

ПОЧЕТНЫЙ ДИПЛОМ

СОФИЯ, 20 МАЙ 2015

НАГРАЖДАЕТСЯ

ГРУЗИНСКИЙ ТЕХНИЧЕСКИЙ УНИВЕРСИТЕТ
ФАКУЛЬТЕТ АРХИТЕКТУРЫ, УРБАНИСТИКИ И ДИЗАЙНА

*За высокий уровень студенческих работ на
выставке „ИНТЕРАРХ-2015”*


АРХ. ГЕОРГИ БАКАЛОВ
ПРЕДСЕДАТЕЛЬ САБ

СОЮЗ АРХИТЕКТОРОВ БОЛГАРИИ

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СОФИЯ, 20 МАЙ 2015

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ФАКУЛЬТЕТ АРХИТЕКТУРЫ, УРБАНИСТИКИ И ДИЗАЙНА

*За книгу „ИСТОРИЯ И СОВРЕМЕННОСТЬ”
на выставке „ИНТЕРАРХ-2015”*


АРХ. ГЕОРГИ БАКАЛОВ
ПРЕДСЕДАТЕЛЬ САБ



- სამაგისტრო ნაშრომის თემა: ფსიქიატრიული კლინიკა პალიასტომის ტბასთან
- მაგისტრი: ნატალი ბეზარაშვილი
- ხელმძღვანელი: დავით ბოსტანაშვილი
- მიმართულება: არქიტექტურა
-
- 2015 წ. 7 – 10 დეკემბეს ფლორენციაში ჩატარებულ არქიტექტურის, სამოქალაქო ინჟინერიის და დიზაინის ევრაზიული სკოლების მეხუთე საერთაშორისო ფესტივალზე დაიდსახურა მესამე ხარისხის დიპლომი.



Corridor paradigm



#1

columns_courtyard



Front elevation



#6

Inner_courtyard



section 2-2



#4

volumetric view



section 1-1

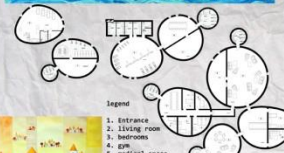


#9

Theatre_stage



#5



- Legend
1. Entrance
 2. Living room
 3. bedrooms
 4. gym
 5. medical space
 6. dining space
 7. kitchen
 8. rest room
 9. Issuer room of medication
 10. Products Storage
 - 11.



cottage plan

naive cottage

#12

PSYCHIATRIC ASYLUM

"Stultifera Navis"



Georgian Technical University
 faculty of architecture
 design and urban planning
 MA. Natali Bezarashvili
 TUTOR prof.David Botanashvili

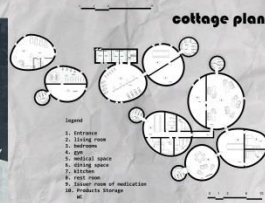
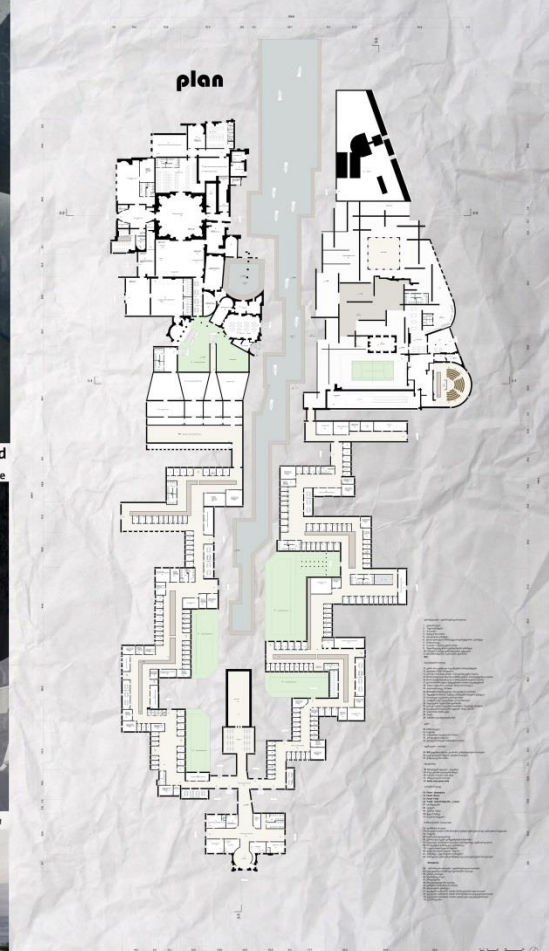
Georgia Tbilisi 2015



Poetics
 of Architecture

Psychiatric asylum

"Stultifera Navis"

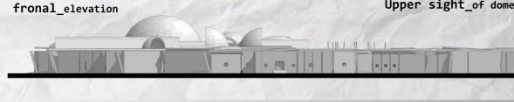


STUDENT:
NATALI BEZARASHVILI

TUTOR:
DAVID BOSTANASHVILI

PROJECT OF
MASTERS DEGREE
2015

DIRECTION OF
ARCHITECTURE
HEAD:
PROF. V DAVITAIA



Observatory Museum and the tourist center of Khevsureti

PROJECT OF
MASTERS DEGREE
2015



STUDENT: MAMUKA BARATASHVILI
TUTOR: GIA NADIRADZE
DIRECTION OF ARCHITECTURE HEAD
PROFESSOR VAKHTANG DAVITAJA

GEORGIAN TECHNICAL UNIVERSITY
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Observatory Museum and the tourist center of Khevsureti

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STUDENT: MANUKA SARATASHVILI
TUTOR: GIA NADIRADZE
DIRECTION OF ARCHITECTURE HEAD:
PROFESSOR YAKHTANG DAVITIA

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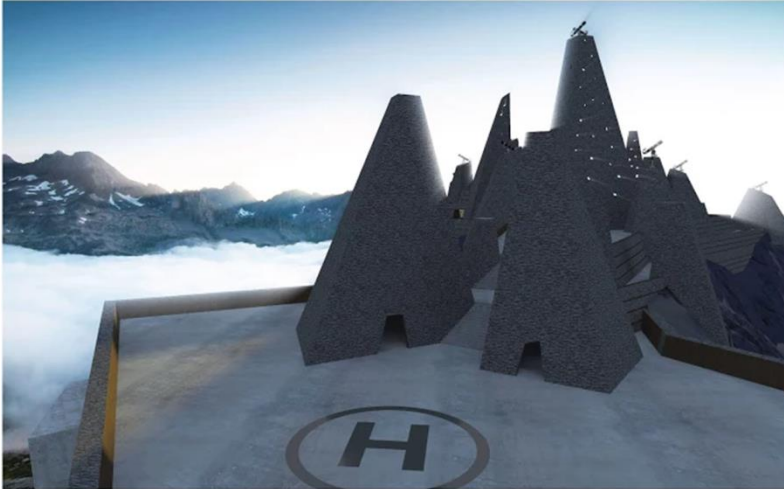
STUDENT: MANUKA SARATASHVILI
TUTOR: GIA NADIRADZE
DIRECTION OF ARCHITECTURE HEAD:
PROFESSOR YAKHTANG DAVITIA

GEORGIAN TECHNICAL UNIVERSITY
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DIRECTION OF ARCHITECTURE HEAD:
PROFESSOR YAKHTANG DAVITIA

GEORGIAN TECHNICAL UNIVERSITY
FACULTY OF ARCHITECTURE, URBAN PLANNING AND DESIGN



Observatory Museum and the tourist center of Khevsureti

PROJECT OF
MASTERS DEGREE
2015



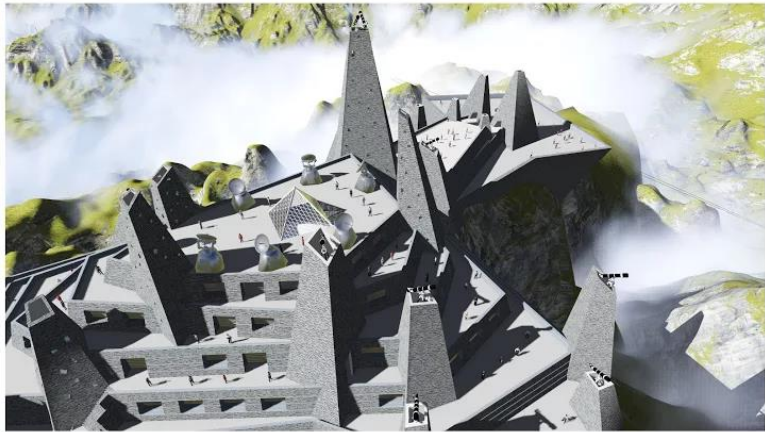
STUDENT: MANUKA SARATASHVILI
TUTOR: GIA NADIRADZE
DIRECTION OF ARCHITECTURE HEAD:
PROFESSOR YAKHTANG DAVITIA

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STUDENT: MAMUKA BARATASHVILI
TUTOR: GIA NADIRADZE
DIRECTION OF ARCHITECTURE: MAMUKA BARATASHVILI
PROFESS: VAKHANG DAVITAJIA

GEORGIAN TECHNICAL UNIVERSITY
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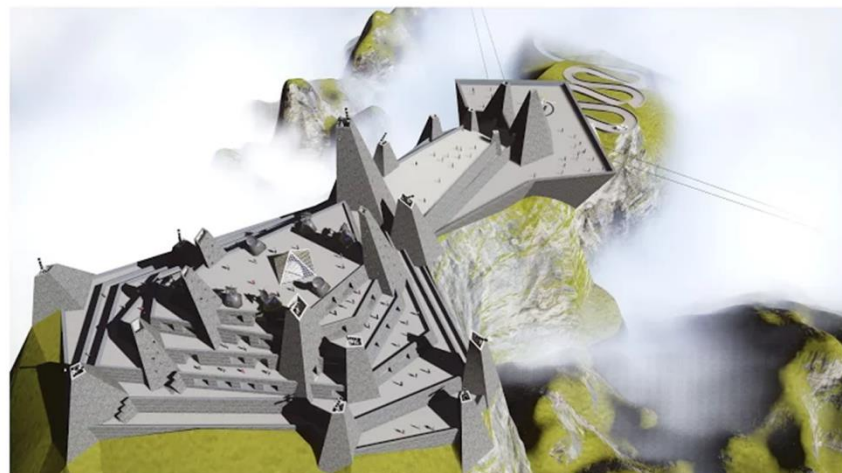
STUDENT: MAMUKA BARATASHVILI
TUTOR: GIA NADIRADZE
DIRECTION OF ARCHITECTURE: MAMUKA BARATASHVILI
PROFESS: VAKHANG DAVITAJIA

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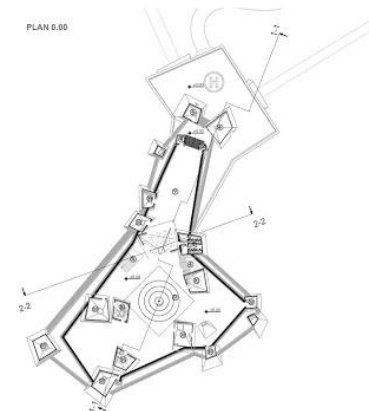
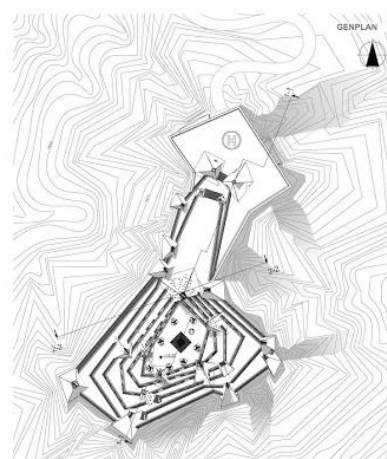
STUDENT: MAMUKA BARATASHVILI
TUTOR: GIA NADIRADZE
DIRECTION OF ARCHITECTURE: MAMUKA BARATASHVILI
PROFESS: VAKHANG DAVITAJIA

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STUDENT: MAMUKA BARATASHVILI
TUTOR: GIA NADIRADZE
DIRECTION OF ARCHITECTURE: MAMUKA BARATASHVILI
PROFESS: VAKHANG DAVITAJIA

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Observatory Museum and the tourist center of Khevsureti

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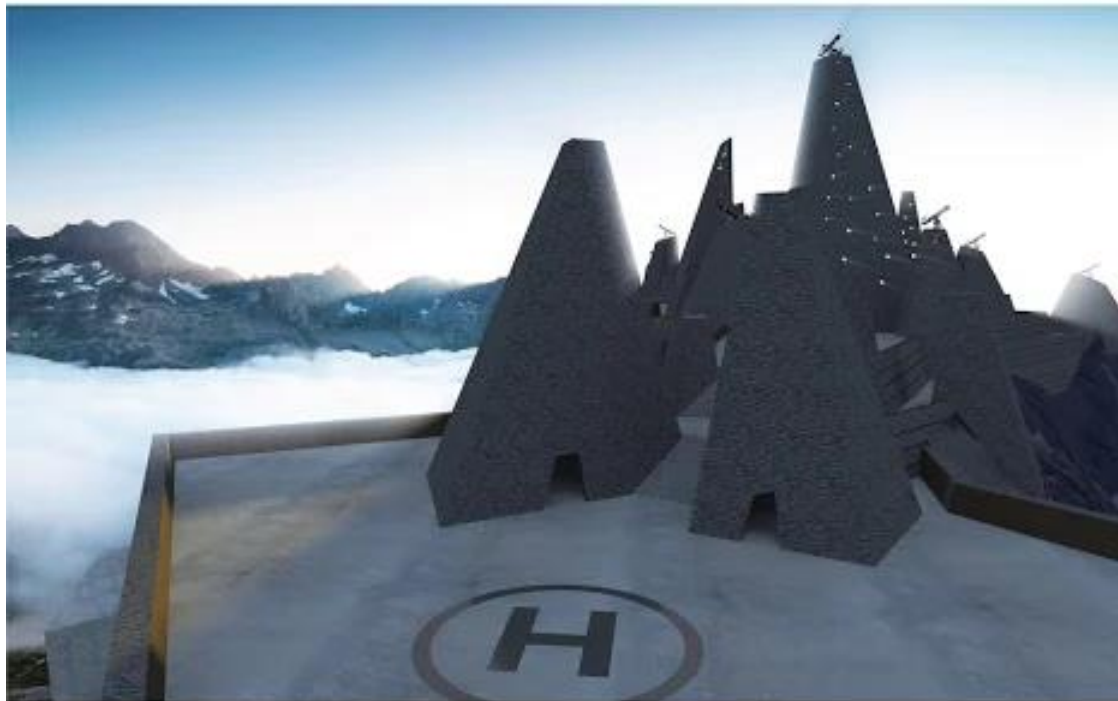


STUDENT: MAMUKA BARATASHVILI
TUTOR: GIA NADIRADZE
DIRECTION OF ARCHITECTURE HEAD:
PROFESSOR VAKHTANG DAVITAJA

GEORGIAN TECHNICAL UNIVERSITY
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Observatory Museum and the tourist center of Khevsureti



The project is located in Georgia in the Caucasus mountain range in Khavureti between the Irdzeti, Males and Shatli located on the mountain, at an altitude of 2000 meters, the project envisages the abandoned villages of the region, from and the now in ruin, the project will be organized a contemporary tourist center and museum that will be connected to the old town through the village Shatli and fortress Shatso. The concept of the project comes from the large tower structure built on the common principle of vertical housing spread across the Caucasus Mountains.



STUDENT: MARINA BERASHVILI
TUTOR: SIA VASHKINA
PROJECT OF WATER COURSE 2015
DIRECTOR OF ARCHITECTURE HEAD
PROFESSOR VAKHTANG BANTUA



Observatory Museum and the tourist center of Khevsureti

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MASTERS DEGREE
2015



Khevsureti

STUDENT: MAMUKA BARATASHVILI
TUTOR: GIA NADIRADZE
DIRECTION OF ARCHITECTURE HEAD:
PROFESSOR VAKHTANG DAVITAIA

GEORGIAN TECHNICAL UNIVERSITY
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ARCHITECTURE
यास्तुकला
LANDSCAPE ARCHITECTURE
एक प्रकार का आर्किटेक्चर
URBAN DESIGN
शहरी डिजाइन

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Museumpark 25
3015 CB Rotterdam
The Netherlands
www.archiprix.org
mail@archiprix.org

CEPT
UNIVERSITY

www.archiprix.org

OBSERVATORY, MUSEUM AND TOURISTIC CENTER OF KHEVSURETI

Location: Georgia | Khevsureti

ASIA | GEORGIA |

TBILISI

Discipline: Architecture

**Categories: cultural, infrastructure, regional,
mountain, medium**

Designer(s): Mamuka Baratashvili

Georgian Technical University

**Faculty of Architecture, Urban Planning
and Design**

Tutor(s): Gia nadiradze

The project territory is located in Khevsureti, Georgia on a mountain of the Caucasus range between the fortress-town of Mutso and Shatili at an altitude of 2200 meters. The project aims to enliven abandoned villages with touristic routes and by granting it new functions. In the framework of the project, an observatory, a touristic centre and a museum shall be provided. These are going to be connected via rope-ways to the village of Shatili and the fortress-town of Mutso. The concept of the project is derived from the principles of the architecture of fortresses, towers and terrace constructions common to the Caucasus mountain range.

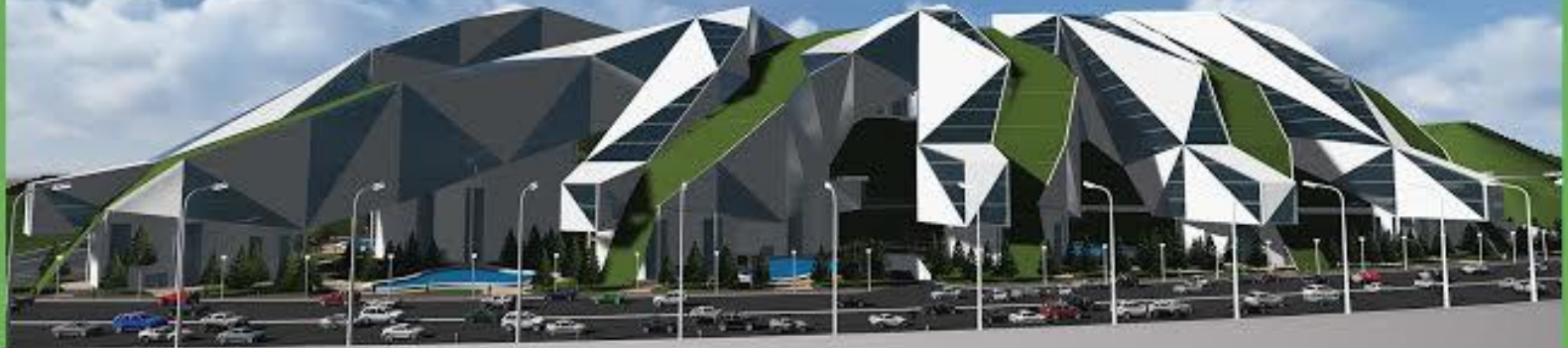
Multifunctional Complex

Tbilisi

at the right bank of the river Mtkvari



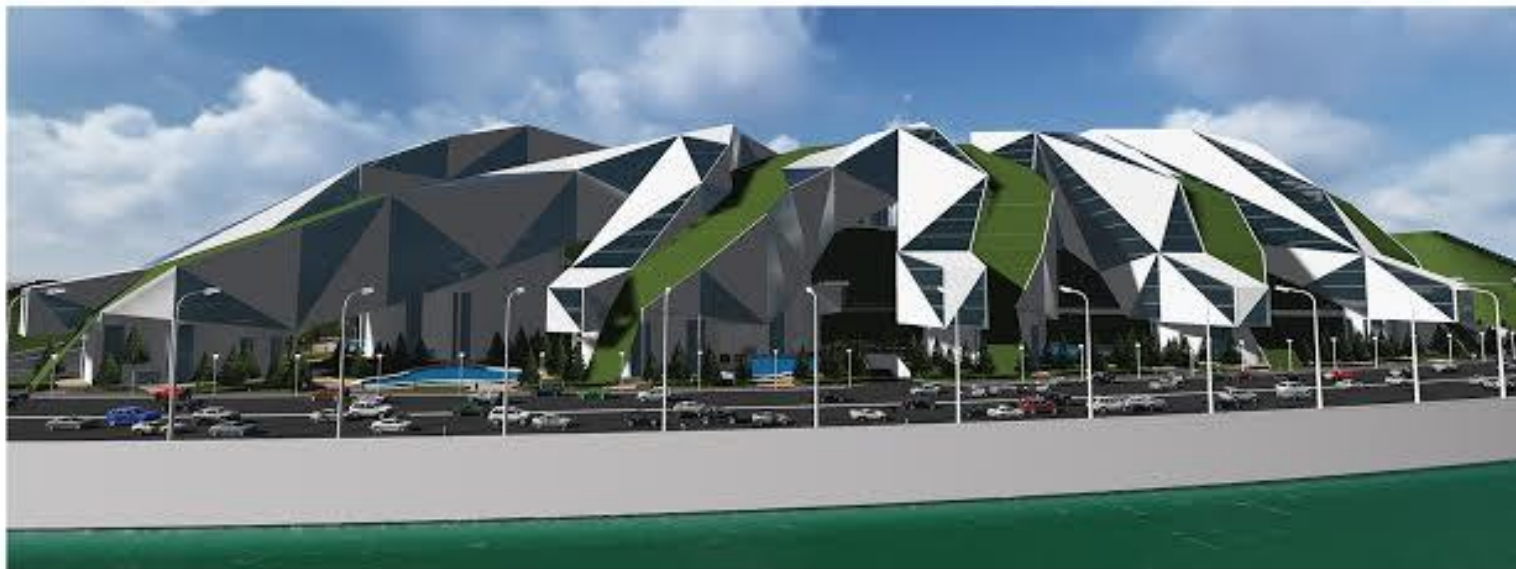
View from Mtkvari



Photos of Existing Situation



Multifunctional Complex



STUDENT
ANA BIBILASHVILI

TUTOR:
VAKHTANG DAVITAIA

PROJECT OF
MASTERS DEGREE

2015

DIRECTION OF
ARCHITECTURE
HEAD:
PROFESS V. DAVITAIA

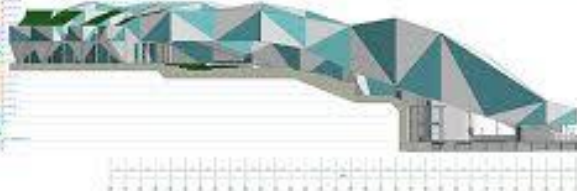
Floor Plan Level +30.00

General Plan



Section

Elevation



მადლობთ ყურადღებისთვის