




**Vakhtang Chabukiani VII Tbilisi International Choreographic Festival -  
Competition  
April 3-6, 2020  
Dedicated to the 110th Birthday of  
Vakhtang Chabukiani**



საქართველოს პედაგოგ-მორეორაჟთა ასოციაცია  
GEORGIAN TEACHER-CHOREOGRAPHER ASSOCIATION

**ემღვნება  
პანტანბ  
ჭაბუკიანის  
110 წლის  
იუბილეს**





4-5.04.2020

**DEDICATED TO THE 110<sup>TH</sup> ANNIVERSARY OF  
YAKHTANG CHABUKIANI**

**პანტანბ ჭაბუკიანის სანჯღობის  
თბილისის VII საერთაშორისო  
ქორეოგრაფიული ფანტივიანი-ქონკურსი**

**Vakhtang Chabukiani Tbilisi VII International  
Choreographic Festival-Competition**



The main goal of the Festival-Competition is to popularize and support the choreographic art in Georgia, the formation of artistic and aesthetic taste among youth, exchanging the experience in the field of choreography at the international level and developing the tolerance in society by exploring the culture of different nations.

Since the language of art eliminates the social, economic and other obstacles, many nations, meeting and talking on this language, exchanging cultural and artistic treasures that were laid on their ancient customs and traditions, thus help to pave the way for new forms of communication. Comprehending the experience of previous generations, by respect for the memory of the great dancer Vakhtang Chabukiani, organizers of festival believe that their primary goal is to promote and improve the performance skills in dance schools, studios and ensembles, where classical, character and modern dance are taught. This will help the younger dancers to take their rightful place in the contemporary choreography.

**Aims and objectives:**

1. Identifying and promoting young artists.
2. Improvement and preservation of classical, folk-character dance and modern dance in line with its national and regional traditions.
3. Meeting foreign guests with their special art features of the country.
4. Meeting with public choreographic skill of performers from the other countries.
5. Development of new forms of intercultural dialogue and communication.
6. Attraction to cooperate with international cultural organizations and foundation.

**Terms of the Festival-Competition:**

The festival will held on April 3-6, 2020 Tbilisi, Georgia.

In the Festival program can participate amateur choreographic groups and soloists of all genres of choreography with no age limitation.

In the competition can participate:

Professional soloists in the following nominations:

- Classical / neoclassical dance;
- Contemporary dance / modern, jazz dance;
- Folk-character dance.

Age groups for professional competition:

1) Children: 9-13 years old

2) Youth: 14-17 years old

3) Adult: 18-22 years old

4) Ballet dancers: till 28 years old

Regulations: Duration and quantity of dance performance.

- Quantity of performance for soloists in classical/neoclassical dance - 2 (total time-no more than 5min.)
- Quantity of performance for soloists nomination in Contemporary dance / modern, jazz - 2 (total time - no more than 6 min.).
- Quantity of performance for soloists in Character-Folk dance - 2 (total time - no more than 6 min.)
- Quantity of performance for duets in Classical dance category - 1 Pas de Deux from classical repertoire (total time - no more than 10 min.)
- Soloists, Duets and Trios are allowed to perform 1 performance in the category of Classical and 1 performance in the category of Contemporary dance or Character-Folk dance.

Soloists can participate in groups, but not as soloists. (If they pay for 1 solo, then they can perform in 1 group performance without additional fee; if they pay for 2 solo, then they can perform in 2 group performance without additional fee).

In the Festival program from one group (total time - no more than 8 minutes) or soloist (total time - no more than 5 minutes) can be represented 1-2 performance of any genre.

The prescribed time must not be exceeded. Organizers reserve the rights to remove performance exceeding the time limitation without refunding the fee.

Musical arrangement:

- Phonograms of performances must be recorded in MP3 format and sent to the organizing committee of the Festival-Competition, together with the filing of application form. All groups and soloists should bring their high quality phonograms, recorded in CD or USB. (Copies are required!)
- Each track must be recorded on a separate CD.
- All disks must be labeled (signed) as well as phonogram of the performance recorded on

**USB with the name of participant and (the name of ensemble), the name of the director and the name of performance.**

- **All disks (CD's, USB's) will be collected by responsible person while rehearsals and given back after finishing the Festival-Competition.**
- **The festival will be filmed by the organizers.**

**The declared program of participants cannot be changed after the confirmation of the application form by the Festival-Competition organizers.**

**All participants will get the rehearsal time.**

**Approved order of the program will notice to prepare for the next performance and cannot be changed.**

**The festival program includes a visit to the memorial apartment-museum of Vakhtang Chabukiani. Tour around the City and master classes, at the end - „Round Table” and a buffet table for the members of the jury, the heads of delegations of teachers as well as other events. (By prior agreement with the delegations.)**

**Prizes and awards of the festival:**

- **All groups and each participant of the Festival-Competition, including directors, choreographers and teachers, receive a “Diploma of participant”.**
- **All groups of the Festival program receives a memorable prizes.**
- **Groups and solo performers of the festival program, will be awarded by the members of the International Jury and receive a “Diploma of Laureate” and memorable prizes.**
- **The winners of the Professional Competition in all categories are evaluated separately (girls and boys), they will receive a “Diploma of Laureate” (place I, II, III), a cash prize or a special prize.**
- **The jury reserves the rights not to award any place in any of the nominations.**
- **The decision of the Jury is final and not subject to review.**
- **Soloists performing, duets and trios are individually evaluated and awarded according to the rules for rewarding soloists.**

**In addition to memorable prizes and souvenirs with the symbols of the Festival-Competition from the organizers, special prizes have been established.**

**Association of Georgian Teacher-Choreographers presents the special prizes for the Teacher-Choreographers “For the best pedagogical work” based on the results of the Professional Competition, and also separately for the Festival program.**

**Each participant of the Festival-Competition receives 1 invitation ticket free of charge for a performance with his participation. Choreographers and teachers also receive free invitation tickets. Upon request, additional invitation tickets can be obtained on site for an additional donated amount to the fund of the Festival-Competition.**

**For financing of the festival may participate any private or legal person.**

**The costs and the program of the Festival-Competition are calculated in accordance with the requests and wishes. It is possible to participate only in the Festival or the Competition program with the payment of the organizational fee.**

**By prior arrangement the organizers can help the participants and guests of the festival**

**with accommodation in the city hotels, transfers, tours in Tbilisi and historical places around the capital.**

**Registration of the Festival Competition will begin 1st of January till 1st Of March 2020:**

**E-mail: [associationgtch@gmail.com](mailto:associationgtch@gmail.com)**

**By your requests we will send you the following documents: Conditions, Invitation letter and Application forms.**

**For more information: E-mail: [natadig@rambler.ru](mailto:natadig@rambler.ru) Tel: (+995) 593 20 95 97; (+995) 595011893; (+995) 557643763 (English, Turkish).**

**Organizational fee payment must be done after confirmation by the organizers, that they have got the application for the participation in the Festival-Competition, but not later than 1st of March 2020.**