

## **Tomasz Tomaszek, PhD**

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### **Education**

2013 – PhD (Doctor of Philosophy) (with honors) in Technical Science in Discipline of Architecture and Urbanism (specialty: history and conservation of monuments of architecture and urbanism), Krakow University of Technology, Faculty of Architecture, Department of the History of Architecture and Conservation of Monuments, Krakow, Poland (Dissertation: *The problematic and the methods of conservation of wooden sacred architecture from Podkarpacie – on the example of the orthodox church in Mięgisz Stary*)

2000 – MA (Master of Arts) in Conservation and Restoration of Fine Art Objects (specialty: conservation and restoration of easel and wall paintings), “Jan Matejko” Academy of Fine Arts, Department of Conservation and Restoration of Fine Art Objects, Krakow, Poland (Dissertation: *Preventive conservation of a 17<sup>th</sup> century icon on wood panel, the part of the Ukrainian iconostasis from orthodox wooden church in Molodycz*)

MA (Master of Arts) in Philosophy, Jagiellonian University, Department of Philosophy, Institute of Philosophy, Krakow, Poland (five-year Master of Arts program, simultaneously with Academy of Fine Arts program); (Dissertation: *Concept of ‘space’ in the 20<sup>th</sup> century philosophy and ‘thinking’ of architecture*)

### **Professional courses and training**

2019 – 2<sup>nd</sup> International Course on “Conservation and restoration of wooden architecture” (organized by: Kizhi Open Air Museum, ICCROM, Petrozavodsk State University, UNESCO Chair «Wooden Architecture Research and Preservation», Ministry of Culture of the Russian Federation), Kizhi Island and Petrozavodsk, Republic of Karelia, Russia

2016 – Course on Management and Monitoring of World Heritage Sites with special reference to China, (organized by: SACH [State Administration of Cultural Heritage China]; ICCROM [International Centre for the Study of the Preservation and Restoration of Cultural Property]; CACH [China Academy of Cultural Heritage]), The Summer Palace World Heritage Site, Beijing, China

- 2014 – International Course on Conservation of Built Heritage (CBH14), ICCROM, Rome, Florence and Herculaneum, Italy
- 2010 – 14<sup>th</sup> International Course on Wood Conservation Technology (ICWCT 2010) – A Course on the Conservation of Cultural Heritage Made of Wood (ICCROM Course), (organized under auspices of UNESCO by: Riksantikvaren – The Norwegian Directorate for Cultural Heritage, NTNU – Norwegian University of Science and Technology in Trondheim [program: „Architecture – Continuing Education“], NIKU – Norwegian Institute for Cultural Heritage Research and ICCROM), Oslo and Trondheim, Norway

## **Employment**

- from 2021 – Associate Professor, Department of Monuments Conservation, Faculty of Civil and Environmental Engineering and Architecture, Rzeszow University of Technology, Poland
- 2013–2021 – Assistant Professor, Department of Monuments Conservation, Faculty of Civil and Environmental Engineering and Architecture, Rzeszow University of Technology, Poland
- 2010–2013 – Assistant, Department of Monuments Conservation, Faculty of Civil and Environmental Engineering and Architecture, Rzeszow University of Technology, Poland

## **Selected publications**

- 1) Tomaszek T., Fry C. (2022) Preserving Australia’s Timber Heritage – Some Preliminary Guidelines for the Conservation of Slab Huts, /in:/ *INTERNATIONAL JOURNAL OF CONSERVATION SCIENCE*, Vol. 13, Issue 1., pp. 117-130.
- 2) Tomaszek T. (2021) The Role of the Kolbuszowa Folk Culture Open-Air Museum in Studies of Traditional Wooden Architecture of the Rzeszowiacy Ethnographic Group, /in:/ *MUZEOLOGIA A KULTURNE DEDICSTVO-MUSEOLOGY AND CULTURAL HERITAGE*, Vol. 3/2021, pp. 43-64.
- 3) Tomaszek T. (2021) Open-Air Museum in the Great Smoky Mountains National Park, USA: The Issue of Authenticity in Protecting the Cultural and Natural Landscape, /in:/ *JOURNAL OF HERITAGE CONSERVATION*, Vol. 66/2021, pp. 144-155.
- 4) Tomaszek T. (2021) The Issue of Authenticity in Reconstruction of Wooden Building as an Interpretation of the Historical Site - Case Studies of Log Cabins from Tennessee State, USA, /in:/ *ADVANCES IN SCIENCE AND TECHNOLOGY*, Vol. 109, pp. 59-66, Trans Tech Publications Ltd, Switzerland.

- 5) Tomaszek T. (2020) Relocation of a Wooden Building as an Interpretation of a Historical Site—Case Studies of Log Cabins from Tennessee State, USA., /in:/: *WIADOMOŚCI KONSERWATORSKIE – JOURNAL OF HERITAGE CONSERVATION*, Vol. 64/2020, pp. 131-143.
- 6) Tomaszek T. (2020) *Authenticity in the Preservation of Historical Wooden Architecture – Problems and Challenges. Case Studies from the American South.*, CRC PRESS, TAYLOR&FRANCIS GROUP, Boca Raton, London, New York (monograph)  
The monograph is a collection of 5 author`s papers:
  - “A critical study of the search for authenticity and significance in historic wooden buildings”.
  - “Issue of the reconstruction of wooden log cabins as a part of the interpretation of historically significant places in West and Middle Tennessee – case studies of Parkers Crossroads, Meriwether Lewis Monument and Shiloh National Military Park”.
  - “The preliminary recognition of the condition and authenticity of historical log structures remaining in Cane Ridge community (Antioch, Tennessee)”.
  - “Reconstruction of a group of historic wooden buildings and the authenticity of the architectural heritage structure – a case study of Wynnewood, Tennessee”.
  - “Authenticity versus interpretation – issues of the preservation of historical wooden buildings using the example of The Tipton-Haynes Historic Site and The Historic Sam Davis Home and Plantation, significant historic farms in Tennessee”.
- 7) Tomaszek T. (2018) Authenticity of architectural heritage in the perspective of continuation of the tradition [Autentyczność dziedzictwa architektonicznego w perspektywie kontynuacji tradycji], /in:/ *WIADOMOŚCI KONSERWATORSKIE – JOURNAL OF HERITAGE CONSERVATION*, Stowarzyszenie Konserwatorów Zabytków [Association of Monument Conservators], Vol. 55/2018, pp. 121-134
- 8) Tomaszek T. (2017) Safeguarding of abandoned architectural heritage in Poland originally belonging to religious minorities. Problems and challenges /in:/ *Preserving Transcultural Heritage: Your Way or My Way? Questions on Authenticity, Identity and Patrimonial Proceedings in the Safeguarding of Architectural Heritage Created in the Meeting of Cultures* (ed.) Rodrigues dos Santos J., CASAL DE CAMBRA: CALEIDOSCÓPIO, pp.207-218, Lisbon, Portugal
- 9) Tomaszek T. (2017) The Issue of Authenticity in the Preservation of Historic Urban Areas [Zagadnienie autentyczności w konserwacji historycznych obszarów miejskich], /in:/ *JOURNAL OF CIVIL ENGINEERING, ENVIRONMENT AND ARCHITECTURE [CZASOPISMO INŻYNIERII ŁĄDOWEJ, ŚRODOWISKA I ARCHITEKTURY]*, Oficyna Wydawnicza Politechniki Rzeszowskiej, Vol. XXXIV, t.64 (3/II/17), pp.361-370.
- 10) Tomaszek T. (2017) Conservation of architectural heritage as the transmission of tradition – historical narrative and authenticity, /in:/ *ACTA ACADEMIAE ARTIUM VILNENSIS*, Vol. 86 – 87: (Iš)koduota istorija architektūroje/(De)coded History in Architecture, (ed.)

Butvilaitė R., VILNIAUS DAILĖS AKADEMIJOS LEIDYKLA, pp. 211-217, Vilnius, Lithuania

- 11) Tomaszek T. (2017) Iconostasis of the orthodox church in Babice (Krzywca commune) – conservation analysis [Ikonostas cerkwi w Babicach (gmina Krzywca) – analiza konserwatorska], /in:/ *Sustainable management of natural and cultural resources in the Dynow Foothills as a determinant of tourism development [Zrównoważona gospodarka zasobami przyrodniczymi i kulturowymi na Pogórzu Dynowskim determinantą rozwoju turystyki]*, (ed.) Krupa J., Szpara K., ZWIĄZEK GMIN TURYSTYCZNYCH POGÓRZA DYNOWSKIEGO, EDYTORIAL PUBLICATION, pp.221-240, Dynów, Poland
- 12) Tomaszek T. (2016) The wooden orthodox church in Babice as a monument of untapped touristic potential. The recommendations for conservation and analysis of possibility to adapt the temple to the new function [Drewniana cerkiew w Babicach jako zabytek o niewykorzystanym potencjale turystycznym. Zalecenia konserwatorskie oraz analiza możliwości adaptacji świątyni do nowej funkcji], /in:/ *Issues of Natural and Cultural Environmental Protection of the Dynowskie Foothills in Tourism Development [Problemy Ochrony Środowiska Przyrodniczego i Kulturowego Pogórza Dynowskiego w Rozwoju Turystyki]*, (ed.) Krupa J., ZWIĄZEK GMIN TURYSTYCZNYCH POGÓRZA DYNOWSKIEGO, EDYTORIAL PUBLICATION, pp. 279-297, Rzeszów, Poland
- 13) Tomaszek T. (2016) Wizerunek Matki Boskiej Dynowskiej w typie Matki Bożej Śnieżnej w kościele parafialnym p.w. Św. Wawrzyńca Męczennika w Dynowie okiem konserwatora malarstwa [The image of Our Lady of Dynów in the type of the Snow Mother of God in the parish church dedicated to Saint Wawrzyniec Martyr in Dynów from the perspective of the conservator of paintings], /in:/ *ROCZNIK HISTORYCZNY DYNOWIANA [HISTORICAL YEARBOOK DYNOWIANA]*, Regionalne Towarzystwo Kultury im. J. M. Gosłara w Kolbuszowej, Vol. 3 “DYNOWSKIE SACRUM”, pp.85-105
- 14) Tomaszek T. (2016) Authenticity and significance in wooden buildings – the problems of conservation of orthodox churches from Poland, /in:/ *PROCEDIA – SOCIAL AND BEHAVIORAL SCIENCES*, Volume 225 (Conservation of Architectural Heritage, CAH), (ed.) Comer D. C., Versaci A., Amer M. S., ELSEVIER, pp. 337-347.
- 15) Tomaszek T. (2015) The application of the resistography for examination of the scope of wood tissue degradation in cross-sections of polychrome elements of wooden historic building in order to optimize the area of polychrome transfer – case study of orthodox church in Mięksiz Stary [Zastosowanie badań rezystograficznych do analizy zakresu degradacji tkanki drzewnej w przekrojach polichromowanych elementów zrębu ścian drewnianej budowli zabytkowej w celu optymalizacji obszaru transferu polichromii – na przykładzie cerkwi w Mięksiz Starym], /in:/ *WIADOMOŚCI KONSERWATORSKIE – JOURNAL OF HERITAGE CONSERVATION*, Stowarzyszenie Konserwatorów Zabytków (Association of Monument Conservators), Vol. 42/2015, pp. 80 – 90

- 16) Tomaszek T. (2015) *Zagadnienia konserwacji zabytkowej architektury drewnianej: materiały pomocnicze [Issues of historic wooden architecture conservation: supplementary didactic materials]*, OFICYNA WYDAWNICZA POLITECHNIKI RZESZOWSKIEJ, 1-72 s., Rzeszów (book)
- 17) Tomaszek T., Kadłuczka A., Jasięko J. (2015) Conservation Strategies in Rescuing Wooden Temple: A Case Study of the Miękisz Stary Church [in:] *Structural Health Assessment of Timber Structures*, (ed.) Jasięko J., Nowak T., Proceedings of SHATIS`15 – 3<sup>rd</sup> International Conference on Structural Health Assessment of Timber Structures, DOLNOŚLĄSKIE WYDAWNICTWO EDUKACYJNE, Volume I, pp. 405-413, Wrocław, Poland
- 18) Tomaszek T. (2014) The Authenticity of the Historic Wooden Building from the Point of View of Contemporary Conservation Doctrines [in:] *Wooden architecture tradition, heritage, present, future*, (ed.) Cielątkowska R., Jankowska-Wojtowicz D., WYDZIAŁ ARCHITEKTURY POLITECHNIKI GDAŃSKIEJ (DEPARTMENT OF ARCHITECTURE, GDANSK UNIVERSITY OF TECHNOLOGY), pp.282-288, Gdansk, Poland
- 19) Tomaszek T. (2014) The problems of conservation of the wooden orthodox churches from the Dynowskie Foothills [Problematyka konserwacji drewnianej architektury cerkiewnej z obszaru Pogórza Dynowskiego], [in:] *Sustainable Tourism as an Opportunity to Protect the Environment, Cultural Heritage and Economic Development of Municipalities of the Dynowskie Foothills [Zrównoważona turystyka szansą ochrony środowiska naturalnego, dziedzictwa kulturowego i rozwoju gospodarczego gmin Pogórza Dynowskiego]*, (ed.) Krupa J., ZWIĄZEK GMIN TURYSTYCZNYCH POGÓRZA DYNOWSKIEGO, EDYTORIAL PUBLICATION, pp. 97-110, Rzeszow, Poland
- 20) Tomaszek T. (2011) Problematic aspects of conservation of the wooden, vernacular architecture from the south-eastern part of Poland (on the example of the orthodox church in Miękisz Stary) [in:] *BUILDING MATERIALS AND BUILDING TECHNOLOGY TO PRESERVE THE BUILT HERITAGE*, Part 2, (ed.) Drochytka R., Bohus S., WTA PUBLICATIONS (GERMANY), WTA Schriftenreihe, Vol.36, t.2 (2), pp.279-289, Brno, Czech Republic
- 21) Tomaszek T. (2011) Conservation and adaptation problems of the wooden, vernacular architecture from the south-eastern part of Poland – (on the example of the orthodox churches), /w:/ Proceedings of 3<sup>rd</sup> International Conference on “Architectural Heritage: Experiences and solutions for conservation and rehabilitation”, 2011 April 27-26, ISLAMIC UNIVERSITY-GAZA- FACULTY OF ENGINEERING.
- 22) Tomaszek T. (2011) Wystrój malarski wnętrza drewnianej cerkwi w Miękiszu Starym – stan zachowania oraz problematyka konserwatorska [The interior polychrome of wooden orthodox church in Miękisz Stary – the state of preservation and conservation issues], [in:]

ZESZYTY NAUKOWE POLITECHNIKI RZESZOWSKIEJ, BUDOWNICTWO I INŻYNIERIA ŚRODOWISKA [THE SCIENTIFIC PUBLICATIONS OF RZESZOW UNIVERSITY OF TECHNOLOGY], Oficyna Wydawnicza Politechniki Rzeszowskiej, Vol. 58 (276), t.2, pp.405-418, Rzeszow, Poland

- 23) Tomaszek T. (2010) Wizerunek Matki Boskiej Głogowskiej „na nowo odkryty” [The “rediscovered” image of Our Lady from Glogow], [in:] *ROCZNIK KOLBUSZOWSKI (KOLBUSZOWA JOURNAL)*, Regionalne Towarzystwo Kultury im. J. M. Gosłara w Kolbuszowej, Vol. 10, pp. 209-226, Kolbuszowa, Poland
- 24) Tomaszek T. (2009) Ikonostas cerkwi z Miękisza Starego (krótka analiza konserwatorska), [The iconostasis from the wooden orthodox church in Miękisz Stary - a brief conservational analysis], [in:] *WIADOMOŚCI KONSERWATORSKIE – JOURNAL OF HERITAGE CONSERVATION*, Stowarzyszenie Konserwatorów Zabytków (Association of Monument Conservators), Vol. 26/2009, pp. 354 – 364.

### **Participation in conferences**

- 22<sup>th</sup> International Conference on Rehabilitation and Reconstruction of Buildings (CRRB2020), WTA Czech Republic and Faculty of Civil Engineering at Brno University of Technology, 19-20 November 2020, Czech Republic (on-line conference)
- Scientific conference – Rzeszów Miasto Przyszłości 2017 – Dziedzictwo urbanistyczne w mieście przyszłości na przykładzie potencjałów innowacji i rozwoju Rzeszowa oraz innych miast (Rzeszow City of the Future 2017 – Urban heritage in the city of the future on the example of innovation potentials and development of Rzeszow and other cities), Department of Monuments Conservation, Rzeszow University of Technology, 28-29 September 2017, Rzeszow, Poland
- International Congress – Preserving transcultural heritage: your way or my way? Questions on Authenticity, Identity and Patrimonial Proceedings in the Safeguarding of Architectural Heritage Created in the Meeting of Cultures; School of Arts and Humanities – University of Lisbon; 5-8 July 2017, Lisbon, Portugal
- International Interdisciplinary Scientific Conference “(De)Coded History in Architecture” [(At)koduota istorija architektūroje], Vilnius Art Academy, Institute of Art History and Lithuanian Art Historians Society, 12–14 May 2016, Vilnius and Dubingiai, Lithuania
- CAH 2015 – International Conference “Conservation of Architectural Heritage,” 23-27 November 2015, Luxor-Aswan, Egypt

- SHATIS`15 – 3<sup>rd</sup> International Conference on Structural Health Assessment of Timber Structures, 9-11 September 2015, Wrocław, Poland
- International Scientific conference “Drewniana tradycja, dziedzictwo, współczesność, przyszłość” (The wooden tradition, heritage, present and future), Department of Architecture, Gdansk University of Technology, 23-25 October 2014, Gdańsk, Poland
- 10<sup>th</sup> Scientific-Technical conference “Błękitny San” (theme: “Sustainable tourism as the opportunity of protection of the environment, cultural heritage and economic development of municipalities from Dynow Foothills”), 13-14 June 2013, Nozdrzec, Poland
- 2<sup>nd</sup> WTA - International PhD Symposium, Brno University of Technology, Faculty of Civil Engineering, October 6-7, 2011, Brno, Czech Republic
- IPM 2011 – 2<sup>nd</sup> International Conference on Inverse Problems in Mechanics of Structures and Materials, April 29-30, 2011, Rzeszów – Sieniawa, Poland
- 3<sup>rd</sup> International Conference on Architectural Heritage: Experiences and solutions for conservation and rehabilitation, Islamic University of Gaza, 26-27 April 2011, Gaza, Palestine
- 13<sup>th</sup> International Scientific-Technical conference REMO 2009 – Repair, Conservation and Strengthening of Traditionally Erected Buildings and Historic Buildings and 17<sup>th</sup> Symposium of the IWC (ICOMOS International Wood Committee), 2-4 December 2009, Wojanow Palace and Wrocław, Poland

### **Scholarships/Grants/Study visits/Lectures**

- 2021 – Study visit and series of lectures (on the subject of wooden architecture conservation and issue of authenticity in preservation of wooden heritage) at the Faculty of Architecture, University of Montenegro, Podgorica, Montenegro (under the program ERASMUS+ STA)
- 2019-2020 – October 2019/February 2020 (5 months) – Senior Scholar Fellowship at AATU – Tianjin University Research Institute of Architectural Design and Urban Planning, Tianjin University, Tianjin, China; research fellowship from UNESCO and Ministry of Education of the People`s Republic of China under China Scholarship Council – program “The Great Wall”
- 2019 – Study visit and series of lectures (on the subject of wooden architecture conservation and issue of authenticity and interpretation in conservation of wooden heritage) at Escuela Tecnica Superior de Arquitectura, Universidad de Sevilla, Seville, Spain (under the program ERASMUS+ STA)

- 2018 – March/July (5 months) – Senior Scholar Fellowship; Institute of Architecture, Chang`An University, Xi`An, China; research fellowship from Ministry of Education of the People`s Republic of China under China Scholarship Council
  
- 2017-2018 – October 2017/February 2018 (5 months) – Research Fellowship at the MTSU Center for Historic Preservation, Middle Tennessee State University, Murfreesboro, Tennessee, USA; research grant from the Kosciuszko Foundation
  
- 2017 – June/December – Participation in an international scientific research grant: *Conservation Method of Wooden Churches in Ukraine – Comparative Study of Log Construction Conservation Method between Japan and Europe* (Japanese-Ukrainian-Polish co-operation), project number: 16H04483; Ukraine, Poland and Japan; research grant from Japan Society for the Promotion of Science (JSPS), head of the research team: Prof. Dr Yasufumi Uekita, World Heritage Studies Program, Faculty of Art and Design, University of Tsukuba, Tsukuba, Japan
  
- 2017 – Scholarship from “Polish culture worldwide” programme, Adam Mickiewicz Institute, Poland
  
- 2016 – Series of lectures (on the subject: issues in wooden architecture conservation) at Vilnius Academy of Arts, Faculty of Artworks Restoration and Conservation, Vilnius, Lithuania (for Vilnius Academy of Arts students, Lithuanian Restoration Union and Lithuanian Art Museum Restoration Center of Pranas Gudynas)
  
- 2016 – Study visit and series of lectures (on the subject of historic and contemporary conservation methods of wooden architecture) at Istanbul Sisili Vocational School, Department of Architectural Restoration, Istanbul, Turkey (under the program ERASMUS+ STA)
  
- 2015 – Scholarship from “Polish culture worldwide” programme, Adam Mickiewicz Institute, Poland
  
- 2014 – Study visit and series of lectures (on the subject of conservation of wooden architecture) at Szent István University Ybl., Miklós Faculty of Architecture and Civil Engineering, Budapest, Hungary (under the program ERASMUS STA)
  
- 2011 – study visit (research project: *Conservation problems of the wooden, vernacular architecture - methods and technologies used in the past and now*) in Riksantikvaren – The Directorate for Cultural Heritage in Norway, Oslo, Norway – study visit was possible due the scholarship/grant from Foundation for the Development of the Education System – FSS Scholarship and Training Fund [“Fundusz Stypendialny i Szkoleniowy”]



- 2010 – 2012 – Scholarship “Podkarpackie scholarship fund for doctoral students” from the Department of Education, Science and Sport of the Marshal’s Office of the Podkarpackie Voivodeship, under the Human Capital Operational Program 2007 – 2013 (Project Co-financed by the European Union under the European Social Fund).
- 2010 – Scholarship from “Polish culture worldwide” programme, Adam Mickiewicz Institute, Poland